

VOL. 1 NO. 9

ARRANGED BY SUBJECT

According to the Dewey Decimal Classification

and INDEXED by Author & by Title

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AMERICAN BOOK PUBLISHING RECORD

FOR THE MONTH ENDING SEPT. 30, 1960

**AS CATALOGUED BY THE LIBRARY OF CONGRESS
AND ANNOTATED BY PUBLISHERS' WEEKLY**



Volume I, Number 9
for the month ending
September 30, 1960

AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Language	700 The Arts
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Technology	790 Recreation
300 Social Sciences	610 Medical Sciences	800 Literature
330 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Geography & Travels
370 Education	650 Business	920 Bibliography

000 GENERAL WORKS

NATIONAL Research Council.
Building Research Institute.

010

Documentation of building science literature; proceedings of a program conducted as part of the 1959 fall conferences of the Building Research Institute, Division of Engineering and Industrial Research. Washington, D.C., National Academy of Sciences, National Research Council, 1960. iv, 46p. Bibl.: p.31. illus., diagrs. 28cm. (National Research Council. Publication 791) 60-60057 pap., 2.00
1. *Building* — Bibl. 2. *Construction industry* — Bibl. 1. *Title.* (Series)

HENLEY, Elton F.

012

Wordsworthian criticism, 1945-1959; an annotated bibliography, compiled by Elton F. Henley with the assistance of David H. Stam. New York, New York Public Library, 1960. 61p. 26cm. "Intended to supplement the bibliographical portion of Professor James Venable Logan's *Wordsworthian criticism: a guide and bibliography* (1947)" 60-11695 pap., 2.00
1. *Wordsworth, William. 1770-1850* — Bibl. 1. *Logan, James Venable. Wordsworthian criticism.* 11. *Title.*

ANDRIOT, John L.

015.73

Guide to popular U.S. Government publications. [Arlington 10, Va.] Documents Index [Box 453, c.] 1960. 125p. 29cm. 60-9768 7.50
1. *U.S.—Government publications* — Bibl. 1. *Title: Popular U.S. Government publications.*
A guide to the publications of various government offices

and agencies. The first section is arranged by branches and departments. The second section is alphabetically arranged according to subject. With a section listing maps and charts.

TANGHE, Raymond

016.01571

Bibliography of Canadian bibliographies. Toronto, Published in association with the Bibliographical Society of Canada by University of Toronto Press, 1960. 206p. 24cm. Added t.p.: *Bibliographie des bibliographies canadiennes.* Annotations are in English or French according to the language of the titles listed. 60-4415 10.00

1. *Bibliography* — Bibl. — Canada. 1. *Bibliographical Society of Canada.* 11. *Title.* 111. *Title: Bibliographie des bibliographies canadiennes.*

Planned to be of use to readers of either French or English. Covers such topics as general bibliographies, current bibliographies, newspapers, manuscripts, fine arts, numismatics, law education, sociology. Arranged alphabetically. The author is Assistant National Librarian and President of the Bibliographical Society of Canada.

McKINLEY, Daniel

016.5919778

A chronology and bibliography of wildlife in Missouri. Columbia, University of Missouri Library [1960] 128p. Bibl.: p.[55]-128. 23cm. (The University of Missouri bulletin, v.61, no.13. Library series, no. 26) 60-63724 pap., apply

1. *Game and game-birds* — Missouri. 2. *Game and game-birds* — Missouri — Bibl. 1. *Title: Wildlife in Missouri.* (Series: Missouri. University. Library series, no. 26)

000 GENERAL WORKS (CONT.)

PETROLEUM sourcebook 1959; 016.622338
a regional bibliography of petroleum information. Amarillo, Texas, National Petroleum Bibliography, Box 3586 [c.1960] iii, 234p. 21cm. annual. Compiled from National petroleum bibliography. 58-33072 pap., 7.50

1. *Petroleum—Bibl.* 1. *National petroleum bibliography.*

ROSKIE, Philip M., comp. 017.4
The bookman's Bible; a coded guide to the pricing of antiquarian books. Oakland, Calif., Roskie & Wallace Bookstore, 538 15th Street [c.1960. xvii, 199p. 196m. Contents.—[2] Books in English, 1900-1924. 56-4782 12.50

1. *Books—Prices.*

The second in a series of guides for antiquarian book-sellers, librarians and collectors. The first, published in 1956, covered books in English from 1850 to 1899. This volume covers the next 25-year period.

TAUBER, Maurice Falcolm 025.3
Cataloging and classification, by Maurice F. Tauber. *Subject headings,* by Carlyle J. Frarey. New Brunswick, N. J., Graduate School of Library Service, Rutgers, the State University, 1960. 271, 92p. (Includes bibliographies) 23cm. (The State of the library art, v. 1, pt. 1-2) 60-7278 8.00

The first two parts of a projected four-part publishing project dealing with the history, organization, and problems of the technical services (cataloging, subject heading, classifying, acquiring) of a library.

HIRSCHBERG, Cornelius 028.3
The priceless gift. New York, Simon & Schuster, [c.1960. viii, 343p. 22cm. 60-10987 half cloth, 4.95

1. *Books and reading.* 2. *Self-culture.*

A self-educated man offers his proven plan of study for those conscious of shortcomings in their education. Writing in an easy, unself-conscious style, he explains with enthusiasm how anyone with the will to study can enlarge their knowledge of history, art, literature, music, mathematics science and philosophy. He does not profess to teach, but discusses each subject generally, suggests reading to be done, and tries to help in widening the horizons of anyone who can read.

LARRICK, Nancy EDUC 028.52
A teacher's guide to children's books. Columbus, Ohio, Charles E. Merrill Books [c.1960] xx, 316p. (Bibl. footnotes) illus. 22cm. 60-14777 4.95

1. *Children's literature—Bibl.* 2. *Children's literature—Hist. & crit.*

A guide to the development of reading skills and the encouragement of reading pleasure in the elementary grades. Includes reading lists, suggestions for presentation, bases for selection, and discussions of children's interest at various levels, text-book materials and relevant creative activities. Nancy Larrick is a well-known teacher, editor and author.

SPECIAL Committee of the National 028.52
Congress of Parents and Teachers and the Children's Services Division, American Library Association. *Let's read together;* books for family enjoyment. Chicago, American Library Association [c.1960. 96p. illus. 22cm. 60-13131 pap., 1.50

1. *Children's literature—Bibl.*

[MORGAN, Barbara] 069
Treasure hunting in your local museum. [New York, Employee Relations, c.1960] 14p. (bibl.) illus. (col.) 18cm. (Help-yourself bklet) pap., .25

BISHOP, James Alonzo 081
Some of my very best. New York 20. All Saints Press, Inc., 630 Fifth Ave. 1960[c.1957-1960] xvii, 270p. 21cm. 60-11892 half cloth 3.95

Over a hundred pieces selected by the author from work spanning 31 years. They are all true, and depict people he

has met, events he has witnessed, things he has done. Jim Bishop, journalist, and author of "The Day Christ Died" can be serious, sad, sentimental or humorous, and these sketches fall into all these categories.

100 PHILOSOPHY

BUSWELL, James Oliver 110
A Christian view of being and knowing; an introduction to philosophy. Grand Rapids, Mich. Zondervan Pub. House [c.1960] 214p. Bibl.: p.205-208. illus. (diags.) 23cm. 60-4639 3.50

1. *Philosophy—Introductions.*

An introduction to philosophy written to meet the needs of students and readers with a Christian viewpoint. The text is divided into three parts: "What is Philosophy?" "Ontology, the Theory of Being"; and "Epistemology, the Theory of Knowing." The author is Dean of the Graduate Faculty, Covenant College and Seminary in St. Louis, Missouri.

STRAWSON, P. F. 110
Individuals, an essay in descriptive metaphysics. [dist. New York, Humanities Press 1959, i.e. 1960] 255p. 23cm. 59-1521 5.00

1. *Metaphysics.*

Based on lectures originally given in Oxford University in 1954-55. In two parts: the first aims at establishing the central position which natural bodies and persons occupy among particulars in general; the second establishes and explains the connection between the idea of a particular in general and that of an object of reference or logical subject.

SCHOPENHAUER, Arthur, 1788-1860. ★123
Essay on the freedom of the will. Translated [from the German] with an introd. by Konstantin Kolenda. New York, Liberal Arts Press [c.1960] xx, 103p. Bibl.: p.xix-xx. 21cm. (The Library of liberal arts, no. 70) 59-11675 pap., .80

1. *Free will and determination.* 1. *Title: On the freedom of the will.*

WESSON, Virginia Geiger JUV 128
Philosophy for children. New York, Vantage Press, [c.1960] 43p. illus. 22cm. bds. 2.00

DEUTSCH, Jaroslav Antonin 131
The structural basis of behavior. [Chicago] University of Chicago Press [c.1960] ix, 185p. (Bibl.: p. 175-182) diags. 23cm. 60-12466 3.50

1. *Psychology, Physiological.* 1. *Title. II. Title: Behavior.*

Advances theories of behavior based on the structure and mechanisms of the nervous system. Parts of the book have appeared in journals of psychology. The author is an associate professor in the Department of Psychiatry, Stanford University.

COTTLE, William C. 131.322
Procedures and preparation for counseling [by] Wm. C. Cottle [and] N. M. Downie. Englewood Cliffs, N. J., Prentice-Hall, [c.1960. ix, 330p. (Bibls.) illus. 24cm. 60-9576 8.00

1. *Counseling.* 1. *Downie, Norville Morgan, joint author. II. Title.*

An aid for beginning counselors in the selection and preparation of materials and information needed prior to a series of counseling interviews. Describes and discusses records and personal documents, type of observation, the use of statistics and tests, and other related subjects. William C. Cottle is Professor of Education at the University of Kansas; N. M. Downie is Professor of Psychology at Purdue University.

STRUPP, Hans H. 131.322
Psychotherapists in action; explorations of the therapist's contribution to the treatment process. New York, Grune & Stratton [c.1960. xiii, 338p. Bibl.: p.326-329. diags. 24cm. 60-6020 8.75

1. *Psychotherapists.* 2. *Psychotherapy—Cases, clinical reports, statistics.*

Affords an opportunity to compare the diagnostic formula-

tions, therapeutic conceptions, plans, and communications of a selected sample of therapists. Divided into four parts: the research, its methods and findings; selected protocols of therapists; toward the comparative study of psychotherapeutic techniques; the therapist and research in psychotherapy. The author is with the Department of Psychiatry at the School of Medicine, University of North Carolina.

JAHODA, Marie 131.332
Race relations and mental health. [New York] UNESCO [dist. Columbia Univ. Press] [1960?] 48p. Bibl.: p.47-48 illus. 22cm. (The race question in modern science) 60-4876 pap., .50

KLEIN, Melanie ★131.34
The psychoanalysis of children. Authorized translation [from the German] by Alix Strachey. New York, Grove Press [1960] 399p. 21cm. (An Evergreen book, E-250) 60-11091 pap., 2.45
1. *Psychoanalysis.* 2. *Child study.* 3. *Freud, Sigmund, 1856-1939.*

STEIN, Leopold. M.D. 131.34
Anatomy of Eve. Original title: Loathsome women [by] Leopold Stein, M.D. with Martha Alexander. New York, Popular Library [1960,c.1959] 222p. 18cm. (Popular special SP63) pap., .50 [corrected entry]

ZILBOORG, Gregory 131.3462
Sigmund Freud, his exploration of the mind of man. New York, Grove Press [1960,c.1951] 132p. Bibl.: p. 127-128. 21cm. (Evergreen E-239) pap., 1.45
1. *Freud, Sigmund, 1856-1939.*

LURIA, Aleksandr Romanovich ★132
The nature of human conflicts; or, Emotion, conflict, and will; an objective study of disorganisation and control of human behaviour, by A. R. Luria. Translated from the Russian and edited by W. Horsley Gantt. With a foreword by Adolf Meyer. New York, Grove Press, [1960,c.1932] xvi, 431p. illus. diags. 21cm. (Evergreen, E-256) 60-11108 pap., 2.45
1. *Psychology, Physiological.* 2. *Psychology, Pathological.*

MENTAL HEALTH Research Fund. 2d 132.1
conference, Oxford, 1958.
Stress and psychiatric disorder; the proceedings. Edited by J. M. Tanner. Oxford, Blackwell Scientific Publications [dist. Springfield, Ill., Charles C Thomas] [1960?] 151p. Bibl.: p.[142]-146. diags., tables. 23cm. 60-4574 5.75

1. *Stress (Physiology).* 2. *Psychiatry.* 1. Tanner, James Mourilyan, ed. II. Title. III. Title: *Psychiatric disorder.*

Contains the twelve papers given at the Conference, together with a condensed and summarized form of the discussion following them. The object was to clarify the concepts of 'stress' and 'stressor' as used in psychiatry and to explore the relationships of these concepts to the different phenomena for which the same terms are used by students of animal behaviour on the one hand and by physiologists on the other.

BENDA, Clemens Ernst, M.D. MED 132.2432
The child with mongolism (congenital acromicria) New York, Grune & Stratton, [c.]1960. 276p. Bibl.: p.253-264. illus., diags, tables 24cm. 60-12076 9.50
1. *Mongolism.*

A text about the abnormal dynamics underlying the abnormal growth and development of the child suffering from mongolism. Over 1000 clinical observations and 78 post mortem examinations of mongoloid patients, systematically assembled over 25 years, are presented. Illustrations help to present a clear concept of the pathology of the nervous system. Certain portions of this book originally appeared in the author's "Mongolism and Cretinism" published in 1946. Clemens E. Benda is Director of Research and Psychiatry, Walter E. Fernald State School, Waverly, Massachusetts.

RAWCLIFFE, Donovan Hilton 133.072
Illusions and delusions of the supernatural and the occult (The psychology of the occult). New York, Dover Publications [1959 i.e., 1960] 551p. Bibl.: p.493-539. illus. 21cm. (Originally published under the title "The psychology of the occult") (Dover books on literature, philosophy, history, religion, T503) pap., 2.00
1. *Psychical research.*

SQUIRE, Elizabeth (Daniels) 133.6
Fortune in your hand. New York, Fleet Pub. Corp. [c.1960] 228p. Bibl.: p.220-223 illus. diags., 21cm. 60-7508 3.95
1. *Palmsistry.*

A guide to palmsistry, with illustrations and diagrams explaining hand types and markings and what they are supposed to indicate to a handreader.

FULLER, John L. 136.3
Behavior genetics [by] John L. Fuller [and] W. Robert Thompson. New York, Wiley [c.1960] ix, 396p. Bibl.: p.347-380. diags. charts, tables 24cm. 60-11722 8.95

1. *Heredity, Human.* 2. *Genetic psychology.* 1. Thompson, William Robert, joint author.

Intended for advanced graduates and undergraduates in biology and psychology: teachers of experimental physiological or comparative psychology, and psychiatrists, clinical psychologists, educators and others concerned with individual personal traits in human beings. It offers an objective account of modern scientific research in the field of "behavior genetics", the relationship between heredity and behavior. It is hoped the book will stimulate further research in the subject. John L. Fuller is senior staff scientist and assistant director of the Roscoe B. Jackson Memorial Laboratory, Bar Harbor, Maine, and W. Robert Thompson is professor of Psychology, Wesleyan University.

LEDWITH, Nettie H. 136.708
A Rorschach study of child development. [Pittsburgh] University of Pittsburgh Press [c.]1960. ix, 336p 24cm. 60-8307 6.50

1. *Child study—Cases, clinical reports, statistics.* 2. *Rorschach test.*

Presents eleven complete representative cases in which the Rorschach test was used to study the development of personality in normally functioning children. The author has been chief psychologist of the Pittsburgh Child Guidance Center.

HALL, Calvin Springer 150
Psychology: an introductory textbook. Cleveland 6, H. Allen, P.O. Box 1810, University Center Sta. [c.1960] xiv, 640p. (bibls.) illus. 24cm. 60-10141 5.50
1. *Psychology.*

Introduces basic concepts in psychology. Discusses the relationship of the mind to the body, perception, memory, thinking, motivation, emotion, and environmental influences. The author is a professor of psychology at the University of Miami.

ARMSTRONG, Frank Alexander 155.3
Idea-tracking. New York, Criterion Books [c.1960] xi, 146p. (Bibl.: p.145-146) diags. (col.) 24cm. 60-6263 4.95

1. *Creative ability.* 2. *Thought and thinking.*

Describes the steps in creative thinking and indicates ways of applying "idea-tracking" to the solution of problems. The author is President of Communications Affiliates, Inc., a market research, public relations and promotion firm.

MANCHEE, Fred 174
The secret of being a somebody. New York, T. Nelson [c.1960] 245p. Bibl.: p.243-245 22cm. 60-12911 3.95

1. *Success.*

Examples, illustrations, and instructive anecdotes pointing out the secret of making people like you. Lists six desirable qualities for success and includes quizzes with which the reader can rate himself.

STITSKIN, Leon D. REL 181.3
Judaism as a philosophy: the philosophy of Abraham bar Hyya, 1065-1143. [Brooklyn] Published for

100 PHILOSOPHY (CONT.)

Bernard Revel Graduate School, Yeshiva University by Bloch Pub. Co. [c.]1960. 251p. 24cm. 60-6628 lea. cl., 4.50

1. *Abraham bar Hiyya, ha-Nasi, 12th cent.*

The first of two volumes planned to present the philosophy of Abraham bar Hiyya, a medieval Jewish thinker, whose contribution to Jewish philosophy includes the adoption of Aristotle's fundamental concepts rendered compatible with biblical thought-forms. He also set a pattern for the formulation of Jewish philosophy of a distinct discipline. The author is professor of Jewish philosophy at Yeshiva University.

BEHANAN, Kóvoor Thomas 181.45
Yoga, a scientific evaluation. New York, Dover Publications [1960, c.1937] 270p. illus. 21cm. 58-59698 (T505) pap., 1.65

DELHAYE, Philippe ★189
Medieval Christian philosophy; translated from the French by S. J. Tester. New York, Hawthorn Books [c.]1960] 126p. Bibl.: p.[125]-126. 21cm. (The Twentieth century encyclopedia of Catholicism, v.12. Section 1: Knowledge and faith) 60-8787 half cloth, 2.95

1. *Philosophy, Medieval.*

Describes the philosophers and outlines the particular greatness that constituted medieval Christian philosophy. Philippe Delhaye is now teaching at both the University of Lille and the University of Lyon.

BECK, Lewis White 190
Six secular philosophers. New York, Harper [c.]1960] 126p. Bibls. and bibl. notes p.119-124 20cm. 60-11769 2.75

1. *Philosophy and religion. 2. Secularism.*

A definition of secular philosophy and a general introduction to six philosophers whose works are important to modern times. Spinoza, Hume, Kant, Nietzsche, William James and Santayana, precede chapters discussing the life of each of the six, his times, his attitudes towards religion, and the ways in which these attitudes evolved.

PERRY, Ralph Barton, 1876-1957 191
In the spirit of William James [Gloucester, Mass., Peter Smith, 1960, c.1938] 211p. 21cm. (An Indiana University Press Midland book, MB10, rebound in cloth) 3.50

1. *James, William, 1842-1910.*

FUSELI, Henry, 1741-1825. 194
Remarks on the writing and conduct of J. J. Rousseau (1767) Edited, with an introd., by Karl S. Guthke. Los Angeles, William Andrews Clark Memorial Library, University of California, 1960. vii p., facsim.: 50p. Reproduction of the first three chapters, which discuss the two discourses and Émile. Bibliographical references included in "Notes to the introduction" (p. vii). illus. 22cm. (Augustan Reprint Society. Publication no. 82) 60-4416 pap., .75

1. *Rousseau, Jean Jacques, 1712-1778. (Series)*

200 RELIGION

JUNG, Carl Gustav ★REL 201.6
Answer to Job; translated from the German by R. F. C. Hull. New York, Meridian Books [1960, c.1954] 223p. 19cm. (M86) pap., 1.35

1. *Religion—Philosophy. 2. Bible O.T. Job—Criticism, interpretation, etc.*

BAKER'S dictionary of theology. REL 203
Everett F. Harrison, editor-in-chief; Geoffrey W. Bromiley, associate editor; Carl F. H. Henry, consulting editor. Grand Rapids, Mich., Baker Book

House [c.]1960. 566p. (bibls.) 25cm. 60-7333 half cloth, 8.95

1. *Theology—Dictionaries. I. Harrison, Everett Falconer, ed. II. Title: Dictionary of theology.*

Nearly 900 entries explaining various theological and ecclesiastical terms. The articles are designed to acquaint the reader with the tension points in theological discussion today in addition to providing a positive exposition of the biblical content in each case. Philosophical terms with a religious significance are included, as well as the various sects and movements which belong to the history of the church.

OLMSTEAD, Clifton E. REL 209.73
History of religion in the United States. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. xii, 628p. 24cm. 60-10355 10.00

1. *U. S.—Religion. 2. U. S.—Church history.*

A one-volume survey tracing the history of American religion from colonial times to the present. Set within the sweep of economic, social, political and intellectual history. The author is executive officer of the Department of Religion, George Washington University.

JAMES, John REL 216
Why evil? A Biblical approach. [Harmondsworth, Middlesex; Baltimore] Penguin Books [1960?] 122p. (Bibl. footnotes) 18cm. (Pelican books, A460) 60-4405 pap., .95

1. *Good and evil. 2. Redemption.*

Shows how the Bible expresses a positive view of evil and suffering, as something that can be put to good use, and from which benefit and blessing can be obtained. The Welsh author is vicar of Llangatock-vibon-Avel, near Monmouth.

NEIL, William, ed. REL 220.02
The Bible companion; a complete pictorial and reference guide to the people, places, events, background, and faith of the Bible. Contributors: William Barclay [and others] New York, McGraw-Hill, 1960[?] xii, 468p. Bibl.: p.433-436. illus. (part col.) maps, facsimis. 28cm. 59-12350 half cloth, 9.95

1. *Bible—Handbooks, manuals, etc.*

An explanatory reference and guide book for all denominations. It summarizes the history of the world into which Christianity was born, and has encyclopaedic sections on personalities, cities, art, astronomy, medicine, botany, to mention a few subjects, with a description of the everyday life of the times. The books of the Old and New Testaments and the apocrypha are listed alphabetically with brief descriptions of each. The illustrations are good, varied, and well reproduced. The editor is a minister of the Church of Scotland, and is now at the University of Nottingham, England.

PAMPHLET Bible series; a com- REL 220.97
mentary and complete text of the Old and New Testaments. [Neil J. McEleney, general editor.] New York, Paulist Press [c.]1960 80p. illus. 23cm. Contents—The Book of Numbers, pt.2, with a commentary by Frederick L. Moriarty. 60-9284 pap., .75

1. *Bible—Commentaries. I. Bible. English. 1960. Catholic Biblical Association. II. McEleney, Neil J., ed.*

POWELL, Ivor REL 220.92
Bible cameos. Grand Rapids, Mich., Zondervan Pub. House [1960, 1951] 173p. 21cm. 60-4695 2.50

1. *Bible—Biog.*

Portraits of people who appear in the Bible and Christian interpretation of their biographies. By a well-known Baptist evangelist.

POWELL, Ivor REL 220.92
Bible pinnacles. With a foreword by F. W. Boreham. Grand Rapids, Mich., Zondervan Pub. House [1960] [viii], 174p. 21cm. 60-4694 2.50

1. *Bible—Biog.*

A Welsh evangelist takes Biblical characters, incidents and parables and writes about them in informal language.

POWELL, Ivor *REL 220.92*
Bible treasures. With a foreword by Lionel B. Fletcher. Grand Rapids, Mich., Zondervan Pub. House [1960] 182p. 21cm. 60-4697 2.50

1. Bible—Biblog.
 Brief stories and messages centering on a number of Old and New Testament characters. Known, as an evangelist, as the "Man from Wales," the author is noted for his work among Baptists all over the world.

CORSWANT, Willy, 1883-1954. ★*REL 220.93*
A dictionary of life in Bible times. Completed and illustrated by Edouard Urech. Translated from the French by Arthur Heathcote. Foreword by André Parrot. New York, Oxford University Press, 1960[?] xix, 308, [1]p. (Bibl. footnotes) illus. 26cm. 60-4719 half cloth, 6.50

1. Bible—Antiq.—Dictionaries. I. Urech, Edouard, ed. II. Title.

Information on both secular and religious life based on Biblical statements and archaeological research. Includes information on animal and wild life but excludes political history, geography and directly theological or literary questions. Professor Corswant was Professor of the History of Religions and Biblical Archaeology in the Faculty of Theology at Neuchâtel.

KORKER, Dena *REL 220.95*
My picture story Bible. With full-color pictures by C. P. Robison and Ben Wood, and additional illus. in the text by Dirk Gringhuis. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 512p. illus. (part col.), col. endpaper map. 24cm. 60-4673 3.95

1. Bible stories. English.
 All of these stories about biblical characters and events are short enough to be read to children in one sitting. A series of three or more questions, intended to help fix important details in a child's memory, follows each story.

SLAUGHTER, Frank Gill *REL 220.95*
The land and the promise; the greatest stories from the Bible, retold by Frank G. Slaughter. Cleveland, World Pub. Co. [c.1960] 341p. 22cm. 60-11455 3.95
1. Bible stories.

A popular novelist takes the best-known dramatic episodes from the Old and New Testaments and retells them in simple language, hoping that they will serve to induce readers to turn to the Bible with more understanding of its message.

MCCLINTOCK, Marshall *JUV 221.92*
David and the giant, by Mike McClintock. Pictures by Fritz Siebel. New York, Harper [c.1960] unpag. illus. (col.) 23cm. (An I can read book) 60-11196 1.95: Harpercrest ed., 2.19
 Simple verse accompanied by appropriate illustrations tell the story of David the boy, the shepherd, the harpist, and the slayer of the frightening giant in the kingdom of Saul. For ages 4-8.

BIBLE, N. T. Luke. English. 1960. *JUV 226.4052*
 Authorized.

Gospel of St. Luke; Authorized King James version. Glendale, Calif., International Pub. Co., [P.O. Box 405] c.1960. 165p. illus. (part col.) 21cm. (A Little prince Bible book) 60-4696 2.79

With many drawings, some of them full page and in full color.

RICHARDSON, Alan *REL 226.507*
The Gospel according to Saint John: introduction and commentary. London, SCM Press. [New York, Macmillan, 1960?] 220p. Bibl.: p.33-34. 19cm. (Torch Bible commentaries) 59-358 3.00

1. Bible. N.T. John—Commentaries.
 Alan Richardson is Professor of Christian Theology in the University of Nottingham.

BAIRD, William [Robb] *REL 227.06*
Paul's message and mission. Nashville, Abingdon Press [c.1960] 176p. (Bibl. footnotes) 21cm. 60-12066 3.00

1. Paul, Saint, apostle. 2. Bible. N. T. Epistles of Paul—Theology.

A study of the teaching of the apostle Paul and of the

religious beliefs of Christians of the early church. By a professor of the New Testament at the College of The Bible, Lexington, Kentucky.

MORRISON, Clinton *REL 227.1*
The powers that be: earthly rulers and demonic powers in Romans 13, 1-7. Naperville, Ill., A. A. Allenson [1960?] 144p. "Bibliography to the question of Jews in Rome in the Graeco-Roman period": p.137. Bibl. footnotes. 22cm. (Studies in Biblical theology, no. 29) 60-4219 pap., 2.25

1. Bible, N. T. Romans xiii, 1-7—Theology. 2. Church and state—Biblical teaching. 3. Emperor worship. 1. Title. (Series)

SIMON, William Glyn Hughes *REL 227.207*
The First epistle to the Corinthians; introduction and commentary. London, SCM Press [New York, Macmillan, 1959,i.e.1960?] 157p. Includes bibliography p.11-12. 19cm. (Torch Bible commentaries) 60-4218 bds., 2.50

1. Bible, N. T. 1 Corinthians—Commentaries.
 Provides the general reader with assistance in understanding the message of the Corinthians considered as a whole and as a part of the Bible.

ALLAN, John A. *REL 227.507*
The Epistle to the Ephesians: introduction and commentary. London, SCM Press [New York, Macmillan, 1960?] 142p. 19cm. (Torch Bible commentaries) 59-357 2.25

1. Bible, N. T. Ephesians—Commentaries.
 Presents the case against the Pauline authorship of the Epistle to the Ephesians by examining the internal evidence and by comparing the treatment of key words in Colossians and Ephesians. The author is Principal and Professor of New Testament Studies, Theological Hall, Knox College.

WOLFF, Richard *REL 227.907*
A commentary on the Epistle of Jude. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 150p. Bibl.: p.147-150 21cm. 60-4760 bds., 2.50

1. Bible, N. T. Jude—Commentaries.
 Discusses who Jude was, and the authenticity of the Epistle, together with a lengthy commentary. The author is on the staff of the "Back to the Bible Broadcast."

LAYMON, Charles M. *REL 228.06*
The book of Revelation, its message and meaning. Nashville, Abingdon Press [c.1960] 176p. Bibl.: p.165-166 illus. 23cm. 60-10911 3.00

1. Bible, N. T. Revelation—Criticism, interpretation, etc.

An interpretation of the Book of Revelation by the former editor of adult publications, the Board of Education, the Methodist Church. The author is now chairman of the department of religion at Florida Southern College.

GERSTNER, John H. *REL 230.2*
The gospel according to Rome. Grand Rapids, Mich., Baker Book House, 1960. 34p. 22cm. pap., .50

O'REILLY, Philip *REL 230.2*
1000 question and answers on Catholicism. [Rev. ed.] New York, Guild Press; distributed by Golden Press [c.1956,1960] 384p. 17cm. (An Angelus book) 60-4878 bds., 1.25

1. Questions and answers—Theology. 2. Catholic Church—Doctrinal and controversial works—Catholic authors.

Updated to include the work of Pope John XXIII.

RIPLEY, Francis J. *REL 230.2*
This is the faith. Foreword by Richard Downey. New York, Guild Press; distributed by Golden Press [c.1960] xiv, 416p. 17cm. (Angelus Books) bds., .95
1. Catholic Church—Doctrinal and controversial works, Popular.

Formerly published in the United States by Newman Press.

200 RELIGION (CONT.)

- FORELL, George Wolfgang REL 230.4
The Protestant faith. Englewood Cliffs, N. J., Prentice-Hall [c.1960]. xi, 321p. (Bibl. footnotes) 22cm. 60-10133 6.60
 1. Protestantism. 2. Theology, Doctrinal. 3. Creeds. A study of classical Protestantism and denominational differences. God, revelation, the doctrine of man, the doctrine of Christ and the Holy Spirit are among the concepts discussed. The author is a professor of systematic theology in the Chicago Lutheran Seminary, Maywood, Illinois.
- SCHARLEMANN, Martin Henry 230.41
Toward tomorrow. Saint Louis, Mo., Concordia Pub. House [c.1960]. 160p. (bibl.) 21cm. 60-4034 pap., 1.95
 1. Theology—Addresses, essays, lectures. 2. Lutheran Church—Doctrinal and controversial works.
- SHAVER, John Edward REL 230.99
The spirit and the living seed. v. 2 New York, Comet Press Books [c.1960]. 183p. 21cm. (A Milestone book) Contents: v.2, The spirit and God's man. 60-676 3.00 [corrected entry]
 1. New Thought. An interpretation of the hidden meanings and cryptic symbolism in the Old Testament. The author is a member of Unity Centre of Christ at Daytona Beach, Florida.
- BOWIE, Walter Russell REL 231
Jesus and the Trinity. Nashville, Abingdon Press [c.1960]. 160p. (Bibl. footnotes) 21 cm. 60-10907 2.75
 1. Trinity—History of doctrines. A well-known clergyman and teacher expounds the concept of the Trinity and its importance to Christian faith.
- DOANE, Pelagie JUV 231.1
God made the world. Philadelphia, Lippincott [c.1960] unpagcd. illus. (part col.) 24cm. 60-11356 2.75
 1. God—Juvenile literature. A straightforward narration presenting each natural thing which God has created and illustrating each sentence with an appropriate illustration. For ages 3-6.
- DEWAR, Lindsay REL 231.3
The Holy Spirit and modern thought; an inquiry into the historical, theological, and psychological aspects of the Christian doctrine of the Holy Spirit. Foreword by Henry P. Van Dusen. New York, Harper [1959, i.e., 1960?] xvi, 224p. 22cm. 60-11772 4.50
 1. Holy Spirit. The author has tried to show how the doctrine of the Holy Spirit is greatly illuminated if approached from Jung's standpoint. Former Principal of Bishops College, the author now serves as Rector of Much Hadham, Hertfordshire, England.
- LUMIERE ET VIE ★REL 232.8
Son and Saviour; the divinity of Jesus Christ in the Scriptures. A symposium by A. Gelin [and others] Translated [from the French] by Anthony Wheaton. Baltimore, Helicon Press, 1960[?] 151p. (Bibl. footnotes) 20cm. 60-10067 bds., 2.95
 1. Jesus Christ—Divinity. I. Title. II. Title: *Jésus, le fils de dieu*. A collection of articles by French Catholics on the nature and meaning of Christ's divinity. With some biblical exegesis.
- BROWN, Helen (Benjamin) JUV 232.9
Jesus goes to the synagogue. Pictures by William M. Hutchinson. Nashville, Abingdon Press. c.1960. unpagcd. illus. 22 cm. 60-6811 bds., 1.25
 1. Jesus Christ—Biog.—Juvenile literature. Portrays the first time that Jesus is old enough to sit with his father and the other men of the congregation. For ages 3-6.
- TELFER, William REL 234
The forgiveness of sins; an essay in the history of Christian doctrine and practice. Philadelphia, Muhlenberg Press [1960?] 154p. 20cm. 60-3096 2.75
 1. Forgiveness of sin—History of doctrines. Beginning with a discussion of the meaning of the forgiveness of sins in the New Testament, the author points out how the doctrine has changed in interpretation over the years. The author was formerly Master of Selwyn College and Ely Professor of Divinity in the University of Cambridge.
- HEINECKEN, Martin J. REL 236
Beginning and end of the world. Philadelphia, Muhlenberg Press [c.1960] ix, 62p. diagrs. 20cm. (A Fortress book) 60-3805 bds., 1.00
 1. Creation. 2. End of the world. A brief book on Biblical and Christian views of time, space and eternity. The author is professor of systematic theology at the Lutheran Theological Seminary in Philadelphia.
- FISCHER, Hubert, ed. REL 238.2
An introduction to A Catholic catechism: its concepts, usage, and aims. With a pref. by Josef Andreas Jungmann; introd. by Clifford Howell. [New York] Herder and Herder [1960?] xiv, 169p. 21cm. "Translation by Bernard Adkins . . . based on the third German edition of 'Einführung in den neuen Katechismus,' published by Herder, Freiburg, 1955." 60-4221 pap., 2.50
 1. A Catholic catechism. 2. Catechetics—Catholic Church.
- GERSTNER, John H. REL 239.4
A predestination primer. Grand Rapids, Baker Book House [c.1960]. 51p. 22cm. 60-2958 pap., .85
 1. Predestination.
- CLINTON, Kenneth REL 242
Shrines of God. Natick, Mass., W. A. Wilde Co. [c.1960] 127p. 20cm. 60-8217 bds., 2.00
 1. Devotional literature. Meditations on nature, man, the family, the Bible and other "universal containers of the Spirit of God." The author is pastor of Hope Congregational Church in Springfield, Massachusetts.
- CROWELL, Grace (Noll) REL 242
Vital possessions. Nashville, Abingdon Press [c.1960] 108p. 18cm. 60-10908 bds., 1.50
 1. Devotional exercises. Each of these fourteen devotions about the gifts bestowed upon humans by God is preceded by a biblical quotation and followed by a meditative verse by the author.
- KEPLER, Thomas Samuel REL 242
Leaves from a spiritual notebook. Nashville, Abingdon Press [c.1960] 304p. 25cm. 60-10910 5.50
 1. Devotional literature (Selections: Extracts, etc.) 2. Prayers. An anthology of inspirational and devotional writings from a large variety of sources. Thomas S. Kepler is Professor of New Testament Language and Literature at Oberlin Graduate School of Theology.
- LARKIN, Francis REL 242
Enthronement of the Sacred Heart. [2d rev. augm. ed.] New York, Guild Press; distributed by Golden Press [c.1956, 1960] 416p. Bibl.: p.408-412 front. 17cm. (Angelus books) 60-4950 bds., .95
 1. Sacred Heart, Devotion. 2. Sacred Heart of Mary, Devotion to. 3. Crawley-Boevey, Mateo.
- LISTER, Lincoln Ulysses REL 242
Consciousness of God, an introduction to spiritual life through meditation. New York Exposition Press [c.1959] 71p. (Bibl.) 21cm. 2.50
 Meditative essays on the teachings of various religions.
- HAVNER, Vance [Houston] REL 242.2
Truth for each day; meditations for every day of the

year. [Westwood, N. J.] Revell [c.1960] 270p. 17cm. 60-13091 half cloth, 2.95

1. Devotional calendars.

Brief daily messages based on the Scriptures and giving advice on how to improve one's life spiritually. By a popular evangelist.

VERSTEEG, Robert John

REL 243

The gracious calling of the Lord. Nashville, Abingdon Press [1960] 142p. (bibl. footnotes) 20cm. 60-10913 bds., 2.50

1. Evangelistic work.

A study of evangelism and its relationship to the gospel and of the problem of refusal and the means by which the evangelist may gain acceptance. By the pastor of Detroit Avenue Methodist Church, Lakewood, Ohio.

ROUTLEY, Erik

REL 248.24

Conversion. Philadelphia, Muhlenberg Press [c.1960] 52p. 20cm. (Fortress books) 60-3755 bds., 1.00

1. Conversion.

Discusses the meaning of conversion, its aim and effects. Evangelism, and the relationship of conversion to faith and the Church. Erik Routley is Chaplain of Mansfield College, Oxford. Some of the material in the book is digested from the author's "The Gift of Conversion" (Muhlenberg, 1958).

WYON, Olive

REL 248.32

Prayer. Philadelphia, Muhlenberg Press [c.1960] 68p. (bibl. footnotes) 20cm. (Fortress books) 60-3754 bds., 1.00

1. Prayer.

A brief meditative volume on the power and significance of prayer, on the form it takes, and its effect on human life. By a British theologian.

MCKAY, David Oman

248.4893

Secrets of a happy life. Compiled by Llewelyn R. McKay. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xii, 175p. 21cm. 60-13049 3.50

1. Christian life—Mormon authors.

Observations and advice on interpersonal relations by a leading member of the Mormon Church. Considerations include home and family life, youth and adolescence, education, society, religion, values and ideals.

SMITH, Charles William Frederick

REL 251

Smith's authority for modern preaching. Philadelphia, Westminster Press [c.1960] 176p. Bibl. and bibl. notes. p.170-176 21cm. 60-7190 3.50

1. Preaching.

Puts into lecture form material which was developed over 15 years of teaching and discussion. The author considers the place of the sermon in the liturgy; the use of the sermon; its message and scope, together with guidance on how to assimilate into an address from the pulpit material which will hold the attention of the congregation, and inspire it.

MINISTERS manual (The):

REL 251.027

a study and pulpit guide for the calendar year 1961. 36th annual issue, compiled and edited by Rev. M. K. W. Heicher. New York, Harper [c.1960] xii, 388p. 21cm. Title varies: 1926-46, Doran's ministers manual (cover title, 1947: The Doran's ministers manual) 25-21658* half cloth, 3.50

1. Sermons—Outlines. 2. Homiletical illustrations. I. Heicher, M. K. W., ed.

"The volume for this year" is "a study and pulpit guide, and handbook of suggestion and inspiration" for Protestant pastors and church workers.

POWELL, Ivor

REL 251.0822

Bible windows. With a foreword by W. L. Jarvis. Grand Rapids, Mich., Zondervan Pub. House [1960] 180p. 22cm. 60-4640 2.50

1. Homiletical illustrations.

Anecdotes and illustrations for use in sermons that expound the gospel and teach the Christian life. With a section of general illustrations appropriate to children. The author is a Baptist evangelist.

BULTMANN, Rudolf [Karl]

★REL 252.041

This world and the beyond. Marburg sermons. [Translation from the German by Harold Knight] New York, Scribner [c.1960] 248p. (Bibl. footnotes) 21cm. 60-14019 3.50

1. Lutheran Church—Sermons. 2. Sermons, German—Translations into English. 3. Sermons, English—Translations from German.

Twenty-one sermons, from 1936 to 1950, that apply Christian precepts to modern life, particularly modern German life. By a distinguished New Testament scholar.

BRAMER, John C.

REL-BUS 254

Efficient church business management. Philadelphia, Westminster Press [c.1960] 150p. Bibl.: p.147-150. tables. 21cm. 60-7471 3.50

1. Church work.

Intended to assist those new to or baffled by the administration of church funds, explaining how the disposition of these differs from ordinary business procedure. Explains how to budget; to compile a report; to insure and safeguard church property; pay salaries and administrative charges; organize promotion, and handle all the other incidentals of church finance.

STEWART, John T.

REL 254.4

How to get your church news in print. St. Louis, Bethany Press [c.1960] 64p. 22cm. 60-10642 pap., 1.00

1. Advertising—Churches.

COME, Arnold B.

REL 260

Agents of reconciliation. Philadelphia, Westminster Press [c.1960] 176p. 21cm. 60-8634 3.95

1. Church. 2. Clergy. 3. Laity.

The book's central thesis is that the very distinction and even the terminology of "clergy" and "laity" should be eliminated from the thought and language of the contemporary church. The author has been Stuart Professor of Systematic Theology at San Francisco Theological Seminary in San Anselmo, California.

WELTY, Eberhard

★REL 261

A handbook of Christian social ethics. v.1. [Translated from the German by Gregor Kirstein, rev. and adapted by John Fitzsimons. New York] Herder and Herder [1960?] xvi, [395]p. Bibl.: p. 359-368 22cm. Contents.—v. 1. Man in society. 59-14749 6.95

1. Sociology, Christian (Catholic) I. Title: Christian social ethics.

Volume 1 of a handbook on Christian social ethics based on questions and answers regarding subjects on some of which the Catholic Church has proclaimed its teachings, and others where the Church has not as yet made definite pronouncements, or on which there is no strict unanimity of teaching. Many of the answers are backed by Pontifical pronouncements from several of the Holy Fathers.

LA FARGE, John

REL 261.83

The Catholic viewpoint on race relations. Intro. by John J. Delaney. Rev. ed. Garden City, N. Y., Hanover House, 1960 [c.1956,1960] 192p. (Bibl. footnotes) 22cm. (Catholic viewpoint series) 60-9760 3.50

1. Race problems. 2. Church and social problems—Catholic Church. 3. U. S.—Race question.

"This new edition carries the complete statement by the Catholic Bishops of the United States, *Discrimination and the Christian conscience*, released November 8, 1954."

PORTER, Harry Boone

REL 263.3

The day of light; the Biblical and liturgical meaning of Sunday. Greenwich, Conn., Seabury Press, 1960[?] 86p. Bibl. footnotes, 22cm. 60-4401 pap., 1.75

1. Sunday.

MARTIN, William Benjamin James

REL 264

Acts of worship. Nashville, Abingdon Press [c.1960] 192p. 18cm. 60-10912 bds., 2.50

1. Liturgies.

A collection of Christian calls to worship, prayers of invocation, affirmations of faith, scriptural meditations, prayers and litanies. By a visiting professor of homiletics, Perkins School of Theology, Southern Methodist University.

200 RELIGION (CONT.)

GLOVER, Robert Hall, 1871-1947. *REL 266.09*
The progress of world-wide missions. Rev. and enl. by J. Herbert Kane. New York, Harper [c.1924-1960] x, 502p. Bibl.: p.459-480. maps. 22cm. 60-11775 5.50
 1. *Missions—Hist.* I. Kane, J. Herbert, ed. II. Title. Revised in the light of the many recent changes in the missionary field. With new material on Protestant missions in South America and coverage of recent events in Asia and Africa.

BUTTRICK, George Arthur *REL 268*
Biblical thought and the secular university. Baton Rouge, Louisiana State University Press [c.1960] viii, 83p. Bibl. notes: p.[69]-75 23cm. 60-13168 2.50
 1. *Religious education.* 2. *Universities and colleges—Religion.*

For six years Preacher to Harvard University and Plummer Professor of Christian Morals, Dr. Buttrick contends that most universities tend to ignore religion and that even colleges rooted in Biblical tradition are beginning to grow away from it. He puts forward a strong plea for its inclusion in the academic course strictly on the "mind" level.

GALE, Elizabeth Wright *268.432*
Have you tried this? Activities for preschool groups at church. Photos. by M. Edward Clark. Philadelphia, Judson Press [c.1960] 64p. illus. 28cm. 60-4518 pap., apply
 1. *Religious education of pre-school children.*

EGLY, Alan *268.433*
So you work with junior highs. Anderson, Ind., Warner Press [Gospel Trumpet Press c.1960] 62p. 21cm. 60-10184 pap., apply
 1. *Religious education of adolescents.*

KNOX, Ronald Arbuthnott, 1888-1957. *REL 269.6*
Retreat for beginners. New York, Sheed and Ward [c.1960] 234p. 21cm. 60-11680 3.50
 1. *Retreats—Addresses, essays, lectures.* 2. *Boys—Religious life.*
 Monseigneur Ronald Knox' books are frequently read for their wit and insight by others than members of his faith. This volume of sermons is directed towards young people from schoolboys and girls to undergraduates. He talks on personal religion and ideals as they affect daily living, and speaks in homely terms and simple analogies.

EMMRICH, Kurt *★REL 270*
The kingdoms of Christ from the days of the apostles to the Middle Ages [by] Peter Bamm [pseud. Translated and adapted by Christopher Holme] New York, McGraw-Hill [1959i.e., 1960?] 367p. illus. (part col.), maps 25cm. 60-3737 buck., 8.95
 1. *Church history—Primitive and early works—Pictures, illustrations, etc.* 2. *Church history—Middle Ages—Pictures, illustrations, etc.*
 Trace the growth and development of Christianity from the days of the Apostles to the early Middle Ages. With 365 illustrations and 18 color plates.

GUILLEMAIN, Bernard *★HIS 270.4*
The early Middle Ages. Translated from the French by S. Taylor. New York, Hawthorn Books [c.1960] 128p. Bibl.: p.127-128. maps 21cm. (The Twentieth century encyclopedia of Catholicism, v.76. Section 7: The history of the church) 60-15103 bds., 2.95
 1. *Church history—Middle Ages.*
 Aspects of the triumph of the Western Church over the barbarism that followed the destruction of the Roman Empire. Concludes with the early 13th century. Includes brief accounts of the Crusades, of the characteristics of Romanesque civilization, and of the rupture with eastern Christendom. The author is a professor at the University of Bordeaux.

BEACH, Peter *REL 271.1096431*
Benedictine and Moor; a Christian adventure in Moslem Morocco, by Peter Beach and William Dunphy. New York, Holt, Rinehart and Winston [c.1960] x, 214p. illus. end-paper maps. 22cm. 60-12011 4.00
 1. *Toumliline, Morocco. Monastère bénédictin.* I. Dunphy, William, joint author.
 Situated in the heart of Morocco, on a plateau in the Atlas Mountains, is Toumliline, a Benedictine Monastery with twenty monks, established eight years ago. The story of the friends they made, their achievements and contributions to the spiritual and secular life in this Moslem stronghold in the heart of the Maghreb is told by a New York advertising copywriter and a professor of philosophy from Fordham University.

UNNIK, Willem Cornelis van. *★273.1*
Newly discovered gnostic writings; a preliminary survey of the Nag-Hammadi find. [Translated from the Dutch] Naperville, Ill., A. R. Allenson [1960?] 96p. Bibl.: p.94. 22cm. (Studies in Biblical theology, no. 30) 60-1220 pap., 1.75
 1. *Gnosticism.* 2. *Manuscripts, Coptic (Papyri) I. Title. (Series)*

GRAY, Albert Frederick *REL 280.1*
The nature of the church. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press] [c.1960] 80p. 19cm. 60-10185 pap., 1.00
 1. *Church.* 2. *Christian union.*

ISWOLSKY, Hélène *REL-HIS 281.947*
Christ in Russia; the history, tradition, and life of the Russian Church Milwaukee, Bruce Pub. Co. [c.1960] x, 213p. (Includes bibliography) illus. 22cm 60-12648 3.95
 1. *Orthodox Eastern Church, Russian—Hist.*
 Describes the characteristics and customs of the Russian Orthodox church and presents its history, indicating how and why it differs from the Roman Catholic church. The author is a guest lecturer at Seton Hill College, Greensburg, Pennsylvania.

BROWN, Robert McAfee *REL 282*
An American dialogue: a Protestant looks at Catholicism and a Catholic looks at Protestantism, by Robert McAfee Brown and Gustave Weigel. With a foreword by Will Herberg. Garden City, N.Y., Doubleday [c.1960] 216p. Bibl. notes: p.[209]-216. 22cm. 60-13750 half cloth, 2.95
 1. *Protestant churches—Relations—Catholic Church.* 2. *Catholic Church—Relations—Protestant churches.* I. Weigel, Gustave, joint author. II. Title.
 In these two essays, addressed to each other, a Protestant candidly reviews Catholicism, and a Catholic gives his frank opinions about the Protestant faith. Robert McAfee Brown is Auburn Professor of Systematic Theology at Union Theological Seminary in New York City. Gustave Weigel is professor of Ecclesiology at Woodstock College School of Divinity in Maryland.

ROSIER, Irenaeus *★REL 282.44*
[Secular name: Gerardus Ant. Serv. Rosier.] I looked for God's absence: France. [Translated from the Dutch by Ilona Ricardo] New York, Sheed and Ward [c.1960] 231p. 22cm. 60-12877 3.95
 1. *Catholic Church in France. 2. Miners—France.*
 This book consists of notes from material gathered by the author over a time period from July 1951 to February 1952 in the mines of France where he was trying to learn about religious and moral values underlying the apparent dechristianization among French workers. The author is Professor of Social Psychology at the Catholic University of Santiago de Chile.

UNITED Presbyterian Church in *REL 285.173*
 the U. S. A.
Presbyterian law for the local church; a handbook for church officers and members, edited by Eugene Carson Blake. 6th ed., rev. [Philadelphia] Published for the Office of the General Assembly by the General Division of Publication of the Board of Christian Education of the United Presbyterian Church

in the U. S. A. [dist. Westminster Press] 1960 [c. 1953-1960] 144p. 20cm. 60-3669 bds., 1.50
1. United Presbyterian Church in the U. S. A.—Government. I. Blake, Eugene Carson.
 This new edition has been reedited in conformity with the Constitution of The United Presbyterian Church in the United States of America, adopted in May, 1958. The editor, Eugene Carson Blake, is Stated Clerk of the General Assembly of this organization.

PELT, Owen D. REL 286.173
The story of the National Baptists, by Owen D. Pelt and Ralph Lee Smith. New York, Vantage Press [c.1960] 272p. Bibl.: p.264-267 illus. 22cm. 60-15470 bds., 3.75

1. National Baptist Convention of the United States of America—Hist. I. Smith, Ralph Lee, joint author.
 This history of the National Baptist Convention traces the advances of Negro Baptists from early Colonial days to the present. The Rev. Owen D. Pelt is Historiographer of the National Baptist Convention.

WAKEFORD, Oneta 289.9
Change your thoughts and alter your life. Minneapolis, Denison [c.1960] 166p. (Bibl. footnotes) 22cm. 60-14933 3.50

1. New Thought.
 Believing that faith is the key to personal power, the author, a free lance writer, indicates how attitudes may be changed and personal problems solved.

KEETON, Morris T. REL 290
Values men live by; an invitation to religious inquiry. Nashville, Abingdon Press [c.1960] 224p. Bibl.: p.213-218. 23cm. 60-10909 3.50

1. Religion.
 An invitation to a beginning inquiry into major directions one's life can take. Discusses the idea of the divine as the proper object of primary loyalty, the goal of union with the divine, and other key concepts from the major religions of the world. The author is associate dean and professor of philosophy and religion at Antioch College, Ohio.

CUTTAT, Jacques Albert ★REL 291
The encounter of religions; a dialogue between the West and the Orient, with an essay on the prayer of Jesus. Translated [from the French] by Pierre de Fontnouvelle with Evis McGrew. Foreword by Dietrich von Hildebrand. New York, Desclée [1960?] 159p. (Bibl. notes) 22cm. 60-10163 3.50

1. Religions. 2. Hesychasm.
 Compares aspects of Eastern religious thought with aspects of Catholic thought, indicating similarities and differences. The author is a Swiss diplomat who has taught comparative religion at Columbia University.

KERÉNYI, Károly ★292
The heroes of the Greeks. Translated by H. J. Rose. New York, Grove Press [1960, c.1959?] xxiv, 439p. (Bibl. notes: p.381-412) illus. 23cm. (Myth and man) 60-8387 6.50

1. Mythology, Greek. 2. Heroes.
 A collection of Greek myths and legends about mortals who performed outstanding or heroic deeds. Includes Persus, Sisyphos, Odipus (sic), Herakles (sic), Jason, the heroes of the Trojan war and many others. With genealogical tables and reproductions of ancient Greek artifacts. The author teaches at the Jung Institute in Zurich.

SELTMAN, Charles Theodore 292.211
The twelve Olympians. New York, Crowell [c.1960] 208p. (Bibl.: p.[11] and bibl. footnotes) illus., map, 22cm. 60-9164 4.50

1. Mythology, Greek.
 An introductory description to the religious beliefs of the Graeco-Roman religion serves to clarify the succeeding biographical descriptions of the major Olympian deities and some of the minor personalities from among the "blessed company." The author, formerly Fellow of Queen's College and lecturer in classical archaeology in the University of Cambridge, writes with clarity and readability.

AITKEN, Robert REL 294.329
Zen training, a personal account. Honolulu 16, Hawaii, Old Island Books, P.O. Box 7025 [c.1960] 26p. 23cm. 60-4133 pap., 1.00
1. Zen. (Secr)

ADI-GRANTH ★REL 294.553
Selections from the sacred writings of the Sikhs. Translated [from the Indian] by Trilochan Singh [and others] Revised by George S. Fraser. Introd. by S. Radhakrishnan. Foreword by Arnold Toynbee. New York, Macmillan, 1960[?] 288p. 23cm. (UNESCO collection of representative works: Indian series) 60-4217 5.25
1. Daswen Pādshāh kā Granth. II. Singh, Trilochan, tr. III. Title. (Series)
 "Might be described as an authorized English version of some of the sacred hymns of the Sikh scriptures." Contains selections from the "Adi Gurū Granth" and from the "Dasm Granth."

BHAVE, Vinoba ★REL 294.592
Talks on the Gita. [Translators have retained some essential Sanskrit words] Introd. by Jayaprakash Narayan. New York, Macmillan, 1960[?] 267p. 23cm. 60-4531 3.25

1. Mahabharata. Bhagavadgita.
 The author, an influential spiritual leader of India, gave these talks on the Bhagavad Gita to his fellow-prisoners in Dhulia Jail, Bombay in 1932. He has attempted to show the application of basic human values, as propounded in the Gita, to the religious thought and socio-economic conditions of the present age.

RUSSELL, David Syme REL 296
Between the Testaments. Philadelphia, Muhlenberg Press [1960?] 176p. (Bibl.: p.163-164 and bibl. footnotes) 20cm. 60-2960 bds., 2.50

1. Judaism—Hist.—Post-exilic period. 2. Jews—Hist.—586 B.C.-70 A.D. 3. Apocalyptic literature.
 In the light of recent study and knowledge of the times from sources such as the Dead Sea Scrolls, the author tries to throw some light on the period between the Old and New Testaments, and to assess the contribution to religious knowledge made by the apocalypsts. Professor Russell is head of Rawdon College, Leeds, England and associate lecturer at the University of Leeds.

DRESNER, Samuel H. REL 296.38
Three paths of God and man. New York, Harper [c.1960] 126p. 20cm. 60-11723 half cloth, 3.00

1. God (Judaism) 2. Prayer (Judaism) 3. Humility. 4. Sympathy
 Meditations on three of the many ways in which God can enter the life of man: prayer, humility and compassion. Samuel Dresner is Rabbi of Congregation Beth El in Springfield, Massachusetts.

FRIEDMAN, Maurice S. 296.38
The covenant of peace; a personal witness. Wallingford, Pa., Pendle Hill [c.1960] 32p. (Bibl.) 19cm. (Pendle Hill pamphlet 110) 60-9785 pap., .35
1. Pacifism.

FERRABY, John REL 297.89
All things made new. A comprehensive outline of the Bahá'í faith. Wilmette, Ill., Bahá'í Publishing Co., 110 Linden Avenue. [1960?] 318p. Bibl.: p.308-313. 22cm. pap., 2.00

A delineation of the Bahá'í faith and the teachings of Bahá'u'lláh, with a brief historical introduction. The author, ex-Scholar of King's College, Cambridge, is an administrative member of the National Spiritual Assembly of the Bahá'ís of the British Isles.

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DICHTER, Ernest 301.1523
The strategy of desire. Garden City, N. Y., Doubleday, [c.1960] 314p. 22cm. 60-11380 3.95

1. Motivation (Psychology) 2. Propaganda.
 A study of those factors influencing human desire, with

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emphasis placed upon psychological factors and the effects of advertising. The author is president of the Institute for Motivational Research.

SEEMAN, Melvin 301.155
Social status and leadership; the case of the school executive. Columbus, Bureau of Educational Research and Service, Ohio State University, [c.]1960. xi, 156p. Bibl.: p.145-149. charts, tables. 24cm. (Educational research monographs, no. 35) 60-63799 4.00; pap., 3.00

1. *Leadership—Case studies*. 2. *Social status—Case studies*. 3. *School superintendents and principals*. 1. Title. (Series: Ohio. State University, Columbus, Bureau of Educational Research and Service. Educational research monographs, no. 35)

"... the question asked throughout this work is one with which leaders in all types of formal organizations have been concerned at some time. It can be phrased simply: How is the leadership style of executives in formal organizations affected by their conception of the place they hold in the community and culture which surround the organization?" Here this question is applied to the educational system and findings in 26 communities among 77 school executives are interpreted. The author made this survey while on the faculty of Ohio State University.

HALL, Edward Twitchell 301.2
Intercultural communication; a guide to men of action, by Edward T. Hall and William Foote Whyte. [Ithaca] New York State School of Industrial and Labor Relations at Cornell University [1960] 5-12p. "Reprinted from Human organization, volume 19, no. 1, spring, 1960." 28cm. (Cornell University, New York State School of Industrial and Labor Relations. Reprint series, no. 91) 60-4427 pap., .15; gratis to New York state residents.
1. *Cultural relations*. 1. Whyte, William Foote, joint author. (Series)

HALBWACHS, Maurice ★SOC 301.32
Population and society; introduction to social morphology. Translated [from the French] by Otis Dudley Duncan and Harold W. Pfautz. Glencoe, Ill., Free Press [c.1960] 207p. (Bibl.: p.203-204 and bibl. footnotes) 22cm. 59-12187 4.50

1. *Population*. 2. *Sociology*.
First published in France in 1938. This is a belated translation of a book considered valuable as depicting the kinship between the allied studies of population and society. Maurice Halbwachs, a noted European sociologist known in this country, worked under Bergson for three years, and later with Simiand and Levy-Bruhl. He died in Buchenwald. The translators are respectively research associate in human ecology and associate director of the population research and training center, University of Chicago, and associate professor of sociology at Brown University.

DUNCAN, Otis Dudley SOC 301.36
Metropolis and region [by] Otis Dudley Duncan [and others] Baltimore. Published for Resources for the Future by Johns Hopkins Press [c.1960] xviii, 587p. Bibl.: p.561-575. maps, diagrs., tables. 24cm. 60-10656 8.50

1. *Cities and towns—U.S.* 2. *Metropolitan areas—U.S.* 1. *Resources for the Future*. II. Title.
Studies which provide some "cross-sectional" views of the metropolis in the United States at about the middle of the 20th century. Some of the work reported was begun as early as 1955-56 with the aid of a grant from the Social Science Research Committee of the University of Chicago.

SULLENGER, Thomas Earl, ed. SOC 301.42
Neglected areas in family living. Boston, Christopher Pub. House [c.1960] 447p. 21cm. (Bibl. footnotes) 60-9029 5.00

1. *Family*. 2. *Marriage*. 1. Title. II. Title: *Family living*.
A collection of articles and sketches on many facets of marriage and family life, taken from books and from magazines, largely popular magazines.

[SPINELLI, Marc] 301.425
Beauty and the beast, by Count Marco [pseud.] Cartoons by Eric Gurney. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xii, 147p. illus. 21cm. 60-10779 bds., 2.95

1. *Courtship*. 2. *Marriage*.
Humorously given advice on how to catch and keep a husband.

HANSEN, Guy Howard 301.427
Burrhead's confessions. Illustrated by Gioia Fiammenghi. Garden City, N. Y., Doubleday [c.]1960. 215p. illus. 18cm. 60-13737 bds., 2.50

1. *Children*.
The doings of a little boy the year before he enters kindergarten. Guy Howard Hansen III, known as "Burrhead," tape-records his daily adventures with his friend Barney, a new girl named Kit, his baby-sitter, and his parents.

WIECKING, Anna Margaret 301.427
Helping children to be better citizens. Minneapolis, T. S. Denison [c.1960] 136p. Bibl.: p.136 22cm. 60-14935 3.00

1. *Children—Management*. 2. *Civics*.
A plea for elementary school teachers to assume strong leadership and develop a sense of social responsibility in the classroom. The author is emeritus professor of education, Mankato State College.

BROCKELBANK, William John LAW 301.428
Interstate enforcement of family support: the Runaway Pappy Act. With a pref. by George R. Richter, Jr. Indianapolis, Bobbs-Merrill [c.1960] vii, 195p. 24cm. 60-4543 lea. cl., 6.00

1. *Desertion and non-support—U. S.—States*.
Discusses, in detail, the history of the Uniform Reciprocal Enforcement of Support Act, popularly known as "The Runaway Pappy Act", and considers its provisions and their interpretation. William Brockelbank is Uniform Law Commissioner for the State of Idaho.

TIBBITTS, Clark, ed. SOC 301.435
Handbook of social gerontology; societal aspects of aging. [Chicago] University of Chicago Press [c.1960] xix, 770p. (Bibls.) diagrs., tables. 25cm. 60-5469 buck., 10.00

1. *Aged—Collections*. 1. Title: *Social gerontology*.
A very exhaustive handbook to the sociological aspects of geriatrics, composed of material provided by 23 scholars from the Inter-University training institute in social gerontology based at the University of Michigan. This is the second of three such books covering all that is currently known in the field. With a background of historical and geographic data the further coverage is on problems of health, finance, status, retirement, life expectancy, the use of leisure, the elderly in the family environment, national programs for an aging population, voluntary associations working for this group, and religion and the aging. The editor is chief of program planning for the special staff on Aging, U.S. Department of Health, Education and Welfare.

ADDAMS, Jane, 1860-1935. 308.1
Jane Addams: a centennial reader. New York, Macmillan, [c.]1960. xix, 330p. (Bibl.: p.327-330) 22cm. 60-13810 6.00

1. *Social problems*. 2. *Social service*.
An anthology of selections from the writings of the famous social reformer, founder of the social settlement Hull-House. Extracts were chosen by members of the Women's International League for Peace and Freedom who have asked various persons distinguished in their respective fields to introduce them. Included in this book is a prefatory note on Jane Addams' life and a general introduction by William O. Douglas, Associate Justice of the U.S. Supreme Court.

KERNODLE, Rigdon Wayne, ed. SOC 308.2
Unsolved issues in American society. Williamsburg, Va. [College of William and Mary] 1960. 100p. Bibliography: p.64. 23cm. (The Marshall-Wythe Symposium, College of William and Mary, 1959) 60-4333 pap., apply

1. *U.S.—Soc. condit.* 1. Title. (Series: Marshall-Wythe Symposium, College of William and Mary. The Marshall-Wythe Symposium, 1959)

BONNER, Thomas Neville 309
The contemporary world; the social sciences in historical perspective [by] Thomas N. Bonner, Duane W. Hill [and] George L. Wilber. Englewood Cliffs, N. J., Prentice-Hall [c.]1960. 594p. (Bibls.) illus. 26cm. 60-8504 7.95

1. Social sciences.

Seeks to record for the college beginner some of the things social scientists have learned in probing for meaning beneath the erratic and uncertain course of everyday human behavior. Gives equal attention to the five pervasive developments of modern society—urbanism, industrialism, bureaucratic organization, conflict and tension, and individual and group interaction.

VAN NIEL, Robert 309.191
The emergence of the modern Indonesian elite. The Hague. W. van Hoeve. Chicago, Quadrangle Books, 1960[?] vii, 314p. (Bibl. notes and Bibl. p.253-301) 22cm. 60-4603 6.75

1. Indonesia—Soc. condit.

A study of "social change among the leader group of Indonesian society" during the first quarter of the 20th century. The author is Associate Professor of History at Russell Sage College.

FORCE, Roland W. 309.1966
Leadership and cultural change in Palau. [Chicago] Chicago. Natural History Museum, 1960. 211p. Bibl.: p.198-207. illus., ports., maps (1 fold.) diags. 24cm. ([Chicago. Natural History Museum. Publication] 882; Fieldiana: anthropology, v.50.) 60-9518 pap., 4.00

1. Pelew Islands—Soc. condit. (Series. Series: Chicago. Natural History Museum. Fieldiana: anthropology, v.50)

STATESMAN'S year-book (The) 310.58
 Statistical and historical annual of the states of the world for the year 1960-1961. Edited by S. H. Steinberg. 97th annual publication. Rev. after official returns. New York, St. Martin's Press [1960?] xxvi, 1677p. maps (part fold., part col.) 20cm. 4-3776 9.50
 1. Political science—Yearbooks. I. Martin, Frederick, 1830-1883, ed. II. Keltie, Sir John Scott, 1840-1927, ed. III. Renwick, Isaac Parker Anderson, ed. IV. Epstein, Mortimer, 1880-1946, ed. V. Steinberg, Sigfrid Henry, ed.

Information has been brought up to date. Includes maps of the Federation of Malaya and the State of Singapore and of the World Refugee Year, the names of diplomatic representatives and embassy and legation staffs of the U.S. abroad and of foreign countries in the U.S., the changes of the French Community and its territories, statistics on the economic and military organizations of the U.S.S.R., and many other subjects.

KUZNETS, Simon Smith EC 312.8
Population redistribution and economic growth: United States, 1870-1950. By Simon Kuznets, Ann Ratner Miller and Richard A. Easterlin. With an intro. by Dorothy Swaine Thomas. Philadelphia, American Philosophical Society [c.]1960 xiv, 289p. map, diags., tables. 31cm. (Memoirs of the American Philosophical Society, v. 51) Contents—v. 2. Analyses of economic change. 57-10071 5.00
 1. Migration, Internal—U.S. 2. Labor supply—U.S. 3. Industries, Location of—U.S. I. Title. (Series: American Philosophical Society, Philadelphia. Memoirs, v.51)

This is the second of three volumes prepared by the University of Pennsylvania Studies of Population Redistribution and Economic Growth. Volume one was mainly methodological. Volume two includes three monographs: labor force trends and differentials; redistribution of manufacturing; regional growth of income. Analytical tables supplement the text.

KEDOURIE, Elie 320.158
Nationalism. London, Hutchinson [dist. New York, Humanities Press, 1960?] 151p. Bibl.: p.141-144. 22cm. 60-3026 4.50

1. Nationalism.

Examines the metaphysical foundations of nationalist ideology, analyzes the different strands which go to form this powerful force in modern politics and gives an

account of the social and political conditions which facilitated its spread in Europe in the 19th century. The author is a Lecturer in Politics and Public Administration at the London School of Economics and Political Science.

BELLAMY, Edward, 1850-1898 321.07
Looking backward, 2000-1887, with a foreword by Erich Fromm. [New York], New American Library, [c.]1960] xxii, 222p. 19cm. (Signet classic CD26) pap., .50
 1. Utopias.

UNITED Nations. Bureau of Social Affairs. 323.4
Freedom from arbitrary arrest, detention, and exile. Yearbook on human rights, first supplementary volume. New York, United Nations [dist. Columbia University Press] 1959 [i.e., 1960?] vii, 249p. Bibl. footnotes. 28cm. "United Nations publication. Sales no.: 59.XIV.2." 60-16693 4.50

1. Arrest. 2. Detention of persons. 3. Deportation. I. Title. II. Title: Yearbook on human rights, first supplementary volume.

Contains statements forwarded to the Secretary-General of the United Nations by governments in accordance with a resolution adopted by the United Nations Commission on Human Rights on April 12, 1955.

WOLLSTONECRAFT, Mary, 1759-1797. 323.4
A vindication of the rights of men (1790) A facsimile reproduction, with an intro. by Eleanor Louise Nicholes. Gainesville, Fla., Scholars' Facsimiles & Reprints, [118 N.W. 26 St. 1960. xix p., facsim.: iv, 159p. 23cm. (Scholars' facsimiles & reprints) Original t, p. reads: A vindication of the rights of men, in a letter to the Right Honourable Edmund Burke; occasioned by his Reflections on the Revolution in France. 2d ed. London, Printed for J. Johnson, 1790. "Reproduced from a copy in Dr. Williams's Library [London]" 60-5073 lea. cl., 6.00

1. Liberty. 2. Burke, Edmund, 1729?-1797. Reflections on the Revolution in France.

Facsimile edition of a pamphlet by William Godwin's wife that has not appeared in print since 1790. With an introduction that provides historical and biographical background.

TRUMAN, Harry S., Pres. U. S. 323.40973
Freedom and equality, addresses. David S. Horton, editor. Columbia, University of Missouri Press [c. 1960] 85p. 24cm. 60-12645 2.95

1. Civil rights—U. S. 2. Negroes. 3. Communism—U. S.—1917-

Presents in the form of official addresses and public speeches, Harry S. Truman's pronouncements on the Negro problem, and on the challenge posed by Communism on the one hand and McCarthyism on the other.

ALEXANDER, Herbert E. 324.273
Money, politics, and public reporting. Princeton, N.J., Citizens Research Foundation, 245 Nassau Street [1960] 87p. 23cm. 60-3108 pap., .50
 1. Elections—U.S.—Campaign funds.

WHITE, John P. 324.273
Parties, group interests, and campaign finance: Michigan '56 [by] John P. White and John R. Owens. Princeton, N.J., Citizens' Research Foundation, 245 Nassau Street [1960] 35p. Bibl. footnotes. tables. 23cm. (Citizens' Research Foundation. Study no. 2), 60-4602 pap., .50

1. Elections—U. S.—Campaign funds—Case studies. 2. Elections—Michigan. I. Owens, John Robert—joint author. II. Title. (Series)

BUTLER, David E. 324.42
The British general election of 1959, by D. E. Butler and Richard Rose. New York, St Martin's Press, 1960[?] viii, 293p. (Bibl. footnotes) illus. maps, diags., tables 23cm. 60-15768 6.75

1. Gt. Britain—Pol. and govt.—1945. I. Rose, Richard, joint author. II. Title.

This, the fifth in the Nuffield College (England) series of election studies, analyzes and describes the 1959 election

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campaign and its results, which are tabulated by region. D. E. Butler is a fellow of Nuffield College, Oxford, and Richard Rose is a student there.

HOGGLUND, Arthur William SOC 325.24710973
Finnish immigrants in America, 1880-1920. Madison, University of Wisconsin Press [c.]1960. 213p. Bibl. notes and sources: p.151-203. illus. 23cm. Issued in 1957 in microfilm form, as thesis, University of Wisconsin, under title: Paradise rebuilt. 60-5662 5.00

1. *Fins in the U.S.*
Deals with the Finnish immigrants in those areas of thought and action which were most important in the lives of any immigrant group. Shows how their heritage from Finland was reshaped in America.

MAHAJANI, Usha HIS 325.25409591
The role of Indian minorities in Burma and Malaya. Foreword by H. N. Kunzru. [Bombay] Vora; distributed in the U. S. by Institute of Pacific Relations, New York [1960?] xxx, 344p. Bibl.: p.[315]-326, and bibl. notes, tables. 23cm. 60-4421 5.00

1. *East Indians in Burma.* 2. *East Indians in Malaya.*
Deals with the problems of alien minorities in relation to the nationalist movement in the countries where they have settled. Specifically this study is concerned with Indians, prompted by British colonialism to emigrate to Burma and Malaya, and what happened when nationalism was awakened in these areas, how it affected the interaction between the alien minority and local majority cultures. The author is an Indian who has traveled extensively throughout the Far East to do research.

UNION of Russian Jews, New York. 325.256930947
Title transliterated: Kniga o russkom evreistve [in Russian, dist. New York, Gregory Lounz, 1960?] 590p. ports. 23cm. 60-10818 pap., 3.50

1. *Jews in Russia.*
Articles, by 22 authors, on the history of Jews in Russia between 1860 and 1917.

HUTTON, J. Bernard, pseud. 327.1
Frogman spy, the incredible case of Commander Crabb. New York, McDowell, Obolensky [c.]1960? xi, 180p. illus. 22cm. Published in London in 1960 under title: Frogman extraordinary. 60-14897 3.50

1. *Crabb, Lionel Philip Kenneth.* 2. *Espionage, British.* 3. *Brainwashing—Case studies.*

A veteran British frogman disappeared mysteriously in 1956 when a Russian warship was anchored off Portsmouth Harbor, giving rise to much speculation, and when a body was recovered in a frogman's suit more than a year later it was assumed it was he. According to this book Commander Crabb did not drown, but was taken by the Russians, and the author proffers documented evidence to substantiate his theory.

MILLS, Charles Wright 327.73
The causes of world war three. New York, Ballantine Books [1960,c.1958,1960] 187p. 18cm. (F420K) pap., .50

1. *U. S.—For. rel.—1953.* 2. *World politics—1955.* 3. *U. S.—Military policy.*

MAJOR, James Russell 328.44
Representative institutions in Renaissance France, 1421-1559. Madison, University of Wisconsin Press [c.]1960. 182p. 24cm. (Studies presented to the International Commission for the History of Representative & Parliamentary Institutions, 22) 60-5821 4.00

1. *France. États généraux.* 2. *France—Pol. & gov.—1328-1589.*
A history of French representative institutions from the beginning of the reign of Charles VII until the death of Henry II just before the outbreak of the Wars of Religion. Demonstrates the popular, consultative nature of the Renaissance monarchy, and helps explain why representative institutions failed to survive in France at the national level. The author is an Associate Professor of History at Emory University.

KELLEY, Stanley 329
Political campaigning; problems in creating an informed electorate. Washington, D.C., Brookings Institution [c.]1960? 163p. 23cm. 60-14637 3.50

1. *Electioneering.*
Attempts to analyze what can be done by legislators, the press, and citizen groups to raise the level of political education. The author is a member of the Princeton University faculty.

HOSELITZ, Berthold Frank SOC 330.1
Sociological aspects of economic growth. Glencoe, Ill., Free Press [c.]1960? vi, 250p. (Bibl. notes) 22cm. 59-14259 5.00

1. *Economic development.* 2. *Social history.*
Essays on social structures and patterns affected by economic growth. With much on cities and economic growth and a chapter on urbanization and economic growth in Asia.

TAYLOR, Overton H. EC 330.109
A history of economic thought; social ideals and economic theories from Quesnay to Keynes. New York, McGraw-Hill, [c.]1960. xix, 524p. Bibl.: p.509-516 24cm. (Economics handbook series) 60-8042 7.75

1. *Economics—Hist. I. Title: Economic thought.*
One of the "Economics handbook series" designed for students and the informed general reader, this is a reduction to book form of part of a series of lectures the author has given annually at Harvard. The 18th and 19th century economist-philosophers are dealt with in some thoroughness in chapters 1 to 13, while the later chapters to 17 discuss the 20th century and its "isms" and ideologies as they effect economic life. The author, an economist and a philosopher, has taught both subjects at Harvard University.

WALLICH, Henry Christopher EC 330.15
The cost of freedom; a new look at capitalism. New York, Harper [c.]1960. 178p. 22cm. 60-12974 3.75

1. *Capitalism.* 2. *Economic policy.*
The continuance of a high economic standard in a free economy requires both incentive and sacrifice. The author takes apart the economic structure of the USA built upon private enterprise, and freedom of thought, action and expression, and suggests ways of re-erecting it on a sounder level in keeping with the times. This would entail, the author thinks, certain inevitable sacrifices such as a degree of economic inequality, and a slightly lower profit margin. Henry Wallich is a Harvard graduate, at present on leave from his post as Professor of Economics at Yale University, and a member of the President's Council of Economic Advisers.

HOWEY, R. S. EC 330.162
The rise of the marginal utility school, 1870-1889. Lawrence, University of Kansas Press [c.]1960. 271p. Bibl. notes: p.225-263 24cm. 60-9211 7.50

1. *Marginal utility.* 2. *Economics—Hist.*
The Marginal Utility School, known also as the Austrian School, was formed by a group of Austrian economists, who developed the doctrine of marginal utility and marginal costs, with, also, a schismatic group who slanted their work towards the psychological rather than the commercial side of economics. This book deals with the former group and their work as developed by economists in various of the European countries. The author has been a member of the department of economics at the University of Kansas since 1929, and became professor of economics in 1940, one of his specialties being the history of economic thought.

STANFORD SYMPOSIUM SOC 330.182
on Mathematical Methods in the Social Sciences, Stanford University, 1959.

Mathematical methods in the social sciences, 1959; proceedings. Edited by Kenneth J. Arrow, Samuel Karlin [and] Patrick Suppes. Stanford, Calif., Stanford University Press [c.]1960. viii, 365p. (Bibls.) diags. 25cm. (Stanford mathematical studies in the social sciences, 4) 60-9048 8.50

1. *Economics—Mathematical models.* 2. *Industrial management—Mathematical models.* 3. *Psychology—Mathematical models.* I. Arrow, Kenneth Joseph, ed. II. Title. (Series)

The objective of this symposium was to present in some effective way some areas of current research in which

mathematical methods are being used to attack problems in social and management sciences. The papers are organized into three sections: economics, management science, and psychology.

PFOUTS, Ralph William, ed. *EC-BUS* 330.4
Essays in economics and econometrics, a volume in honor of Harold Hotelling. Chapel Hill, Published for the School of Business Administration, University of North Carolina, by the University of North Carolina Press [1960?] xi, 240p. Bibl.: p.233-240 illus, 25cm. (Studies in economics and business administration) 60-63547 7.50

1. *Economics—Addresses, essays lectures*. 2. *Hotelling, Harold*.

Out of respect for the contributions which Harold Hotelling has made to the subject of economics, eleven experts in this field offer essays dealing with topics in mathematical economics and econometrics. The authors were either former students or associates of Professor Hotelling.

RUBNER, Alex *EC* 330.95694
The economy of Israel: a critical account of the first ten years. New York, Praeger [1960?] xxiii, 307p. Bibl.: p.288-300 illus. 23cm. 60-7760 5.75

1. *Israel—Econ. condit.*
Surveys the economy of Israel and traces the significant features of its development between 1948 and 1958. Examines the prospects of Israel's economy with special references to the charitable aid which has provided it with its lifeblood during the first decade. The author has been the economic editor of the Israeli daily *Haaretz* and has served on various governmental economic committees.

RESOURCES for the Future. *EC* 330.973
Regions, resources, and economic growth, by Harvey S. Perloff [and others] Baltimore, Published for Resources for the Future by the Johns Hopkins Press [c.1960] xxv, 716p. (Bibl. footnotes) maps, diagrs., tables. 26cm. 60-12311 12.00

1. *U.S.—Econ. condit.* 2. *Regional planning—U.S.*

1. *Perloff, Harvey S. II. Title.*
Furnishes information and insights that might be of value to the public and private groups concerned with various aspects of economic growth and decline as well as with natural resources. Also provides a conceptual and methodological framework as a guide for future research in resources and regions and for possible use by scholars working in regional and developmental economics, business economics, geography and planning. This is one of a series designed to help provide a foundation for policies and practices on the development, use, and conservation of natural resources which will contribute most to the general welfare.

COHEN, Alvin *EC* 330.983
Economic change in Chile, 1929-1959. Gainesville, University of Florida Press [c.]1960. vi, 48p. Bibl.: p.47-48. 23cm. (Latin American monographs, 11) 60-62781 pap., apply

1. *Chile—Econ. condit.—1918-*

BERNSTEIN, Irving *EC* 331.0973
The lean years; a history of the American worker, 1920-1933. Boston, Houghton Mifflin, [c.]1960. xi, 577p. Bibl. notes: p.517-559 illus. 23cm. 60-9143 7.00

1. *Labor and laboring classes—U. S.—1914.*
From the research program of the Institute of Industrial Relations, University of California, Los Angeles, this is a detailed survey of the economic, social and industrial plight of the worker in the United States in the decade before and just over the brink of the depression. Taking the labor strikes and upheaval in the Piedmont area of North Carolina as presenting the future, the whole era of the Hoover administration is closely examined. Dr. Bernstein is Associate Director of the Institute of Industrial Relations of the University of California.

RIEGLER, Charles *331.11*
We can maintain our job security. [New York, Employee Relations, c.1960] 14n. illus. (col.) 18cm. (Help-yourself bklet) pap., 25

FISHER, Waldo Emanuel *331.1502673*
The Taft-Hartley act, as amended in 1959; a management guide. Rev. ed. [Pasadena, Industrial Relations Section, California Institute of Technology c.1958,1960] 31p. First published in 1958 under title: *The Taft-Hartley act; a supervisor's guide*. 23cm. (California Institute of Technology, Pasadena, Industrial Relations Section. Bulletin no. 31) 60-4368 pap., 1.00

1. *U. S. Laws, statutes, etc. Labor management relations act, 1947*. 2. *Labor laws and legislation—U. S.*

PURCELL, Theodore Vincent *331.76649*
Blue collar man: patterns of dual allegiance in industry. Cambridge, Mass., Harvard University Press [c.]1960. xviii, 300p. (Bibl. notes: p.283-288) illus. 25cm. (Wertheim publications in industrial relations) 60-10041 6.00

1. *Packing-house workers—U. S.* 2. *Industrial relations—U. S.—Case studies.*

A study of industrial workers at the Chicago, Kansas City, and East St. Louis packing plants of Swift & Company, based largely on personal interviews. Describes the dual allegiance—to company and to union—of the worker and his role and attitudes as employee and unionist and towards union-company disputes. The author, a Jesuit priest, is Associate Professor of Psychology at Loyola University. With forewords by Ross Stagner and Peter F. Drucker.

BRODY, David *331.76691*
Steelworkers in America; the nonunion era. Cambridge, Mass., Harvard University Press [c.]1960. viii, 303p. (Bibl.: p.281-290.) 21cm. (Harvard historical monographs, 45) 60-11552 5.00

1. *Iron and steel workers—U. S. I. Title (Series)*
A study of American steelworkers from the turn of the century to 1929. Describes wage determinants, forces operating on the workers and on industry, and the reasons for improvement of work conditions. The author is Research Associate in Labor History at Harvard University and Lecturer in History at Northeastern University.

BROOKS, George William *331.880973*
The sources of vitality in the American labor movement. [Ithaca] New York State School of Industrial and Labor Relations, Cornell University [1960] 47p. 23cm. (New York State School of Industrial and Labor Relations, Cornell University. Bulletin 41) 60-63755 pap., gratis to New York State residents

1. *Trade-unions—U. S.*

STEWART, Maxwell Slutz *331.880973*
Labor and the public. New York, Public Affairs Committee [c.]1960] 20p. col. illus. 18cm. (Public affairs pamphlet no. 301) "Based largely on the papers presented at the Conference on Labor's Public Responsibility sponsored by the National Institute of Labor Education and held at the University of Wisconsin, November 17-20, 1959." 60-4367 pap., .25

1. *Trade-unions—U. S.*

LENT, George Eidt *BUS* 332.10973
The changing structure of commercial banking. Hanover, N. H., Amos Tuck School of Business Administration, Dartmouth College [c.] 1960. 30p. Bibl.: p.30. 23cm. (Tuck bulletin 24) 60-4848 pap., apply

1. *Banks and banking—U. S.*

RIEDEMANN, H. T. *BUS* 332.17
New business and conservation practices; to stimulate thinking on business development and conservation activities amongst bank officers, directors, and their advertising advisers. Illus. by Jack Nelson. Boston, Bankers Pub. Co., 89 Beach St. [c.]1960] viii, 105p. illus. 24cm. 60-4518 6.00

1. *Banks and banking.*

The author advises bank officers on developing a long range philosophy in banking and really re-evaluating their procedures, and suggests ways of being practical about methods and media. H. T. Riedemann is Vice-President of the Bank of Douglas, Phoenix, Arizona.

300 SOCIAL SCIENCES (CONT.)

- KENEN, Peter B.** *EC 332.4942*
British monetary policy and the balance of payments, 1951-1957. Cambridge, Mass., Harvard University Press, [c.]1960. xiv, 325p. Bibl.: p.[299]-313. diags. tables. 22cm. (Harvard economic studies, v. 116) 60-11556 7.50
 1. *Currency question—Gt. Brit.* 2. *Balance of payments—Gt. Brit. (Series)*
 An analysis of changes made in Bank of England policy in 1954 to accommodate the balance-of-payments crisis. There is a survey of monetary policy and foreign exchange problems in the period 1951 through 1957, and suggested methods by which the Bank of England might better control the credit base. The author teaches economics at Columbia University, and this book won him the David A. Wells prize for 1958-59.
- FISHER, Philip A.** *BUS 332.63*
Paths to wealth through common stocks. Englewood Cliffs, N. J., Prentice-Hall [c.]1960] xii, 211p. 24cm. 60-13046 half cloth, 4.95
 1. *Stocks.* 2. *Investments.*
 Advice on determining profitable stock investments over a long period of years, the proper times to buy and sell and the methods and policies that provide the greatest profits at the least risk. By the author of "Common Stocks and Uncommon Profits."
- HARDING, Sidney Twichell** *333.9109794*
Water in California. Palo Alto, Calif., N-P Publications [850 Hansen Way] [c.]1960] xii, 231p. illus. maps & folding maps, tables, 27cm. 60-14470 5.50; pap., 4.00
 1. *Water resources development—California.*
 A source book on the history, development and future plans of California's irrigation and water supply. The author is a consulting engineer who has been working on California water supply projects for many years.
- CRONYN, George William** *335.4*
A primer on communism; 200 questions and answers. Edited by Howard Oiseth. With an introd. by Franklin L. Burdette. Rev. ed. New York, Dutton, 1960 [c.]1957, 1960] 192p. 20cm. 60-12296 2.75
 1. *Communism.*
 Brought up to date to include new information about the Seven Year Plan, increased cultural exchanges, the abolition of the MVD, juvenile delinquency, Berlin, Cuba, and relations with China.
- EZELL, John Samuel** *EC 336.1*
Fortune's merry wheel, the lottery in America. Cambridge, Mass., Harvard University Press [c.]1960. viii, 331p. "Bibliographical essay": p.[285]-298. Bibliographical references included in "Notes" (p.[299]-323). facsimils, tables. 25cm. 60-8448 half cloth, 6.75
 1. *Lotteries—U.S.*
 A study of American lotteries from colonial times to the 1890's in which the author shows the forces that produced the lottery, the reasons why the lottery flourished in America, its impact upon American life, why it declined, and what its future may be. John Ezell is Associate Professor of History at the University of Oklahoma.
- TULANE University of Louisiana.** *LAW 336.2*
College of Law.
Proceedings of the ninth annual Tulane Tax Institute, 1960. Sponsored by School of Law and School of Business Administration. New Orleans, Tulane University [c.]1960] x, 720p. 24cm. annual 53-17722 15.00
 1. *Taxation—U.S.—Law.* 1. *Tulane University of Louisiana. College of Commerce and Business Administration.* II. *Title.*
 "These articles are based upon the several lectures delivered during the three-day session of the Ninth Annual Tulane Tax Institute, held November 4-6, 1959, in
- New Orleans." Topics covered include tax problems of banks, net operating loss deduction, procedures in civil fraud cases, insured retirement plans, and other related topics.
- CAMPBELL, Homer Orpheus** *336.3433*
Our unused resource [federal self-finance] Seattle 1, Washington [Author, Second Floor, 1107 Second Avenue Building, c.]1960] 20p. 19cm. pap., 1.00
- [GIBLIN, Robert E.]** *338*
The new threat to your job security: foreign competition. [New York, Employee Relations, c.]1960] 15p. illus. (col.) 18cm. (Help-yourself bklet) pap., .25
- BENSON, Ezra Taft** *338.10973*
Freedom to farm. Garden City, N. Y., Doubleday, [c.]1960. 239p. 22cm. 60-9468 3.95
 1. *Agriculture and state—U. S.* 2. *Agriculture—Economic aspects—U. S.*
 Offers solutions to the American farm problem in the light of the author's thesis that the government should adopt a "hands off" policy in regard to agriculture. Ezra Taft Benson is Secretary of Agriculture.
- EITEMAN, Wilford John** *EC 338.52*
Price determination in oligopolistic and monopolistic situations. Ann Arbor, Bureau of Business Research, School of Business Administration, University of Michigan [c.]1960] 45p. diags. 23cm. (Michigan business reports, no. 33) 60-63554 2.50, pap., 1.50
 1. *Price policy.* 2. *Oligopolies.* 3. *Monopolies.*
 Reports the author's findings about the theory of equilibrium of a firm operating under conditions of oligopoly and or monopoly. Data is based on information obtained from a series of discussions held with representatives of several manufacturing firms in different industries.
- GREEN guide; the handbook of new** *338.5469*
 and used construction equipment values. [San Carlos, Calif.] Pacific Appraisal Co. [735 Industrial Way 1960, c.]1959] 277p. 15cm. annual 60-4741 pap., 24.00
 1. *Building machinery—Catalogs.* 2. *Building machinery—Prices.* 1. *Pacific Appraisal Company, San Carlos, Calif.*
 Up-to-date information on the retail and wholesale values of construction equipment.
- HARRIMAN, John** *EC 338.9173*
It's your business. Boston, Houghton Mifflin [c.]1960. 182p. 22cm. 60-9392 3.50
 1. *U. S.—Foreign economic relations.*
 A journalist's book, not an economic analysis" of United States trade policy, this book warns against economic isolationism and urges United States cooperation in the economic unity of the free world. John Harriman is the financial columnist for the Boston Globe and has a nightly radio broadcast, "It's Your Business."
- LEAGUE of Women Voters of the** *EC 338.9173*
United States.
Economic diplomacy at home and abroad. [A guide for study, discussion, and action, 1960-1962. Washington, D.C., Author, 1026 17 St., N.W. 1960] 48p. (bibs.) 28cm. (Its Publication no. 267) 60-4745 pap., .40
 1. *U. S.—Foreign economic relations.*
- CARDOZO, Benjamin Nathan** *LAW 340.1*
The nature of the judicial process. by Benjamin N. Cardozo. New Haven [Conn.] Yale Univ. Press [1960, c.]1921] 180p. (bibl. footnotes) 21cm. (Yale paperback Y-21) pap., .95
 1. *Law—Philosophy.* 2. *Sociology.* 3. *Judges.* 1. *Title.* II. *Title: Judicial process, The nature of the.*
- POUND, Roscoe** *LAW 340.04*
Law finding through experience and reason, three lectures. Athens, University of Georgia Press [c.]1960] 65p. 23cm. 60-14462 2.50
 1. *Jurisprudence—Addresses, essays, lectures.* 2. *Stare decisis.* 3. *Law—Interpretation and construction.*
 Lectures on the derivation, status and interpretation of law. By the Dean Emeritus of the Law School of Harvard University.

WOETZEL, Robert K. **LAW 341.41**
The Nuremberg trials in international law. London, Stevens; New York, Praeger, 1960[?] xv, 287p. Bibl.: p.254-276 23cm. 60-11140 9.00
 1. *Nuremberg Trial of Major German War Criminals, 1945-1946.* 2. *War crime trials—Nuremberg, 1946-1949.* 3. *International Military Tribunal.* 4. *International offenses.*

Attempts to show what the basis was for the jurisdiction of the International Military Tribunal, whether individual liability existed for the crimes listed in the Nuremberg Charter, and whether these crimes could really be considered international delicts. Also examines the legal basis for the declarations on criminal organizations. The author is Professor of Public Law and Government at Fordham University.

APTHEKER, Herbert, ed. **EC 341.67**
Disarmament and the American economy, a symposium [by] James S. Allen [and others] New York, New Century Publishers [c.1960]. 64p. [bibl. footnotes] 20cm. 60-4894 pap., .75
 1. *Munitions—U. S. 2. Disarmament.* I. Allen, James Stewart. II. Title

MARSHALL, Geoffrey **LAW 342.42**
Some problems of the constitution [by] Geoffrey Marshall and Graeme C. Moodie. London, Hutchinson [dist. New York, Hillary House, 1960, i.e. 1959?] 199p. Bibl.: p.191-194. 22cm. 60-1702 bds., 4.50
 1. *U. S. 2. Constitutional law.* 2. *Ministerial responsibility—Gt. Brit.* I. Moodie, Graeme C., joint author. II. Title.

An introduction to certain British constitutional and administrative problems which have become increasingly important since 1939. Illustrates the way in which argument about the rules of constitutional behavior is carried on and sets out the problems raised by the principle of ministerial responsibility, looking in turn at the relations of Ministers with the Crown, Parliament, the courts, the administration, and the public. Geoffrey Marshall is a Fellow of The Queen's College, Oxford. Graeme Moodie is Lecturer in Political Science in the University of Glasgow.

HAZARD, John Newbold **LAW 342.47**
The Soviet system of government. Rev. [i. e. 2d] ed. [Chicago] University of Chicago Press [c.1957, 1960] xiii, 262p. Bibl.: p.246-254. 24cm. (The Chicago library of comparative politics) "Constitution (fundamental law) of the Union of Soviet Socialist Republics as amended to October 30, 1959": p.207-230. 60-14239 4.00

1. *Russia—Pol. & govt.—1917.* I. *Russia (1923—U. S. S. R.) Constitution.* II. Title.
 This new edition incorporates the changes made in the Soviet administration since the death of Stalin.

GOLDWATER, Barry **342.73**
The conscience of a conservative. New York, Hillman Books [c.1960] 127p. 18cm. (SP1) pap., .50
 1. *U. S.—Pol. & govt.—20th cent.*

BURKHART, James A., ed. **342.733**
American government: the clash of issues [by] James A. Burkhardt [and others] Englewood Cliffs, N. J., Prentice-Hall [c.1960]. x, 422p. (Bibl. footnotes) 23cm. 60-14469 pap., 3.95

1. *U. S.—Pol. & govt.—Handbooks, manuals, etc.*
 Articles expressing a variety of viewpoints on controversial political and economic issues of today. The authors include Adlai Stevenson, William H. Whyte, Jr., John K. Galbraith, Nikita Khrushchev, Milovan Djilas, Dwight Eisenhower, Styles Bridges, Dean Acheson, and many others. The editors are James A. Burkhardt, Stephens College; Henry C. Bush, Wayne State University; Samuel Krislov, University of Oklahoma; and Raymond L. Lee, State College, Pennsylvania.

PRITCHARD, John Laurence **LAW 343.23**
A history of capital punishment [by] John Laurence [pseud.] With a comment on capital punishment by Clarence Darrow. New York, Citadel Press [c.1960] xxvi, 230p. illus. 23cm. 60-13927 5.00
 1. *Executions and executioners.* 2. *Crime and crim-*

inals—Gt. Brit. 3. *Capital punishment.*

A historical survey of capital punishment including information about famous executions, executioners, and instruments of execution. While the book attempts to give an impartial presentation of this facet of the law, the comment by Clarence Darrow, and a N.Y. *Herald Tribune* editorial (printed in the preface) about Caryl Chessman's execution support the humane attitude of abolishing the concept of the death chamber.

U.S. LAWS, Statutes, etc. **LAW 345.21**
Federal code annotated. All federal laws of a general and permanent nature arranged in accordance with the section numbering of the United States Code and the supplements thereto, fully annotated to the decisions of federal and state tribunals, together with annotations of uncodified laws and treaties. Compiled and edited by the publisher's editorial staff. Indianapolis, Bobbs-Merrill [c.1960] vi, 502p 27cm. Monthly with annual cumulations. Contents.—Title 47.—Telegraphs, telephones and radio telegraphs. Title 48.—Territories and insular possessions. 56-58800 lea. cl., 17.50

This volume completes the revision of old FCA Volume 5, which should be removed from the set.

FINER, Herman **HIS 353.03**
The Presidency: crisis and regeneration, an essay in possibilities. [Chicago] University of Chicago Press [c.1960] xi, 374p. Bibl. notes: p.347-367. 23cm. 60-14230 6.95

1. *Presidents—U. S.*
 Examines the office of the presidency and presents historical documentation before propounding the theory that the U.S. leadership could be improved by delegating such overwhelming responsibility to a president and eleven vice-presidents. Two appendices present different proposals for presidential reform and congressional reform. The author is professor of political science at the University of Chicago.

FAWCETT, Charles Bungay, 1883-1952. **352.042**
Provinces of England; a study of some geographical aspects of devolution. Rev. with a new pref. by W. Gordon East [and] S. W. Wooldridge. London, Hutchinson [dist. New York, Humanities Press] [1960?] 192p. maps. (1 foldout col.) 22cm. 60-4125 4.50

1. *Gt. Brit.—Administrative and political divisions.* 2. *Local government—Gt. Brit.*
 Several sections have been rewritten, some text has been eliminated, and relevant new material has been added. Many of the figures have been redrawn.

[BENINGTON, Edward W.] **353.09**
How Uncle Sam safeguards you. [New York, Employee Relations, c.1960] 14p. illus. (col.) (Help-yourself bklet) pap., .25

RICHARDSON, Lewis Fry, 1881-1953. **355.01**
Arms and insecurity; a mathematical study of the causes and origins of war. Edited by Nicolas Rashevsky and Ernesto Trucco. Pittsburgh, Boxwood Press, Chicago, Quadrangle Books [1960?] xxv, 307p. (Bibl.: p.262-275) port., diags. 24cm. 59-9539 10.00
 1. *Sociology, Military—Mathematical models.* 2. *War—Economic aspects.*
 A detailed study, using statistical methods, of the causes of war.

RICHARDSON, Lewis Fry, 1881-1953. **355.01**
Statistics of deadly quarrels. Edited by Quincy Wright and C. C. Lienau. Pittsburgh, Boxwood Press, Chicago, Quadrangle Books [1960?] xlvii, 373p. (Bibls.) port., diags. 24cm. 59-9487 12.50
 1. *Sociology, Military—Mathematical models.* 2. *Homicide—Stat.* 3. *Military history—Stat.*
 Applies statistical methods to the study of war and murder in the period 1820 to 1949. Includes a biographical note on the author, who was a Fellow of the Royal Society.

ENGELS, Friedrich, 1820-1895 **355.04**
Engels as military critic: articles reprinted from the Volunteer Journal and the Manchester Guardian of the 1860's. With an introd. by W. H. Chaloner and

300 SOCIAL SCIENCES (CONT.)

W. O. Henderson. [Manchester, Eng.] Manchester University Press [dist. New York, Barnes & Noble] [1959 i.e., 1960?] xix, 146p. (Bibl. footnotes) 22cm. 60-4658 bds., 5.00

1. *Military art and science—Addresses, essays, lectures.* 2. *Military history—Addresses, essays, lectures.* Friedrich Engels, friend and disciple of Karl Marx, was for 20 years a Manchester business man, a frequent contributor to the *New York Daily Tribune*, and a self-appointed military critic and strategist whose views were of sufficient interest to be printed in the *Manchester Guardian* and the *Volunteer Journal* between the years 1860 and 1866.

DAHL, Richard C. LAW 355.133
The military law dictionary [by] Richard C. Dahl and John F. Whelan. New York, Oceana Publications [c.]1960. 200p. Bibl.: p.199-200. 23cm. 60-10208 6.00

1. *Military law—U. S.—Dictionaries.* I. Whelan, John F., joint author. II. Title.
Definitions of terms in current use in the military, legal, medical and allied fields. Includes an alphabetical list of abbreviations. Richard Dahl is law librarian, Office of the Judge Advocate General, U.S. Department of the Navy. John Whelan is reference librarian, Law Section, Army Library.

SINGER, Kurt D. JUV 355.343
Spies for democracy [by] Kurt Singer and Jane Sherrod. Minneapolis, Denison [c.]1960] 272p. 23cm. 60-14934 3.95

1. *Spies.* 2. *Espionage.* I. Sherrod, Jane, joint author. II. Title.

Represents the author's choice of his real-life spy stories written over a period of 25 years. He tells of many spies, traitors and heroes among whom are Nathan Hale, Mata Hari, and Francis C. Powers. These stories have been edited and rewritten for the younger generation by Jane Sherrod, the author's wife.

HYDE, Wayne JUV 356.166
What does a parachutist do? New York, Dodd, Mead [c.]1960] 64p. illus. 22cm. 60-12565 2.50

1. *Parachuting—Juvenile literature.* 2. *Parachute troops—Juvenile literature.*
Dramatic photographs on every page feature this account of the thrills and dangers encountered by parachutists. The author is a former paratrooper. For children 8 and over.

RANSOME-WALLIS, Patrick Leonard 359.0942
John Cosnett
ABC Royal Navy. London, I. Allan [1960?]; distributed by SportShelf, New Rochelle, N.Y.] 32p. illus. 24cm. 60-4072 pap., 1.00
1. *Gt. Brit. Navy.* I. Title.

INSTITUTE on Social Science SOC 361.072
Theory and Social Work Research, Michigan State University, 1959.
Social science theory and social work research: proceedings. Leonard S. Kogan, editor. New York, National Association of Social Workers [c.]1960] 140p. (Bibl. notes and bibl. footnotes) diagr. 26cm. 60-3566 pap., 2.75
1. *Social service—Research.* I. Kogan, Leonard S., ed. II. Title.

TRASLER, Gordon SOC 362.73
In place of parents: a study of foster care. London, Routledge and K. Paul; New York, Humanities Press [1960?] covered by label: New York, Humanities Press] viii, 248p. Bibl.: p.243-244 and bibl. footnotes 23cm. (International library of sociology and social reconstruction) 60-3942 5.00
1. *Adoption.* 2. *Foster home care.* 3. *Parent and child.*

Of interest to social workers or psychologists concerned with the development of the child within his family environment.

vironment. This book describes an investigation into the special needs of children and their foster parents and into the manner in which these different needs dovetail together to form a satisfying relationship, or conflict to cause tension and failure. The author is a Lecturer in Social Psychology in the University of Southampton.

TRACY, John Everts, 1880-1959 LAW 364.1
Nine famous trials. New York, Vantage Press [c.]1960] 176p. 22cm. 60-8180 bds., 3.50
I. *Trials.*

The author, who has been Professor of Law at the University of Michigan, describes nine trials which captured the attention of the world. Among these are the trials of Aaron Burr and Andrew Johnson, the Tichborne Case and the Annesley Case.

WHITEHEAD, Don 364.1
Journey into crime. [New York] Random House [c.]1960] 274p. 24cm. 60-12139 4.95

1. *Crime and criminals—Biog.*
Around the world in twenty-one crimes—bank robbery—murder by acid bath—piracy—liquidation—counterfeiting—all told succinctly for the avid armchair criminologist.

BOWMAN, Le Roy, Edward 364.36
Youth and delinquency in an inadequate society: a League for Industrial Democracy statement. New York 3, League for Industrial Democracy, 112 E. 19 Street [c.]1960] 47p. 22cm. 60-4476 pap., .35
1. *Juvenile delinquency—U. S. I. League for Industrial Democracy.* II. Title.

1960 life insurance fact book. 368.3058
New York 22, Institute of Life Insurance, 488 Madison Ave. [1960] 128p. illus. (col.) diagrs. (col.) 23cm. annual 47-27134 pap., apply
1. *Insurance, Life—Yearbooks.* 2. *Insurance, Life—U. S. I. Institute of life insurance, New York. Statistical division.*

FAULKNER, Edwin Jerome 368.38
Health insurance. New York, McGraw-Hill [c.]1960. xii, 636p. Bibl.: p.587-600, tables, 21cm. (McGraw-Hill insurance series) 60-9838 8.75

1. *Insurance, Health.*
Though this was intended to be a revision of "Accident and Health Insurance," published in 1940, it was later decided that the expansion and development of health insurance over the last twenty years merited a completely new book. The author, who is president, Woodmen Accident and Life Company, draws largely on his own practical knowledge to cover the organization, technique and function of modern health insurance as written by insurance companies. He includes descriptions of modern underwriting techniques, current premium rate calculations and reserve requirements, the function of cooperative organizations, and details on regulation and taxation in the business.

RICHARDSON, John Henry SOC 368.4
Economic and financial aspects of social security: an international survey. Toronto, University of Toronto Press [1960?] 270p. Bibl.: p.247-254. 23cm. 60-4332 4.50

1. *Insurance, Social.*
A survey of significant aspects of social security based on the author's experience and research in Great Britain, Canada, and the United States. Chapters cover basic policies and principles, social insurance, and proportion of social security payments to national income and age and retirement. The author has been visiting Professor at Columbia University and, during the year 1956-1957, was Cassidy Research Visiting Professor in the School of Social Work, University of Toronto.

PETERSON, Wallace C. 368.40944
The welfare state in France. [Lincoln] University of Nebraska Press [c.]1960. 115p. Bibl. footnotes, diagrs., tables. 23cm. 60-62504 pap., 1.50
1. *Public welfare—France.* 2. *Income—France.*

SCHIEFFLER, Israel *EDUC 370.1*
The language of education. Springfield, Ill., Charles C Thomas [c.1960] ix, 113p. (bibl. footnotes) 24cm. (American lecture series, publication no. 409. American lectures in philosophy) 60-11271 5.50

1. Education—Philosophy. 2. Teaching.

A study in the philosophy of education, featuring analyses of the logical force of educational definitions, slogans, and metaphors, and a discussion of teaching as an activity. The author is an associate professor of education at Harvard University.

ALCOTT, Amos Bronson, 1799-1888. *EDUC 370.4*
Essays on education, 1830-1862, by Amos Bronson Alcott, together with the town reports for 1859-1861 and the school reports for 1861-1862 of Concord, Massachusetts; facsimile reproductions with an introd. by Walter Harding. Gainesville, Fla., Scholars' Facsimiles & Reprints, 1960. xvi, 269p. facsim. 23cm. (Scholars' facsimiles & reprints) 60-5072 7.50

1. Education—Collected works. I. Harding, Walter Roy II. Concord, Mass. III. Title.

The most significant reports on education by Bronson Alcott who was at one time superintendent of schools in Concord, Massachusetts and whose philosophy influenced Transcendentalists Emerson and Thoreau are presented in the larger context of the complete town and school reports. "The two Alcott pamphlets [Observations on the principles and methods of infant instruction, and the doctrine and discipline of human culture] are reproduced from copies in the Library of Congress." The Concord town and school reports are reproduced from the personal copies of Ruth Wheeler and Gladys Hosmer of Concord.

MICHAELIS, John Udell *EDUC 370.733*
The student teacher in the elementary school, by John U. Michaelis and Enoch Dumas. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [c.1960]. 388p. (Bibls.) illus. 23cm. (Prentice-Hall education series) 60-12179 6.00

1. Student teaching. I. Dumas, Enoch, joint author. II. Title.

A thorough revision of the 1953 edition. Incorporates concrete examples and new illustrations throughout; contains a thoroughly revised chapter on evaluation of children's learning; gives detailed instructions for preparing graphic displays and bulletin boards.

NATIONAL Education Association *EDUC 371.17*
 of the United States. Research Division.

A decade of court decisions on teacher retirement, 1950-1959. Washington, D.C., Author [c.1960] 50p. 23cm. Issued by the association's Research Division and National Council on Teacher Retirement. E40-407* pap., .50

1. Teachers—U. S.—Salaries, pensions, etc.—Cases. I. National Education Association of the United States. National Council on Teacher Retirement. II. Title.

MONTGOMERY County Council *EDUC 371.2*
 of Co-operative Nursery Schools.

Co-operative nursery schools: a handbook for parents; a guide for organization and administration. [Wheaton], Md., Author, P.O. Box 1624 [c.1960] 108p. 29cm. 60-9462 pap., 1.00, plastic binding
1. Cooperative nursery schools.

COLLIER'S encyclopedia year book. 371.425
You and your career; 113 careers analyzed . . . Special coverage on careers in science. Prepared under supervision of the editors of Collier's encyclopedia. [New York, Author, 1960] unpag. illus. (col.) 26cm. 60-4525 pap., .50

1. Vocational guidance. I. Collier's encyclopedia. II. Title.

BAYSINGER, Gerald B. 371.426
Advanced student planning book, industrial arts and vocational classes; 2nd ed. [By] Gerald B. Baysinger [and] G. Harold Silvius. Princeton, New Jersey, Van Nostrand [c.1951, 1960] unpag. 28cm pap., .56

AMERICAN Foundation for the Blind. 371.911
Industrial arts for blind students; report of a conference on principles and standards. New York, February 1, 2, 3, 1960. New York, Author [1960] 80p. illus. 24cm. (Its AFB publications. Group reports, no. 6) 60-16282 pap., 1.00

1. Blind—Education—Industrial arts. I. Title. (Series: American Foundation for the Blind. Group reports, no. 6)

PERRY, Natalie *EDUC 371.92*
Teaching the mentally retarded child. New York, Columbia University Press [c.1960]. xii, 282p. (bibls.) illus. 24cm. 60-13346 6.00

1. Mentally handicapped children—Education. I. Title. II. Title: The mentally retarded child.

Suggests methods and programs for teaching the trainable mentally retarded child. Discusses activities to promote physical development, self-care, self-expression, music activities, craft activities and projects designed to help the child understand his environment.

ROSENZWEIG, Louis E. *EDUC 371.92*
Understanding and teaching the dependent retarded child [by] Louis E. Rosenzweig [and] Julia Long. Darien, Conn., Educational Pub. Corp., [c.1960]. 185p. (Bibl. notes) diagrs. 22cm. 60-9267 4.25

1. Mentally handicapped children—Education. I. Long, Julia M., joint author. II. Title.

The deputy chairman, Department of Education, Brooklyn College, and a former curriculum consultant, A.H.R.C. Classes, New York City, analyze the types and grades of mental retardation in children and set goals and patterns to suit the mental and physical aptitudes of each type. They suggest classroom planning and organization and list equipment, all arranged in a form most useful to the teacher.

GRAY, William Scott 372.41
On their own in reading; how to give children independence in analyzing new words. With the collaboration of staff editors from the Language Arts Department. Rev. ed. Chicago, Scott, Foresman [c.1948, 1960] 248p. 22cm. 60-14657 3.10

1. Reading (Elementary)
 Revised in recognition of many new studies of the language arts and of communication.

DIETRICK, Lottie Tate *EDUC 372.412*
New puzzle pages, book 1; book 2. By Lottie Tate Dietrick and Fredonia Shelton Greenlee. Illustrated by Ethel Hays Simms. Wichita, Kansas, McCormick-Mathers, c.1960. 2v. 144; 144p. illus. 28cm. pap., .48, ea.

STAUFFER, Russell G. *JUV 372.412*
Ready to go, by Russell G. Stauffer [and] Alvina Treut Burrows. Illustrated by Georgiann Helms. [New York, Holt, Rinehart and Winston] c.1960 48p. col. illus. 23x31cm. (Winston communication program, basic readers, R1) pap., .84

STAUFFER, Russell G. *EDUC 372.412*
Ready to go, teachers edition, by Russell G. Stauffer [and] Alvina Treut Burrows. Illustrated by Georgiann Helms [and] Edward John Smith. [New York, Holt, Rinehart and Winston] [c.1960] T13, 48p. (Bibl.) col. illus. 23x31cm. (Winston communication program, basic readers, R1) pap., 1.20

STAUFFER, Russell G. *JUV 372.412*
Ready to read, by Russell G. Stauffer [and] Alvina Treut Burrows. Illustrated by Georgiann Helms. [New York, Holt, Rinehart and Winston] c.1960 40p. col. illus. 23x31cm. (Winston communication program, basic readers, R2) pap., .84

STAUFFER, Russell G. *EDUC 372.412*
Ready to read, teachers edition, by Russell G. Stauffer [and] Alvina Treut Burrows. Illustrated by Georgiann Helms [and] Edward John Smith.

300 SOCIAL SCIENCES (CONT.)

[New York, Holt, Rinehart and Winston] [c.1960] T12, 40p. (Bibl.) col. illus. 23x31cm. (Winston communication program. basic readers, R2) pap., 1.20

GREEN, Arthur S. EDUC 372.5
Creative arts and crafts activities. Illus. by the author. Minneapolis, T. S. Denison [c.1960] 96p. illus. 29cm. 60-9801 4.95

1. *Art—Study and teaching.* 2. *Handicraft.*
Specific subjects, materials and techniques to encourage children's original, creative, expressive approach to art. The author teaches in the Chicago public schools.

WELCH, Ronald C. 372.7
Promising practices in elementary school mathematics. [Bloomington] Division of Research and Field Services, Indiana University [1960] 54p. (Bibl.: p.48-52) illus. 23cm. (Bulletin of the School of Education, Indiana University, v. 36, no. 4) 60-63712 pap., 1.25

1. *Arithmetic—Study and teaching (Elementary)*
PATTERSON, Franklin Kessel EDUC 373
The adolescent citizen, by Franklin Patterson and others. Glencoe, Ill., Free Press [c.1960] x, 387p. (Bibl. notes) 22cm. "A publication of the Tufts Civic Education Center." 60-14403 6.00

1. *Civics—Study and teaching.*
These chapters were prepared in connection with a study of citizenship and youth development in secondary education conducted by the Tufts University Civic Education Center in 1958-59. Reviews and assesses citizenship education practices in American high schools, examines available relevant social research that might throw light on the problem of citizenship education for youth in a democratically oriented society. Discusses new perspectives in research and in the education of adolescents for citizenship.

HOULE, Cyril Orvin EDUC 374.87297
Adult education in the British West Indies; a report of a visit sponsored by the Department of Extra-Mural Studies, the University College of the West Indies and the Ford Foundation. [Chicago 15] Center for the Study of Liberal Education for Adults 4819 Greenwood Ave. c.[1960] 36p. 23cm. (Notes and essays on education for adults, 31) 60-16293 pap., gratis

1. *Mona, Jamaica. University College of the West Indies. Extra-Mural Dept.*

LIVERIGHT, Alexander Albert EDUC 378.130973
Adult education in colleges and universities [by] A. A. Liveright. Liberal adult education [by] Harry L. Miller. [Chicago] Center for the Study of Liberal Education for Adults [4819 Greenwood Ave.] [c. 1960] iv, 50p. (bibl. footnotes) 23cm. (Notes and essays on education for adults, 30) 60-4674 pap., gratis

1. *University extension—U. S.* 2. *Education of adults—U. S. I. Miller, Harry L. II. Title.*

NEWSOME, David EDUC 378.4229
A history of Wellington College, 1859-1959. London, J. Murray [distrib. Transatlantic Arts, Hollywood-by-the-Sea, Fla. 1959] i.e. 1960] 414p. (Bibl.: p.393-398 and Bibl. notes) illus., col. port. 26cm. 59-39051 7.50

1. *Wellington College, Berkshire—Hist.*
Founded in the 1850's as a memorial to the Duke of Wellington, Wellington College was set up as a charitable institution to educate the orphan sons of army officers. Today it is in the forefront of English public schools, and a number of its alumni traditionally make the army their career. This detailed history, compiled from archives, MSS. and papers in private collections gives a complete picture of the school yesterday and today, its scope and traditions, and the policy, character and stewardship of some of its more colorful headmasters.

POWELL, Theodore EDUC 379.175
The school bus law; a case study in education, religion, and politics. Middletown, Conn., Wesleyan University Press [c.1960] xi, 334p. Bibl.: p.318-322. 24cm. 60-13155 5.00

1. *School children—Transportation—Connecticut.* 2. *Church and state in Connecticut.*

A political study concentrating on the making of public policy relating to public services for non-public school pupils. Specifically the study centers on difficulties in four Connecticut towns and on the Connecticut school bus bill presented to the legislature in 1957. The author is a public information consultant to the Connecticut State Board of Education.

FRIEDMANN, Fredrick George 379.20945
The hoe and the book; an Italian experiment in community development. Ithaca, N. Y., Cornell University Press [c.1960] xxi, 158p. 23cm. 60-4409 3.00

1. *Unione nazionale per la lotta contra l'analfabetismo*
An attempt at evaluating and comparing the work done in community development in the backward areas of southern Italy between 1947 and 1957 by a group of Italian volunteer workers against illiteracy, known as UNLA. The author was a Fulbright research professor working in the Calabria and Lucania areas, with a knowledge of community development in Mexico which he used as a standard of comparison.

HERST, Herman BI 383.22069
Nassau Street; a quarter century of stamp dealing. New York, Duell, Sloan and Pearce [c.1960] ix, 305p. 21cm. 60-12829 5.00

1. *Postage-stamps—Dealers.*

An informal, anecdotal autobiography by one of America's leading philatelists and stamp dealers.

DOHERTY, William C. 383.4973
Mailman, U.S.A. New York, D. McKay Co. [c.1960] viii, 308p. 22cm. 60-14594 4.50

1. *National Association of Letter Carriers.* 2. *Postal service—U.S.—Letter-carriers.*

Tells of the development and accomplishments of the biggest of all postal unions, and pleads for a drastic revision of our present postal policy giving practical suggestions on how to make our mail service more effective. The author is President of the National Association of Letter Carriers.

JACKSON, Albert A. 383.4973
The billion dollar pork barrel, by Stonewall Jaxson [pseud.] Boston, Forum Pub. Co. [c.1960] 231p. 21cm. 60-4726 3.00

1. *Postal service—U. S.*
The author's concern is with the Post Office Establishment, and its policies and actions. He asserts that revenue from increased postal charges is not all used for the purpose intended, which is to improve postal amenities and facilities.

INSULL, Thomas JUV 385.09
Transport by land. Designed and edited by Paul Redmayne. Text: Thomas Insull. Drawings: Francis McNally. Maps: Frank T. Lockwood. New [i.e. 2d] ed. London, J. Murray [1960?]; label: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 47p. illus. 30cm. (The Changing shape of things series) 60-4579 3.75

1. *Transportation—Hist. I. Redmayne, Paul, ed. II. Title.*

Revised and brought up to date with numerous new photographs and a carefully revised text.

SAVAGE, Christopher Ivor 385.0942
An economic history of transport. London, Hutchinson. dist. N.Y., Hillary House [1959 i.e., 1960?] 216p. Bibl.: p.203-207. 22cm. 59-2693 3.75

1. *Transportation—Gt. Brit.—Hist.*
Surveys the economic history of transport up to the Second World War with emphasis on developments in the 19th and 20th centuries. Attention is mainly centered on inland transport, road and rail, in Britain, except for the last chapter which consists of a short outline of the development of transport in the United States. The author is Lecturer in Political Economy in the University of St. Andrews.

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LE FLEMING, H. M. 386.2232
ABC British tugs. 3d ed. London, I. Allan [1960?];
 stamped: distributed by SportShelf, New Rochelle,
 N. Y.] 64p. illus. 16cm. 60-4043 pap., 1.00
1. Tugboats—Registers.

STYRING, John S. 386.2234
ABC excursion ships and ferries. London, I. Allan
 [1960?]; stamped: distributed by SportShelf, New
 Rochelle, N. Y.] 40p. illus. 16cm. 60-4040 pap., 1.00
*1. Excursion boats—Registers—Gt. Brit. 2. Ferries—
 Gt. Brit. 1. Title. II. Title: Excursion ships and
 ferries.*

LE FLEMING, H. M. 387.243
ABC coastal passenger ships. 4th ed. London, I.
 Allan [1960?]; stamped: distributed by SportShelf,
 New Rochelle, N. Y.] 63p. illus. 16cm. 60-4045
 pap., 1.00
1. Ship registers—Gt. Brit.

LE FLEMING, H. M. 387.243
Cunard White Star liners of the 1930's. London, I.
 Allan [1960?]; stamped: distributed by SportShelf,
 New Rochelle, N. Y.] 31p. illus. 24cm. 60-4077 pap.,
 1.00
1. Cunard White Star, Ltd.

LE FLEMING, H. M. 387.245
ABC foreign coastal and short sea freighters. London,
 I. Allan [1960?]; stamped: distributed by SportShelf,
 New Rochelle, N. Y.] 56p. illus. 16cm. 60-4044 pap.,
 1.00
*1. Freighters—Registers. 1. Title. II. Title: Foreign
 coastal and short sea freighters.*

BIRKELAND, Torger BI-HIS 387.5409797
*Echoes of Puget Sound: fifty years of logging and
 steam-boating*. With a foreword by Joshua Green.
 Caldwell, Idaho, Caxton Printers, [c.]1960. 251p.
 illus. (part col.) (Folding map in pocket) 22cm.
 60-14516 6.00
*1. Shipping—Puget Sound. 2. Puget Sound area—
 Descr. & trav.*
 Rugged recollections of a lifetime of working on the
 "Mosquito Fleet," small boats plying Puget Sound which
 were the lifeline between the shore and the many islands
 and settlements in the Sound. These boats are now ob-
 solete having been replaced by larger, better paying craft,
 but Captain Birkeland savors his days afloat, writing of
 his experiences and his friends and fellow seamen, making
 a small contribution to the passing parade of the American
 West.

TAYLOR, John William Ransom 387.736
ABC British airports. London, I. Allan [1960?];
 stamped: distributed by SportShelf, New Rochelle,
 N. Y.] 39p. illus. 25cm. 60-4066 pap., 1.00
*1. Airports—Gt. Brit. 1. Title. II. Title: British air-
 ports.*

CUNNINGTON, Cecil Willett 391.0942
A picture history of English costume [by] C. Willett
 and Phillis Cunnington. New York, Macmillan
 [1960?]. 160p. illus. 29cm. (The Picture histories
 series) 60-4684 7.00
*1. Costume—Gt. Brit.—Hist. 1. Cunnington, Phillis
 Emily, joint author. II. Title. III. Title: English
 costume.*
 Traces formal and informal British dress from the Middle
 Ages to the 1930's, sometimes indicating the rationale
 behind a particular article.

THOMAS, Nell Ezell 392.3
Shoe string debut. Illus. by William E. Bridges. Phil-
 adelphia, Dorrance [c.]1960. 44p. illus. 20cm. 60-
 13246 3.00
1. Young women.
 The author, mother of two daughters, defends the tradition
 of family cooperation, plus some financial sacrifice, to
 launch the girls into society, and recalls with humor her
 experiences of these events.

DUVALL, Evelyn Millis 392.4
The art of dating, with the collaboration of Joy
 Duvall Johnson. New York, Pocket Books
 [1960,c.1958] 232p. 17cm. (PermaBook M4173)
 pap., .35
1. Courtship.

TURNER, Ernest Sackville SOC 392.4
A history of courting. New York, Ballantine Books
 [1960,c.1954] 256p. illus. 18cm. (F415K) pap., .50
1. Courtship.

BRYANT, Bernice [Morgan] JUV 395.1
*Miss Behavior; popularity, poise, and personality for
 the teen-age girl*. Illustrated by Sheila Greenwald.
 [Rev. ed.] Indianapolis, Bobbs-Merrill [1960,c.1948,
 1960] 192p. illus. 21cm. 60-13597 bds., 2.95
1. Etiquette for children and youth. 2. Girls.

REEVE, Dominic 397
No place like home. Foreword by Augustus John
 O.M., 16 decorations by Beshlie [Reeve] London,
 Phoenix House [dist., Hollywood-by-the-Sea, Fla.,
 Transatlantic Arts, 1960?] 157p. illus. 22cm. 60-
 4831 4.00

1. Gypsies—England.
 The Gypsies, or Travellers as they prefer to be called,
 were once a familiar sight on England's roads and commons,
 with their colorful caravans. Gradually dwindling, these
 exotic people are an illiterate and inarticulate race, rely-
 ing on others to tell their story. Dominic Reeve, who lives
 and travels as they do is "scholar" and a Traveller
 partly by choice, moving, camping, buying and selling, and
 sometimes begging; living partly off the land; being harassed
 by "Authority," but preferring the hard life and its greater
 degree of personal freedom than that enjoyed by the static
 citizen. His record of a few days in his life is typical of
 that of most of his kind. A foreword by Augustus John,
 O.M., president of the Gypsy Lore Society and world-
 renowned portrait painter, is pertinent but sardonic.

SUMMERS, Montague, [Full name: 398.4
 Alphonsus Joseph Mary Augustus Montague Sum-
 mers] 1880-1948.

The vampire, his kith and kin. New Hyde Park,
 N. Y., University Books [c.]1960. 356p. (Bibl.: p.341-
 348 and bibl. notes) illus. 22cm. 6.00

1. Vampires.
 Montague Summers, a British writer, was an authority
 on witchcraft, demonology and things occult. This is an
 account of the vampire in history, literature and legend.
 It was first published in 1929 by Dutton.

OAKESHOTT, R. Ewart 399
*The archaeology of weapons; arms and armor from
 prehistory to the age of chivalry*. Illustrated by the
 author. New York, Praeger [1960?] 358p. Bibl.:
 p.351-352. illus. end-paper map 23cm. 60-11279 7.50

1. Arms and armor—Hist. 2. Military history.
 An interesting survey of arms and armor from the Bronze
 Age to the time of the triumph of gunpowder. Primary
 concern is given to weapons of the Middle Ages. With
 nearly 200 illustrations.

400 LANGUAGES

SOULE, Richard, 1812-1877 424
*A dictionary of English synonyms & synonymous ex-
 pressions*, designed as a guide to apt and varied
 diction. Edited by Alfred Dwight Sheffield. Fore-
 word by Edward Weeks. New York, Bantam Books
 [1960,c.1871-1959] xvi, 528p. 18cm. (N2078) pap.,
 .95

*1. English language—Synonyms. 1. Sheffield, Alfred
 Dwight, ed.*

400 LANGUAGES (CONT.)

MIDDLE English dictionary, part. c.5. 427.02
Hans Kurath editor; Sherman M. Kuhn, associate editor. Ann Arbor, University of Michigan Press, c.1960. p.511-638. 28cm. 53-62158 pap., 3.00
1. English language—Middle English (1100-1500)—Dictionaries. I. Kurath, Hans, ed. II. Kuhn, Sherman McAllister, ed.

KRAPP, George Philip, 1872-1934. 427.97
The English language in America. New York, F. Ungar Pub. Co. [1960,c.1925,1952] 2 v.: xiii, 377p.; 355p. Bibl. p.273-284 24cm. 60-9103 12.00
1. English language—Hist. 2. Americanisms.
The development of American English over the past three hundred years with indications of how the study of language reflects the changing American society. Volume I covers a general history, vocabulary, proper names, literary dialects, style, spelling and dictionaries; Volume II is devoted to pronunciation and includes an index of subjects and names and an index of words. The author, for many years on the faculty of Columbia University, has also written "Pronunciation of Standard English in America."

STAUFFER, Russell G. 428.6
Teachers edition for Into the wind, by Russell G. Stauffer, Alvina Treut Burrows [and] Mary Sue White. Illustrated by Alcy C. Kendrick. New York, Holt, Rinehart and Winston [c.1960] iv, 412, 320p. col. illus. 24cm. (Winston communication program, basic readers 3, 10) 4.00
This teachers edition develops the methodology of how to teach reading as a thinking process, and presents detailed instructions for directing the reading of each story. For teachers of third grade classes.

RICHARDS, Ivor Armstrong 468.24
A first workbook of Spanish, for use with Spanish through pictures, book 1. By I. A. Richards, Ruth C. Metcalf and Christine Gibson. New York, Washington Square Press [c.1960] vi, 248p. illus. 17cm. (W32) pap., .45
A workbook that applies "the teaching of vocabulary and structure in simple problem situations which the beginner in Spanish can solve, stage by stage, for himself." Follows the text of "Spanish Through Pictures, Book 1."

BHAOPICHITR, Kamol 495.9132
Modern English-Thai, Thai-English dictionary. [Los Angeles, Perkins Oriental Books, 1959 i.e. 1960] 819, 765p. illus. 97mm. The second part has a t. p. in Thai and English. 60-1384 6.00
1. English language—Dictionaries—Siamese. 2. Siamese language—Dictionaries—English.

SAPIR, Edward 1884-1939 497.5
Yana dictionary, by Edward Sapir and Morris Swadesh. Edited by Mary R. Haas. Berkeley, University of California Press, 1960. xi, 267p. 26cm. (University of California publications in linguistics, v.22) 60-63595 pap., 5.00
1. Yana language—Dictionaries—English. I. Swadesh, Morris, joint author. (Series: California. University of California publications in linguistics, v.22)

500 PURE SCIENCE

SIMONS, Joseph H. SCI 501
A structure of science. New York, Philosophical Library [c.1960] 269p. 23cm. 60-13640 4.75
1. Science—Philosophy. 2. Science—Methodology. Defines the realm of science and discusses some scientific concepts (e.g., matter, force, inertia).

SCIENCE SURVEY, v. 1. Edited by SCI 504
A. W. Haslett and John St. John. New York, Macmillan, 1960[?] 360p. Bibls. illus. 23cm. 60-4677 5.75

1. Science—Addresses, essays, lectures. I. Haslett, Arthur Woods, ed.
A survey of recent developments and advances in the scientific world divided under seven major headings: "The Stuff of the Universe;" "Arranging Atoms for Industry;" "Cells, Viruses, and Heredity;" "Radiation and Fall-Out;" "Organisms and Their Behaviour;" "The Earth;" "Space Exploration." The contributors are experts in their specific fields of study. Arthur Haslett is a scientific journalist while John St. John is an author and editor.

BLUEMLE, Andrew, ed. SCI 508.2
Saturday science, by scientists of the Westinghouse Research Laboratories. Foreword by Clarence Zener. New York, Dutton [c.1960] 333p. Bibl.: p.324-329. illus., diagrs. 25cm. 60-8944 5.95

1. Science—Collected works. 2. Scientists.
Leads the reader from the familiar concepts to the unusual, telling of significant discoveries that are being used now to change man's life on earth and his future in space. Topics include the crystal structure of solid materials, nuclear physics, computer mathematics, and principles of space propulsion.

MINNEAR, Festus L. 510
Review of mathematics; for beginning science and engineering students [by] Festus L. Minnear [and] Ruby M. Grimes. Drawings by Evan Gillespie. San Francisco, W. H. Freeman, [c.1960] x, 198p. illus. 18cm. 60-5903 pap., 1.65
1. Mathematics. I. Grimes, Ruby M., joint author. II. Title.

STEIN, Edwin I. 510
Supplementary units in contemporary arithmetic and elementary algebra. Princeton, N.J., Van Nostrand [c.1960] 75 S p. diagrs. 26cm. 60-15113 pap., 1.00
1. Arithmetic. 2. Algebra.

LEDLEY, Robert Steven 510.7834
Digital computer and control engineering. Written with the assistance of Louis S. Rotolo [and] James Bruce Wilson. New York, McGraw-Hill, [c.1960] xvii, 835p. illus., diagrs., tables 24cm. (McGraw-Hill electrical and electronic engineering series) 59-15055 14.50

1. Electronic digital computers.
A comprehensive engineering textbook in the digital-computer and digital-control-engineering field, giving the basic groundwork for students of electric engineering whatever their ultimate specialty, but slanted towards the hope of attracting recruits to this special new sphere of engineering. The author is associate professor of electrical engineering, George Washington University, and consultant mathematician to the National Bureau of Standards, and his co-authors are also at George Washington University in the capacity of research scientist and research associate respectively.

MOCHEL, Myron G. SCI 510.84
Fundamentals of engineering graphics. Englewood Cliffs, N.J., Prentice-Hall [c.1960] xiii, 379p. illus. 24cm. 60-12247 8.50

1. Graphic methods. 2. Engineering. 3. Geometry, Projective. I. Title. *Engineering graphics*.
A comprehensive basic course for engineering and science students. Illustrates methods for solving problems (analysis and synthesis) and presenting information graphically (communication). Material is arranged in order of its usefulness. The author is Professor of Engineering Graphics at Clarkson College of Technology.

DAVENPORT, Harold 512.81
The higher arithmetic; an introduction to the theory of numbers. New York, Harper [1960] viii, 172p. (Bibl.: p.169-170) 21cm. (Harper Torchbooks., The Science Library, TB 526) pap., 1.35
1. Numbers, Theory of.

LI, Wen-hsiung 517
Engineering analysis. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. viii, 362p. diags. 24cm. (Prentice-Hall engineering science series) 60-12245 11.00

1. *Engineering mathematics*.

Basis of a course presented to engineering undergraduates at Johns Hopkins University. Students will only need an elementary knowledge of calculus, and the material in the first three chapters can be learned concurrently with learning calculus. The aim of the book is to show that mathematics is a practical tool and a technical language for the engineer. The author is now professor of civil engineering at Syracuse University and a contributor to technical engineering journals.

CHORAFAS, Dimitris N. 519.9
Statistical processes and reliability engineering. Princeton, N.J., Van Nostrand [c.]1960] xiv, 438p. Bibl.: p.431-432. diags. 24cm. 60-14786 12.75

1. *Mathematical statistics*. 2. *Quality control*. 3. *Standards, Engineering*. 1. Title: *Reliability engineering*.

A text intended to relate various mathematical concepts to one another and to the field of reliability engineering. Covers engineering statistics, statistical experimentation, stochastic processes, information processes, quality control and reliability engineering. The author is on the staff of the School of Engineering and Architecture, Catholic University of America.

HOYLE, Fred 523
The nature of the universe. Rev. ed. New York, Harper [1960,c.1950,1960] viii, 141p. illus. 20cm. 60-13436 half cloth, 3.00

1. *Astronomy—Addresses, essays, lectures*.

Rearranged and revised to include recent astronomical work. The chapter on the origin of the planets has been entirely rewritten.

RICHARDSON, Robert Shirley 523
The fascinating world of astronomy. New York, McGraw-Hill [c.]1960] 274p. illus., maps. diags., charts 22cm. 60-6981 5.95

1. *Astronomy*.

The associate director, Griffith Observatory and Planetarium, Los Angeles, formerly staff member at Mount Wilson and Palomar Observatories, answers many unspoken questions for the laymen. How does a telescope work? How much does the moon weigh and what are its chief features? What was the map of the sky like at the time of Christ? What kinds of worlds are the planets? How do astronomers work? These and many other questions are answered for the amateur in concise and non-technical language. Suitable also for the high school student with a slight knowledge of and an interest in astronomy.

WHITROW, G. I. 523.1
The structure and evolution of the universe; an introduction to cosmology. [Rev. ed.] London, Hutchinson [dist. New York, Hillary House, 1960] 212p. Bibl.: p.203-205 illus. 22cm. First published in 1949 under title: *The structure of the universe*. 59-3090 4.50

1. *Astronomy—Addresses, essays, lectures*.

Differs greatly from the first edition entitled "The Structure of the Universe". The chapter on space and time has been expanded, an appendix added, and there are new photographs, including several taken with the palomar telescope. The author is Reader in Applied Mathematics at the Imperial College of Science and Technology in the University of London.

BROWN, Lloyd Arnold 526.8
Map making, the art that became a science. Boston, Little, Brown [c.]1960] 217p. illus. maps., diags., 25cm. 60-9338 4.75

1. *Cartography*.

An extremely readable history of cartography from the simple drawings of primitive man to the complex army maps of the 20th century. The prints and drawings which so well illustrate the book have been enlarged from the author's earlier work "The Story of Maps". Lloyd A. Brown was formerly curator of maps at the William L. Clement Library, University of Michigan, and Librarian at the Peabody Institute, Baltimore. He is at present working on a complete study of the mapping of America.

BEISER, Arthur, ed. 530.82
The world of physics; readings in the nature, history, and challenge of physics. With a foreword by Edward U. Condon. New York, McGraw-Hill [c.]1960. x, 286p. illus. 22cm. 60-13759 4.25

1. *Physics—Collected works*.

A collection of essays, by well-known scientific figures of the past and present, on aspects of physics. Writer: include Galileo, Bertrand Russell, Einstein, Maxwell, Marie Curie and others. Intended as an introduction for young students. The editor is Associate Professor of Physics, New York University.

SYMON, Keith R. 531
Mechanics. 2d ed. Reading, Mass., Addison-Wesley Pub. Co. [c.]1953,1960] xiv, 557p. diags. 24cm. (Addison-Wesley series in physics) 60-5164, buck., 10.50

1. *Mechanics*.

"The last three chapters and the last three sections of chapter nine have been added to the present edition in order to provide enough material for a full two-semester course in mechanics." The first eight chapters remain the same except for minor changes and additions.

BRENNERT, Karl 532.1
Elementary theoretical fluid mechanics. New York, Wiley [c.]1960] xi, 348p. Bibl.: p.340-343. diags. 24cm. 60-11718 7.50

1. *Fluid mechanics*.

Textbook on fluid mechanics giving the fundamentals, developed "with a minimum of attention to practical applications in order to provide a basis for the study of applications in many fields of advanced specialization." The student should have had a year of calculus as it is used in most of the derivations and proofs. Problems of varying degrees of difficulty are presented after each chapter. The author is associate professor of applied mechanics, Michigan State University.

ECKART, Carl [Henry] 532.5
Hydrodynamics of oceans and atmospheres. Oxford, New York, Pergamon Press, 1960[?] xi, 290p. (Bibl. notes) diags. 24cm. 60-9643 9.00

1. *Hydrodynamics*. 2. *Ocean*. 3. *Atmosphere*.

An introduction to the mathematical physics of stratified compressible fluids, particularly, the earth's atmosphere and oceans. The author is with the University of California and the Scripps Institution of Oceanography.

DIN, F. 536.56
Low-temperature techniques, by F. Din and A. H. Cockett. New York, Interscience Publishers [1960?] 216p. diags. 23cm. 60-4618 bds., 6.50

1. *Low temperatures*. 1. Cockett, A. H., joint author. Emphasis is placed upon practical aspects of the subject in this account of the principles and practice of low-temperature techniques. Intended for students, laboratory workers and technologists. Both of the authors are with British Oxygen Research and Development.

GRENOBLE, Université. École d'été 537.532
de physique théorique, Les Houches. La théorie des gaz neutres et ionisés; le problème des n corps à température non nulle. Paris, Hermann; New York, Wiley [1960?] 469p. (Bibl. notes) diags. 25cm. English or French. 60-4678 17.50

1. *Statistical mechanics*. 2. *Plasma (Ionized gases)*.

Papers on statistical mechanics of interacting particles, on non equilibrium phenomena, on microscopic theory of ionized gases, on hydromagnetics and the theory of plasma, and on related subjects. Originally presented at the 1959 session of the Grenoble summer school of Theoretical Physics.

SCHARFF, Robert 537.535
Rays and radiation. Illustrated by Bob Eggers. New York, Putnam [c.]1960] 72p. illus. 23cm. 60-12535 2.75

1. *Radiation—Juvenile literature*.

An explanation for the young reader about the origin of rays and how they travel, and exactly what the electromagnetic spectrum is. An introduction to the work of scientists such as Newton, Sir George Stokes and Ernest Rutherford who have made discoveries in the field of radiation. For ages 8-12.

500 PURE SCIENCE (CONT.)

UEHLING, Edwin Albrecht, ed. 539.721
Penetration of charged particles in matter; proceedings of an informal conference, Gatlinburg, Tennessee, September 15-18, 1958. Washington, D.C.: National Academy of Sciences, National Research Council, 1960. x, 174p. Bibliographical footnotes. diags., tables. 25cm. (Nuclear science series; report no. 29; National Research Council. Publication 752) 60-60021 pap., 2.00

1. Particles (Nuclear physics) 2. Collisions (Nuclear physics) 1. Title. (Series: National Research Council. Committee on Nuclear Science, Nuclear science series; report no. 29. Series: National Research Council. Publication 752)

SYMPOSIUM on the Mechanism of SCI 541.395
 Heterogeneous Catalysis. Amsterdam, 1959.
Proceedings. Edited by J. H. De Boer et al. Amsterdam, New York, Elsevier Pub. Co. [dist. Princeton, N.J., Van Nostrand] 1960[?] vii, 179p. (bibl. notes and bibl. footnotes) diags., tables. 20cm. (Elsevier monographs, Chemistry Section, 4) 60-12353 pap., 3.00

1. Catalysis—Congresses. 1. Boer, Jan Hendrik de, ed.

Papers dealing with the mechanism of heterogeneous catalysis, with "simple" catalytic reactions, with organic reactions in which selective effects can occur and with other current problems relating to the study of catalysis.

CHICAGO. Museum of Science and SCI 541.901
 Industry.

The chemical elements and their isotopes. With a table of the natural and artificial isotopes and the parent- and daughter-products of the several radioactive series. [2d ed.] Rev. by Gilbert Gordon. Chicago, Author, Jackson Park [c.1946, 1960] 23p. diags., tables. 28cm. 60-4400 pap., .95

1. Chemical elements. 2. Isotopes. 1. Gordon, Gilbert, ed.

READ, John SCI 547
A direct entry to organic chemistry. New York Harper [1960] xiii, 268p. (Bibl.: p.255-256) illus., diags. (Harper Torchbooks, The Science Library, TB 523) pap., 1.50

1. Chemistry—Organic. 1. Title. (Series)

An introduction, for the general reader with no previous background in chemistry, to the scope and nature of organic chemistry and some of the basic material of the subject.

BUERGER, Martin Julian SCI 548.81
Crystal-structure analysis. New York, Wiley [c.1960] xvii, 668p. (Bibls.) illus. diags. charts, tables 24cm. 60-10310 18.50

1. Crystals.

A textbook for students and readers with no background in the subject. Provides an introduction to X-ray diffraction in the science of crystallography for finding the location of atoms in crystal cells and a survey of topics considered most useful in the field, with lists of relevant reading matter, and directions towards further study. The author is professor of mineralogy and crystallography, Massachusetts Institute of Technology.

AMERICAN Association for the SCI 551.48082
 Advancement of Science.

Water and agriculture; a symposium presented at the Washington meeting of the American Association for the Advancement of Science, December 29-30, 1958. Edited by Roy D. Hockensmith. Washington, D.C., Author [c.1960] viii, 198p. Includes bibliographies. illus., diags. 24cm. (Its Publication no. 62) 60-9765 5.00

1. Water conservation—Congresses. 2. Agriculture—

Congresses. 1. Hockensmith, Roy Douglas, ed. II. Title. (Series)

Papers have been divided into four sections: water for the future, water sources, water planning and use, and water control. Fundamental legal and economic principles of water resource development and allocation are discussed and opportunities for improving water management are highlighted.

COULSON, Kinsell L. SCI 551.527

Tables related to radiation emerging from a planetary atmosphere with Rayleigh scattering [by] Kinsell L. Coulson, Jitendra V. Dave [and] Zdenek Sekera. Berkeley, University of California Press [c.1960]. x, 548p. (Bibl.) diags., tables 29cm. 60-13021 buck., 12.50

1. Solar radiation. 2. Radiation. 1. Title: Rayleigh scattering.

Presents the results of the computations performed at the Western Data Processing Center of the University of California, Los Angeles. Provides tables giving the exact distribution and polarization of the reflected and transmitted light in a plane-parallel atmosphere scattering in accordance with Rayleigh's laws. Also makes it possible to determine by subtraction (from observed distributions) the non-molecular component of skylight.

SMALES, A. A., ed. SCI 551.9
Methods in geochemistry. Edited by A. A. Smales and L. R. Wager. New York, Interscience Publishers, 1960[?] 464p. Includes bibliography. illus. 24cm. 60-12904 13.50

1. Geochemistry. 1. Wager, Lawrence Rickard, joint ed.

The result of a collaborative effort between geologists and chemists, this contains essays on spectrochemical analysis, polarography, radiochemical methods, and modern chemical separation methods and related topics. It is written with the hope that chemists working in the borderline field of geochemistry will find the more geological parts of value and that geologists wishing to know how analytical data are obtained will find it of value in estimating the significance of data or in selecting methods.

McKENNA, Malcom C. SCI 569
Fossil Mammalia from the early Wasatchian Four Mile fauna, Eocene of northwest Colorado. Berkeley, University of California Press, 1960. 130p. Bibliography: p.125-130. illus., map, diags., tables. 26cm. (University of California publications in geological sciences, v. 37, no. 1) 60-63642 pap., 2.50

1. Mammals. Fossil. 2. Paleontology—Eocene. 3. Paleontology—Colorado. 1. Title: Wasatchian Four Mile fauna. (Series: California. University. University of California publications in geological sciences, v. 37, no. 1)

MONTAGU, M. F. Ashley SCI 573
 [Montague Francis Ashley Montagu]
An introduction to physical anthropology. 3d ed. Springfield, Ill., Charles C Thomas [c.1945-1960] xvi, 771p. (bibls.) illus., maps, diags. 24cm. 59-14204 14.50

1. Somatology.

Rewritten, with many new illustrations, tables, and references.

DALE, Alan SCI 574
An introduction to social biology. 3d ed., reprinted with revisions. Springfield, Ill., Charles C Thomas [1959?, i.e., 1960] viii, 434p. Bibl.: p.418-421. illus., diags. 23cm. 60-4506 6.50

1. Biology. 2. Man. 1. Title: Social biology.

PETTIT, Theodore S. JUV 574
The web of nature. Illustrated by G. Don Ray. Garden City, N. Y., Garden City Books [c.1960] 56p. illus. 29cm. 60-5039 bds., 2.95

1. Natural history—Juvenile literature.

Explains to the 8-14-year-old the web of interdependence of plants and animals. Discusses why plants grow where they do, and what are the characteristics of water communities, marsh communities, and both coniferous and deciduous tree communities.

BAYLISS, Leonard Ernest SCI 574.19
Principles of general physiology. [5th ed.] New York, Longmans [1960?] xxiii, 848p. Bibl.: p.807-823. illus. 25cm. Previous editions by William Maddock Bayliss. Contents. v.2. General physiology. 59-3436 17.50

1. Physiology.

This volume, a drastically revised edition of the fourth or 1931 edition, is complete in itself but it supplements volume one, which provides the physico-chemical background to general physiology. Includes the new advances in the study of comparative physiology and omits much of the discussion of matters which come within the province of mammalian and human physiology.

DESROSIER, Norman W. 574.19
Radiation technology in food, agriculture, and biology, by Norman W. Desrosier and Henry M. Rosenstock. Westport, Conn., Avi Pub. Co., [c.]1960. xvii, 401p. (bibls.) illus., diags. 24cm. 60-4275 12.50

1. Radiation. 2. Radiation—Physiological effect. 3. Radiology, Industrial. I. Rosenstock, Henry M., joint author. II. Title.

Reviews some of the positive uses of atomic energy in the fields of food, agriculture and biology. Offers introductory material on radiation and its effects, discusses its effect on single cells, plants, and on animals, and explains how the use of radiation protects foods. Norman Desrosier is professor of food technology, Purdue University. Henry Rosenstock is senior radiation scientist, William H. Johnston Laboratories, Baltimore.

MALLETTE, Manney Frank SCI 574.192
Biochemistry of plants and animals, an introduction [by] M. Frank Mallette, Paul M. Althouse [and] Carl O. Clagett. New York, Wiley [c.]1960] xii, 552p. (Bibls.) illus., diags. 24cm. 60-11726 8.50

1. Biological chemistry.

Material originates from "Introduction to Agricultural Biochemistry" by Dutcher, Jensen and Althouse. Divided into three sections: general biochemistry, plant biochemistry and animal biochemistry. Carbohydrates, lipides, proteins, enzymes, plant nutrition, body tissues and vitamins and plant and animal metabolism are fully discussed.

HILLABY, John D. JUV 574.5
Nature and man. 12 drawings by Jane Burton. London, Phoenix House; New York, Roy Publishers [1960?] 64p. Bibl.: p.62 illus. 23cm. (Progress of science series) 60-11367 2.95

1. Ecology.

The author, European Science Correspondent of the New York Times and Zoological Correspondent for the Guardian, shows how such natural disasters as erosions, dry season, or floods can upset the balance of nature and how they could be avoided.

CROW, James F. SCI 575.1
Genetics notes. 4th ed. Minneapolis, Burgess Pub. Co., c.1950-1960 149 1. illus., diags. 28cm. 60-7075 pap., 3.60, spiral binding

1. Heredity.

TAYLOR, William Randolph SCI 589.3097
Marine algae of the eastern tropical and subtropical coasts of the Americas. Ann Arbor, University of Michigan Press [c.]1960] ix, 870p. Bibl.: p.636-662. illus. 25cm. (University of Michigan studies. Scientific series, v.21) 59-9736 19.50

1. Algae. I. Title. (Series: Michigan. University. University of Michigan studies. Scientific series, v.21). A descriptive catalog, with a 43-page introduction describing the history, geographical distribution, collection and preservation of marine algae. There are 94 pages of drawings and photographs of species found from North Carolina to Uruguay, and an extensive bibliography.

MALKUS, Alida Sims JUV 589.8
Meadows in the sea. Illustrated by Margaret Cosgrove. Cleveland, World Pub. Co. [c.]1960] 71p. illus. (part col.) 22cm. 60-7202 2.75

1. Plankton—Juvenile literature.

About the various types of plankton and the creatures that feed on it. For ages 10-14.

LAVINE, Sigmund A. JUV 591.52
Strange travelers. Illustrated by Gloria Stevens. Boston, Little, Brown [c.]1960] 150p. Includes bibliography. p.143-145. illus. 20cm. 60-9329 2.95

1. Animals, Migration of.

Interesting account of the migratory habits of birds, insects and animals. The author, a teacher, has also written "Strange Partners," another book in the field of natural science. For ages 10 and up.

PHLEGER, Fred B. SCI 593.12
Ecology and distribution of recent Foraminifera. Baltimore, Johns Hopkins Press [c.]1960] viii, 297p. Bibl.: p.277-287. illus., maps, diags. tables 24cm. 60-11984 7.50

1. Foraminifera. 2. Zoology—Ecology.

A scientific study and reference work of special significance to marine and oil industry geologists and oceanographers. Gives the most recent data on research on ecology of modern Foraminifera. The author is professor of oceanography at the Scripps Institution of Oceanography.

PHILLIPS, Mary (Geisler) JUV 595.733
Dragonflies and damselflies. Illustrated by Anne Marie Jauss. New York, Crowell [c.]1960] 95p. Bibl.: p.85-87 illus. 21cm. 60-13240 2.50

1. Odonata.

Introduces the 10-14-year-old to the science of taxonomy, the system of classification for all living matter. Presents the structure of the dragonfly and damselfly and tells where to find them, how to identify them, and how to collect and preserve them.

RAMON Y CAJAL, Santiago, 1852-1934 ★596
Studies on vertebrate neurogenesis. Translated [from the Spanish] by Lloyd Guth. Springfield, Ill., Charles C Thomas [c.]1960] xiv, 432p. Bibl.: p. 406-423. illus., diags. 24cm. 59-8505 13.50

1. Nervous system—Vertebrates. 2. Embryology—Vertebrates. I. Title: Vertebrate neurogenesis.

Studies dealing with neuronal histogenesis in the spinal cord, cerebellum, cerebral cortex, retina, and peripheral nervous system. Intended for the biology student as well as for neurologists and embryologists.

GORDON, Bernard L. SCI 597.09745
A guide book to the marine fishes of Rhode Island. Photos. by the author. Watch Hill, R. I., Book & Tackle Shop, 7 Bay St. [c.]1960] xi, 136p. Bibl.: p.89-93 illus. 24cm. 60-12691 4.00

1. Fishes—Rhode Island. I. Title. II. Title: Marine fishes of Rhode Island.

A guide to 215 distinct species of salt-water fish indigenous to Rhode Island waters. Illustrated with 80 photographs taken by the author. With a foreword by Mary M. Keefe, Professor of Biology at Rhode Island College.

600 TECHNOLOGY

ROBERTS, Ffrangcon, M.D. MED 610.14
Medical terms, their origin and construction. 3d ed., rev. and enl. Springfield, Ill., Charles C Thomas, [1959 i.e. 1960] viii, 92p. 20cm. 60-4571 bds., 3.00

1. Medicine—Terminology.

Many standard words have been added, some of the explanations of derivation have been amplified, and a section on the desirability and construction of new words has been included.

BLUM, Richard H. MED 610.696
The management of the doctor-patient relationship. Foreword by Joseph Sadusk and Rollen Waterson. New York, McGraw-Hill, Blakiston Division [c.]1960] xiv, 304p. (bibls.) 24cm. 60-10594 8.50

1. Physician and patient. I. Title: Doctor-patient relationship.

A careful examination of psychological and other factors affecting the physician-patient relationship. The patient's attitude and reaction toward illness, the patient's attitude toward the doctor, problems with and ways of handling the unreasonable and the uncooperative patient, relationship with the patient in the office and with the hospitalized patient, and other important considerations are discussed. The author is a research psychologist.

600 TECHNOLOGY (CONT.)

KISCH, Bruno [Zacharias], M.D. ★MED 611.1
Electron microscopy of the cardiovascular system; an electron microscopic study with applications to physiology. Translated from the original German text by Arnold I. Kisch, M.D. Rev. and enl. English ed. Springfield, Ill., Charles C Thomas [c.1960] xii, 180p. Bibl.: p.165-176 illus. diags. 24cm. 59-14926 7.50
 1. Cardiovascular system. 2. Electron microscope. These electron-microscopic studies of the ultra-structure of the heart and blood vessels have been published in scientific journals in England, France, Italy and Germany. The purpose of the work is to explain briefly the contribution of the new method of electron microscopy to the science of cardiology. The author is professor and medical director, Yeshiva University; director, Electron Microscopic Research Institute, City Hospital at Elmhurst, New York, and professor Emeritus, University of Cologne, Germany.

BLOOMER, William Ernest, M.D. MED 611.24
Surgical anatomy of the bronchovascular segments, by William E. Bloomer, M.D. Averill A. Liebow, M.D. [and] Milton R. Hales, M.D. With a foreword by Gustaf E. Lindskog, M.D. Springfield, Ill., Charles C Thomas [c.1960] xi, 273p. Bibl.: p.269-270. illus. (part col.) diags., tables. 29cm. 59-8492 16.50

1. Bronchi. 2. Lungs. 3. Anatomy, Surgical and topographical. I. Title: Bronchovascular segments. Intended as a guide to the dissection of the bronchovascular segments. 168 vari-colored plastic casts were made to be viewed stereoscopically. They match exactly the black and white illustrations in the book. The casts can be ordered as a supplement, plus the viewer from Synchromatic Pictures, 11026 Weddington, North Hollywood, California, at \$28.00 per set. William E. Bloomer is assistant professor of surgery, Yale University of Medicine, and associate surgeon, University Service, Grace New Haven Community Hospital. Averill A. Liebow is John Slade Ely Professor of Pathology, Yale University School of Medicine, and Milton R. Hales is assistant professor of pathology, Yale University School of medicine.

WILLIAMS, Kenneth Gabriel 612.0144
The new frontier: man's survival in the sky. Springfield, Ill., Charles C Thomas, 1959 [i.e.1960?] 161p. diags. 23cm. 60-4469 5.50

1. Aeronautics—Safety measures. 2. Flight—Physiological aspects. 3. Space flight—Physiological effect. Intended for anyone interested in the ways man may adapt himself to the environment of outer space, this is an outline of the problems that he will encounter. The author outlines the causes, effects and possible solutions.

HANRAHAN, James Stephen 612.01449
Space biology; the human factors in space flight [by] James Stephen Hanrahan and David Bushnell. New York, Basic Books [c.1960] vi, 263p. Bibl. notes: p.215-255 illus. 25cm. 60-12021 half cloth, 6.00

1. Space biology. 2. Space flight. I. Bushnell, David, joint author.

A consideration of major problems for space flight. Air pressure, atmosphere of the space vehicle, food, water and wastes, the problem of weightlessness, the forces acting on bodies, and radiation hazards are discussed both in term of present knowledge and historical advances.

CALIFORNIA. University. MED 612.0151
 Medical School.

Enzymes in health and disease, edited by David M. Greenberg and Harold A. Harper. With 26 contributors. Springfield, Ill., Charles C Thomas [c.1960] xvi, 459p. Includes bibliographies. illus., diags., tables. 24cm. 59-15602 14.50

1. Enzymes. I. Greenberg, David Morris, ed. II. Harper, Harold Anthony, ed.

This book is composed of papers read at a course on "Enzymes in Health and Disease," given at the University

of California Medical Center, San Francisco, in 1959, by biochemists and medical men. They deal with the fundamental and clinical aspects of enzymology and enzyme systems, and there is a record of panel discussions on clinical and laboratory experience with penicillinase and the use of enzymes in medical practice.

TAUBER, Oscar E. SCI 612.072
Elementary physiology—a laboratory guide. [By] Oscar E. Tauber, Robert E. Haupt [and] Delma E. Harding. New York, Macmillan [c.1960] x, 190p. diags. 28cm. pap., 3.50, spiral binding

HARRISON, Ronald George MED 612.64
A textbook of human embryology. [Springfield, Ill., Charles C Thomas, 1959, i.e., 1960?] xi, 244p. (Bibl. notes) illus., diags. 26cm. 60-4553 10.50

1. Embryology, Human. A text, primarily for the medical student, which attempts to "facilitate comprehension of human development as a science which can, in turn, assist understanding of adult human anatomy." The author is Derby Professor of Anatomy in the University of Liverpool.

SEEMAN, Bernard 613.193
Both sides of the sun. [New York, William-Frederick Press, 1960] 15p. illus. (col.) 18cm. pap., 25

LOLLI, Giorgio 613.8
Social drinking: how to enjoy drinking without being hurt by it. Cleveland, World Pub. Co. [c.1960] 317p. (Bibl. Footnotes) 22cm. 60-6687 4.50

1. Temperance. 2. Alcohol—Physiological effect. Describes the effects of alcohol on the body and on mental functions, identifies the state of inebriation, identifies the harmless and beneficial uses of alcohol, describes the drinking habits of American women and the effects of alcohol on emotional states and expression. Aimed at self-help and understanding for non-alcoholics. Dr. Lollo was Medical Director of the Yale Plan Clinic for Alcoholics.

ROUECHÉ, Berton MED 613.8
The neutral spirit, a portrait of alcohol. Boston, Little, Brown [c.1960] 151p. 21cm. 60-11640 bds., 3.50

1. Alcohol—Physiological effect. 2. Liquor problem. A study of alcohol; its nature, its history and the ageless problem it has presented to man. Berton Roueché is a regular contributor to the *New Yorker*.

STYLER, Herman MED 614.49
Plague fighters. Philadelphia, Chilton Co. [c.1960] 126p. Bibl.: p.121 illus. 21cm. 60-12549 3.50

1. Medicine—Hist. 2. Micro-organisms. 3. Epidemics—Hist.

Interesting stories of the medical war waged against bubonic plague, malaria, typhoid fever, yellow fever, smallpox and other horrible diseases that have plagued man over the course of history.

DEFOE, Daniel, 1661?-1731 614.49421

A journal of the plague year, with a foreword by J. H. Plumb. [New York.] New American Library, [c.1960] x, 240p. 18cm. (Signet classic CD24) pap., .50

1. Plague—London, 1665.

BROWNING, Ethel (Chadwick) TFC 614.715
Harmful effects of ionizing radiations. With a foreword by W. V. Mayneord. Amsterdam, New York, Elsevier Pub. Co. [dist. Princeton, N.J., Van Nostrand] 1959 [i.e. 1960?] 158p. illus. 20cm. (Elsevier monographs. Industrial toxic agents, 2) 59-12585 pap., 3.00

1. Radiation—Toxicology.

Presents the aspects of the problem of ionizing radiations which are of special importance in the field of industry: applications, hazards, and protective measures. Ethel Browning is the editor of Elsevier Monographs on Industrial Toxic Agents.

FINCH, Bernard, M.D. MED 615.32
Passport to paradise . . . ? An account of common naturally occurring drugs and their associated synthetic compounds, some of which are erroneously

considered to be a short cut to happiness. [New York] Philosophical Library [1960?] 191p. Bibl.: p.182-186 illus., diags. 23cm. 60-4366 6.00

1. Narcotics.

An English book of background material on the pharmacological aspects of drugs and the effects of drugs on the mind. Common plants used for medical purposes, opium, sexual stimulants, and tranquilizers are among the drugs discussed.

DUNSFORD, Ivor MED 615.37

The anti-globulin (Coombs) test in laboratory practice [by] I. Dunsford [and] Jean Grant. Springfield, Ill., Charles C Thomas [1960?] xiii, 120p. (Bibls.) illus. tables 23cm. 60-4709 3.50

1. *Antigens and antibodies.* I. Grant, Jean, joint author. II. Title.

An explanation of the basics of the anti-globulin (Coombs) tests for medical men and veterinarians, summarizing what is known in this field to date. Of value, also, to students, bacteriologists, haematologists and forensic scientists. The author in principal scientific officer, National Blood Transfusion Service, Sheffield, England, and is lecturer at both the University of Sheffield and Sheffield College of Science and Technology. Jean Grant is Director, National Blood Transfusion Service, Oxford.

STODDARD, Alan MED 615.533

Manual of osteopathic technique. London, Hutchinson Medical Publication; [label: New York, Humanities Press, 1960?] 275p. illus. 24cm. 60-3975 10.00

1. *Osteopathy.* I. Title: *Osteopathic technique.*

Primarily directed to the osteopathic student and graduate, this sets down and illustrates the main techniques of manipulation used in osteopathic practice. The author is Consultant in Physical Medicine at Brook Hospital, London.

WRIGHT, Sydney Edward MED 615.71

The metabolism of cardiac glycosides: a review of the absorption, metabolism, and excretion of clinically important cardiac glycosides. Springfield, Ill., Charles C Thomas [c.1960] viii, 86p. Bibl.: p.75-86 diags. 24cm. (American lecture series, publication no. 368. A monograph in American lectures in biochemistry and biophysics) 59-11916 4.75

1. *Glycoside metabolism.* I. Title: *Cardiac glycosides.* Reviews the behavior of the more important glycosides used in therapeutics, with special regard to metabolic breakdown and excretion, and the more significant facts of the relation between chemical constitution and pharmacological activity. The author is associate professor of pharmacy, University of Sydney, Australia.

SCOTT, Bryan O. TEC 615.84

The principles and practice of electrotherapy and actinotherapy. Springfield, Ill., Charles C Thomas [1960, i.e., 1959?] viii, 314p. (Bibl.) illus. 23cm. 60-4533 7.50

1. *Electrotherapeutics.* 2. *Ultra-violet rays—Therapeutic use.* 3. *Physical therapy.*

Arranged to serve as a reference book for the more experienced physiotherapists, this discusses the principles which govern the practice of electrotherapy and actinotherapy. The author is Consultant in Physical Medicine, the Radcliffe Infirmary and Cowley Road Hospital, Oxford.

REICH, Wilhelm, 1897-1957. MED 615.85

Selected writings; an introduction to orgonomy. New York, Farrar, Straus and Cudahy [c.1942-1960] ix, 557p. Bibl.: p.549-557 illus. 23cm. 60-11323 7.50

1. *Neuroses.* 2. *Therapeutics.* I. Title: *Orgonomy* "Orgonomy," "the natural science of the cosmic orge energy," explained by selections from the writings of its founder, a controversial figure whose theories and practice were attacked by the Federal Food and Drug Administration in the last years of his life.

COUNCIL for International Organizations of Medical Sciences. MED 616.07

The biochemical response to injury; a symposium. Edited by H. B. Stoner with the assistance of C. J. Threlfall. Springfield, Ill., Charles C Thomas [c.1960] xi, 467p. Bibl.: p.421-459. illus., diags., tables. 23cm. English or French. Symposium held immediately

after the 4th International Congress of Biochemistry in Vienna from Sept. 7th to 12th, 1958. 60-4569 12.50
1. *Wounds and injuries.* 2. *Pathology, Physiological.* 3. *Biological chemistry.* I. Stoner, Harry Berrington, ed. II. Title.

Should be of interest to physicians and surgeons as well as to biochemists, physiologists and experimental pathologists. The papers describe both the local and the general responses of the body to most forms of injury (haemorrhage, ischaemia, bacteria and their products, etc.) except radiation damage and provide a summary of present views on these problems.

BLACK, Douglas Andrew MED 616.075

Kilgour, M.D.
Essentials of fluid balance, 2nd ed. Springfield, Ill., Charles C Thomas [1960?] xii, 135p. "References": p.113-132 illus. 23cm. A60-2283 4.50

1. *Body fluids.* I. Title: *Fluid balance.* The text has been re-written in many places and contains newer, and in some cases, better references.

ADVANCES in internal medicine. MED 616.082

v. 10. Editors: William Dock, M.D. [and] I. Snapper, M.D. [Chicago] Year Book publishers. [c.1960] 390p. (bibls.) illus., tables, diags. 24cm. 42-20729 10.50

1. *Medicine—Practice.* I. Steele, John Murray, ed. Surgical treatment of mitral stenosis and aortic stenosis, newer diagnostic technics in congenital heart disease, endocrinologic factors in the pathogenesis of peptic ulcer, disorders related to disturbed absorption of the small bowel, the control of erythropoiesis are among the subjects presented as papers in this year's volume.

SCHOEBINGER, Robert A., M.D. MED 616.140757

Intra-osseous venography. Foreword by Philip J. Hodes, M.D. New York, Grune & Stratton [c.1960] x, 243p. Bibl.: p.233-238 illus., diags. 19x27cm. 59-14373 14.50

1. *Veins—Radiography.*

An atlas originated to serve as a guide to the clinical interpretation of venograms obtained by the intra-osseous method. It describes more than 15 distinct injection sites in man, and aims at dissipating the fears of some surgeons and radiologists about using this method, while introducing to others its advantages. The author is clinical instructor in surgery, Albert Einstein College of Medicine, New York, and section chief, surgical service, Veterans Administration Hospital, Bronx, New York.

STERLING, Julian A., M.D. MED 616.365

Experiences with congenital biliary atresia. Springfield, Ill., Charles C Thomas [c.1960] ix, 68p. Bibl.: p.62-68. illus. (part col.), tables, 24cm. (American lecture series, publication no. 392. A monograph in American lectures in abdominal viscera) 60-7910 5.50

1. *Bile-ducts—Diseases.* I. Title: *Congenital biliary atresia.* II. Title: *Biliary atresia.*

A detailed report of ten cases of intrahepatic atresia including one who was the first to undergo successful surgical maneuver. Methods of post-operative care and management are explained. The purpose of the work is to indicate that total bile duct atresia in infants need not today be considered inevitably mortal. The author is senior attending surgeon, Albert Einstein Medical Center, and assistant professor of surgery in two Pennsylvania universities.

LISTER, John MED 616.46

The clinical syndrome of diabetes mellitus. Springfield, Ill., Charles C Thomas [1959, i.e., 1960?] x, 234p. (bibls.) illus., diags. 23cm. 60-4535 4.50

1. *Diabetes.*

A comprehensive presentation of clinical material concerning diabetes. Considers diagnosis and treatment, possible complications and associated conditions, and social problems connected with the disease. The author is physician-in-charge of Diabetic Clinics, Windsor Group of Hospitals, England.

600 TECHNOLOGY (CONT.)

STRUB, Clarence G. 616.64
The principles and practice of embalming [by] Clarence G. Strub [and] L. G. Frederick, 2d ed., rev. Dallas 10, L. G. Frederick, 3906 Worth, c.1959. xviii, 701p. First ed. published in 1948 under title: *The theory and practice of embalming*. illus. 24cm. 60-18271 12.50
 1. Embalming. I. Frederick, Lawrence G., joint author.

JARVIS, DeForest Clinton, M.D. MED 616.72
Arthritis and folk medicine. New York, Holt, Rinehart and Winston [c.1960] 179p. 22cm. 60-11318 half cloth, 2.95

1. Arthritis. 2. Folk medicine.
 The author of "Folk Medicine," a long-term bestseller, received so many enquiries asking how Vermont folk medicine could help their ailments, particularly arthritis, that he decided to devote an entire volume to it. "Arthritis is only a new name for what early Vermonters called rheumatism," says Dr. Jarvis, who describes the complaint and its allied disorders, and suggests how old Vermont remedies and dietary habits can assist in controlling it.

CHAPPELL, Eleanor 616.835
On the shoulders of giants; the Bea Wright story. With forewords by Basil O'Connor and Helen Hayes. Philadelphia, Chilton Co., [c.1960] 105p. 21cm. 60-11672 2.75

1. Wright, Bea. 2. Poliomyelitis—Personal narratives. Bea Wright was working as publicity director for the National Foundation when she was stricken with polio. This is the true story of a courageous woman as well as an account of the National Foundation, its staff, and the millions of Americans who worked as volunteers in the march against this disease.

SALTMAN, Jules 616.837
Paraplegia: a head, a heart, and two big wheels. [New York, Public Affairs Committee, c.1960] 28p. col. illus. 18cm. (Public affairs pamphlet no. 300) 60-4266 pap., .25
 1. Paraplegia—Rehabilitation. 2. Paraplegia.

WOOLSON, Arthur MED 616.89
Good-by, my son. New York, Harper [c.1960] xiii, 206p. 22cm. 60-10421 half cloth, 4.00
 1. Mental illness—Personal narratives. A realistic account of how the parents of Jim Woolson met the crisis presented by their son's emotional illness. Their fear in facing the truth of the situation, their growing awareness of the trouble, their courage in seeking professional psychiatric help are presented here with the hope of enlightening other unfortunate people in a similar situation. A foreword by Dr. Morris I. Goldin introduces the case and explains the need for people to lose their prejudices about seeking help for the disturbed.

SOCIETY of Biological Psychiatry. 616.89082
Recent advances in biological psychiatry, including a Havelock Ellis centenary symposium on sexual behavior; the proceedings of the scientific sessions. Edited by Joseph Wortis. New York, Grune & Stratton [c.1960, xiii, 417p. (bibls.) illus., diags. 24cm. 58-14190 13.50

1. Psychiatry—Societies, etc. 2. Psychopharmacology. 3. Psychobiology. Papers reporting on advances in neuroanatomical and neurophysiological research, the study of sexual behavior, drugs and somatic therapy in psychiatry, psychopharmacologic research and on the study of conditioning of the electroencephalograph in animal and man.

RESEARCH CONFERENCE on MED 616.891
Therapeutic Community, Manhattan State Hospital, Ward's Island, N. Y., 1959. *Research Conference on Therapeutic Community*; [proceedings] Compiled and edited by Herman C. B.

Denber, M.D. Springfield, Ill., Charles C Thomas [c.1960] xvi, 265p. Includes bibls. diags., plans. 24cm. Half title: *Therapeutic community*. 59-14193 11.00

1. Psychotherapy—Congresses. 2. Group psychotherapy. I. Denber, Herman C. B., ed. II. Title: *Therapeutic community*.

The conference considered facets and types of therapeutics work in mental hospitals, together with the subjects of post-hospital care, drug therapy, rehabilitation, and job placement. The participants came from hospitals in the United States, Canada, France and the West Indies, and the editor is director of psychiatric research, Manhattan State Hospital, and instructor in psychiatry, College of Physicians and Surgeons, Columbia University, New York.

BIJL, W. J. F. van der, M.D. MED 616.97075
Studies on the technique of skin testing in allergy. Springfield, Ill., Charles C Thomas 1960 vi, 100p. Bibl.: p.97-98. diags., tables. 25cm. 60-4570 5.50
 1. Allergy—Diagnosis. I. Title: *Skin testing in allergy*. Reviews a number of problems which have confronted the author in performing skin tests on patients. Particular attention is paid to the Prausnitz-Kustner test.

ADAMS, Alfred Robert Davies MED 616.9883
Clinical tropical diseases, by A. R. D. Adams and B. G. Macgrath. 2nd ed. Oxford, Blackwell Scientific Publications [dist. Springfield, Ill., Charles C Thomas 1960] x, 540p. illus. (part col.) diags. charts, tables 23cm. 60-4679 11.50

1. Tropics—Diseases and hygiene. I. Macgrath, Brian Gilmore, joint author. II. Title. This book, written from the School of Tropical Medicine, Liverpool, has been revised throughout in this second edition.

SHILLING, Charles Wesley, M.D. MED 617.124
Radiation: use and control in industrial application. New York, Grune & Stratton [c.1960. viii, 223p. Bibl.: p.207-212. diags. 23cm. (Modern monographs in industrial medicine, 5) 59-14821 6.75

1. Radiation. 2. Radiation—Physiological effect. 3. Medicine, Industrial. Written to give the industrial physician some measure of preparedness to cope with possible hazards attending workers in the field of producing and utilizing radioactive material, atomic power and isotopes. Explains radiobiology, atomic medicine, and radiologic health practices. The material in this book is non-technical to give a general working knowledge of the subject.

JEFFERSON, Sir Geoffrey MED 617.48081
Selected papers. Springfield, Ill., Charles C Thomas [1960] xi, 563p. (bibls.) illus., diags. 26cm. 60-4466 22.00

1. Nervous system—Surgery—Collected works. Papers by an eminent English surgeon. About various neurological disorders and surgical possibilities relating to them. Divided into three sections to offer general ideas, to cover historical and biographical material and to deal with specific problems in neurosurgery. The papers are primarily early ones.

PROCTOR, Donald F., M.D. MED 617.532
The tonsils and adenoids in childhood. Springfield, Ill., Charles C Thomas [c.1960] illus. (part col.) diags. 70p. (bibls.) 29cm. (Pediatric surgical monograph series) 59-14205 7.50

1. Tonsils—Surgery. 2. Adenoids—Surgery. Primarily for the physician who operates on tonsils and adenoids in children; for pediatricians, general practitioners, graduate trainees in otolaryngology and pediatrics, and general medical students. The coverage is historical and practical, and includes a chapter on post-operative care. The book is well illustrated. The author is Associate Professor of Laryngology and Otolaryngology, Assistant Professor of Physiology, and formerly Professor of Anesthesiology, the Johns Hopkins University School of Medicine.

KAUTH, Benjamin MED 617.585
Walk and be happy; a specialist's guide to healthy feet. With an introd. by Gilbert Hollander. Draw-

ings by John M. Torturro. New York, John Day Co. [c.1960] viii, 126p. illus. 21cm. 60-11015 3.00

1. Chiropody.

How to avoid foot troubles and what to do to cure them. A podiatrist gives hints on foot health and hygiene; simple remedial exercises; advice on selecting and caring for footwear; the importance of proper shoes for children, and simple measures in home care and treatment for minor discomforts.

STINAFF, Robert K.

MED 617.6

Dental practice administration. St. Louis, Mosby [c.] 1960. 271p. Bibl.: p.265-266 illus., charts 25cm. 60-10690 7.50

1. Dentistry—Practice.

A text intended to aid the dental student and recent graduate. Includes information on office equipment, appointment control, fees, payment plans, and collections.

STOLL, Frances A.

MED 617.601

Dental health education; for dental health educators in school and community dental health programs, with special consideration for the education of adults during dental treatment. 2d ed., thoroughly rev. Philadelphia, Lea & Febiger [c.]1960. 253p. (Bibls.) illus., diagrs. 24cm. 60-12935 5.50

1. Teeth—Care and hygiene. 2. Health education.

Teaching techniques have been revised and many new ones added. With a new chapter on how to teach anatomy and physiology of the mouth, revision of material on chair-side instruction and on opportunities for dental health instruction during dental treatment, and new illustrations, charts and diagrams.

TREVOR-ROPER, Patrick Dacre, M.D. MED 617.7

Lecture notes on ophthalmology. Springfield, Ill. Charles C Thomas [1960?] v, 94p. illus. (part col.) diagrs. 19cm. 60-4682 3.50

1. Ophthalmology.

A small pocket-book for final year students, listing the fundamentals of ophthalmology in photographs, largely colored, linked by concise lecture notes. Not intended to replace standard textbooks, but to be an easy reference guide for the quick revision of basic facts. The author, a Harley Street specialist, is assistant ophthalmic surgeon, Westminster Hospital, London, England, and chief clinical assistant, Moorfields Eye Hospital, London.

WOLFF, Eugene, 1896-1954

MED 617.7

Diseases of the eye. Rev. by Redmond J. H. Smith. 5th ed. Springfield, Ill., Charles C Thomas [1960, i.e., 1959?] x, 226p. illus. 26cm. 60-4573 9.50

1. Eye—Diseases and defects.

A comprehensive revision has been made, bringing the book into line with current practice; the chapter on glaucoma has been rewritten and those on the retinopathies and on inflammatory disease of the uveal tract, considerably amended.

COUNCIL for International Organizations of Medical Sciences.

MED 617.719

The transparency of the cornea; a symposium. Edited by Sir Stewart Duke-Elder and E. S. Perkins. Springfield, Ill., Charles C Thomas [1960?] xii, 268p. Bibl.: p.253-264. illus. (part col.) group port, diagrs., tables. 23cm. Symposium . . . held in relation to the 18th International Congress of Ophthalmology [in Knokke-le-Zoute, Belgium?] 60-4572 10.00

1. Cornea—Diseases. I. Duke-Elder, Sir William Stewart, ed. II. Perkins, Edward Sylvester, ed. III. Title.

Papers and discussions consider the transparency of the normal cornea, how this transparency is maintained during life, and the pathological factors that cause a loss in transparency. Twenty-two clinicians and research workers have contributed to this symposium. The editors are with Institute of Ophthalmology, London.

LIEGE, Université. Laboratoire de MED 617.95
pathologie chirurgicale et de chirurgie expérimentale.
Biological problems of grafting; a symposium sponsored by the Commission administrative du patrimoine universitaire de Liège and the Council for International Organizations of Medical Sciences . . . 18th-21st of March 1959. Springfield, Ill., Charles

C Thomas [1959, i.e., 1960?] xii, 453p. (Bibls.) illus., diagrs., tables. 26cm. (Les Congrès et colloque de l'Université de Liège [12]) Edited by F. Albert and P. B. Medawar. English or French. 60-4750 12.50

1. Transplantation (Physiology)—Congresses. I. Albert, Fritz, ed. II. Medawar, Peter Brian, ed. III. Title. (Series)

Papers (four of which are in French), delivered by an international group at the Symposium sponsored by the University of Liège and the Council for International Organizations of medical sciences. The papers are of interest to those engaged in biological research and its practical application to human beings. Some of the subjects discussed are: iso-antigens; H-2 antigens in mice; adaptation of homografts of normal tissue; ovarian transplantation in mice; grafting rat-skin to mouse, rat chimerae; skin grafts in irradiated rabbits; ante-natal total blood transfusion. The symposium was established under the joint auspices of Unesco and W.H.O.

FAULCONER, Albert, Jr., M.D. MED 617.96

Electroencephalography in anesthesiology. by Albert Faulconer, Jr., M.D., and Reginald G. Bickford, M.B., Springfield, Ill., Charles C Thomas [c.1960] viii, 90p. Bibl.: p.81-90. illus., diagrs. 24cm. (American lecture series, publication no. 395. A monograph in American lectures in anesthesiology) 60-9310 4.75
1. Electroencephalography. 2. Anesthesiology. I. Bickford, Reginald G., joint author.

The authors of this monograph, who are respectively Head, Section of Anesthesiology, Mayo Clinic, and Consultant, Section of Physiology, Mayo Clinic, review the field of anesthesiology, with special reference to the interpretation of brain waves during the administration of drugs used by the anesthesiologist.

BOWERS, Warner Fremont, M.D. MED 617.99

Surgical philosophy in mass casualty management, with detailed notes on practical care, by Warner F. Bowers, M.D., and Carl W. Hughes, M.D. Springfield, Ill., Charles C Thomas [c.1960] ix, 204p. Bibl.: p.198-202 23cm. 59-14188 6.75

1. Surgery, Military. 2. Mass casualties. I. Hughes, Carl W., joint author. II. Title.

Facing the fact that mass casualties, civilian or military, require special planning and administration, two medical men from the armed services examine the problem and advise on how to set up plans which can be set into motion as and when needed. Parallel with administration is advice on the treatment of different kinds of casualties, and what compromises must be made, and some experiences gleaned from flood, tornado, fire, earthquake and other huge disasters. Warner F. Bowers is Colonel, Medical Corps, U.S. Army, and chief, department of surgery, Tripler U.S. Army Hospital, Honolulu, and Carl W. Hughes, Lieut. Col., Medical Corps, U.S. Army, is also a surgeon.

YOUSSEF, Abdel Fattah, ed. MED 618.1

Gynecological urology with a foreword by Naguib Mahfouz, Springfield, Ill., Charles C Thomas [c.1960] xvii, 893p. (Bibls.) illus., diagrs. 24cm. 59-14215 buck., 22.50

1. Urology 2. Gynecology.

Attempts to cover all the interrelated aspects of gynecology and urology. Special emphasis has been placed on recent trends and developments. The author is lecturer in obstetrics and gynecology at Cairo University.

SCHNECK, Jerome Mortimer MED-HIS 618.8909

A history of psychiatry. Springfield, Ill., Charles C Thomas [c.1960] 196p. Includes bibliography. illus. 24cm. 59-14209 5.50

1. Psychiatry—Hist. 2. Mentally ill—Care and treatment—Hist.

An historical perspective on the study of psychiatry written from the vantage point of the clinician. A flexible chronological sequence is followed in order to point up significant developments. The author is Clinical Associate Professor of Psychiatry at the State University of New York College of Medicine.

JONES, Morris Val

MED 618.92855

Baby talk. With a pref. by John Wedell. With an introductory statement by E. A. Lown. Springfield,

600 TECHNOLOGY (CONT.)

Ill., Charles C Thomas [c.1960] xi, 96p. (Bibls.) illus. 24cm. 60-7896 4.50

I. Speech, Disorders of.
Your child's cute baby-talk when unduly prolonged may indicate some emotional disturbance or speech defect. This book for parents, teachers and others working with children indicates ways of determining whether a speech problem exists, and how to deal with it, or, if it is serious, how to enlist professional help. The author is specialist in speech and hearing school for cerebral palsied children, San Francisco, California.

AMERICAN Society for Testing **TEC 620.136**
Materials.

Symposium on effect of water-reducing admixtures and set-retarding admixtures on properties of concrete; presented at the third Pacific area national meeting, San Francisco, Calif., October 14, 1959. Philadelphia, author [c.1960] 246p. Bibl. references. illus., diagrs., tables. 24cm. (Its Special technical publication no. 266) 60-9520 bds., 7.50

I. Concrete—Testing. I. Title. (Series)
Consists of ten papers and a summary. Four of the papers represent the joint contribution of four principal producers of admixtures. The other six papers were prepared by representatives of consumer interests, research organizations, and the cement industry.

AMERICAN Society for Testing **TEC 620.189**
Materials.

Symposium on newer metals; presented at the third Pacific area national meeting, San Francisco, Calif., October 15 and 16, 1959. Philadelphia, author [c.1960] 218p. Bibl. references. illus., diagrs., tables. 24cm. (Its Special technical publication no. 272) 60-9526 bds., 7.25

I. Metals—Testing. I. Title. II. Title: Newer metals. (Series)

Divided into three sections to conform with the three sessions of the Third Pacific Area National Meeting. The first session, properties of refractory metals, includes papers on high-temperature testing methods and properties of molybdenum, tantalum, columbium, and the platinum-group metals. The second session, nuclear and light metals, covers beryllium, zirconium and yttrium. The third session, processing of newer metals, is concerned with purification and fabrication of columbium, tantalum, molybdenum, chromium, and lithium.

AMERICAN Society for Testing **TEC 620.19**
Materials.

Symposium on durability and weathering of structural sandwich constructions; presented at the third Pacific area national meeting, San Francisco, Calif., Oct. 13, 1959. Philadelphia, author [c.1960] iii, 71p. Bibl. references. illus., diagrs., tables. 24cm. (Its Special technical publication no. 270) 60-9524 bds., 3.00

I. Sandwich construction. I. Title. (Series)

Includes papers on the effect of environmental exposure on adhesive-bonded structures, temperature rise in structures due to solar heating, and experience with structural sandwich in building construction.

FINCH, James Kip **620.9**
The story of engineering. Garden City, N. Y., Doubleday, [c.1960]. xx, 528p. (Bibl. footnotes) illus., diagrs. 19cm. (Anchor books, A214) 60-10669 pap., 1.45

I. Engineering—Hist.

A practically world-wide survey of the history of engineering achievements from ancient Egypt, Mesopotamia, Greece and Rome up until the 20th century. Each distinctive period is summarized, major architectural and engineering feats examined and their effects on the social life and living standards and health of the people discussed. The author, a civil engineer, retired in 1952 from the post of Dean of the School of Engineering, Columbia University.

HALL, Newman A. **TEC 621.01**
Engineering thermodynamics, by Newman A. Hall and Warren E. Ibele. Englewood Cliffs, N. J., Prentice-Hall, [c.1960] x, 643p. illus. diagrs. (charts in back pocket) 24cm. (Prentice-Hall engineering science series) 60-12244 10.50

I. Thermodynamics. I. Ibele, Warren E., joint author. II. Title.

A text book setting forth the foundations and techniques of thermodynamic analysis from the viewpoint of the engineer. Features considerable material on solids as well as fluids, including the action of forces other than hydrostatic pressure. Fully establishes the basis of the behavior of systems with variable composition, including those in which chemical reaction occur and offers extensive coverage of the second law of thermodynamics. Newman Hall is a professor of mechanical engineering at Yale; Warren Ibele is a professor of mechanical engineering at University of Minnesota.

AMERICAN Chemical Society. Division of **621.3**
Gas and Fuel Chemistry.

Fuel cells: a symposium held by the Gas and Fuel Division of the American Chemical Society at the 136th National Meeting in Atlantic City [in September 1959] Edited by G. J. Young. New York, Reinhold Pub. Corp. [c.1960] v, 154p. Includes bibls. illus., diagrs., tables. 24cm. 60-14155 5.75

I. Fuel cells. I. Young, George Jamison, ed.

Of special interest to research workers, this study examines the industrial implications of fuel cells as ground power supplies, as power supplies for mobile engines, and as chemical reactors. Provides an analysis of where and how fuel cells can be applied at present and when and under what conditions in the future.

ARNOLD, Joseph P. **TEC 621.307**
Exploratory electricity. [By] Joseph P. Arnold [and] Kenneth L. Schank. Bloomington, Illinois, McKnight & McKnight [c.1960] 104p. illus., diagrs. 27cm. pap., 1.25

PENNSYLVANIA State University. **TEC 621.316**
Dept. of Electrical Engineering.

Engineering seminar on electrical contacts, 1959, papers presented at the Engineering Seminar on Electrical Contacts, June 1959, at the Pennsylvania State University, University Park, Penn., Pennsylvania State University, College of Engineering and Architecture, 1960. v, i29p. (Bibl. notes) illus., diagrs. 28cm. annual title varies. (Engineering proceedings P-36) A 58-1550 pap., 5.00

I. Electric contactors. I. Pennsylvania. State University. General Extension.

ROSSBERG, Ehrhard A. **★TEC 621.3825**
Teletypewriter switching, by Ehrhard A. Rossberg and Helmut E. Korta. [Translated from German by Johannes G. Thieme and Hans M. Seyringer] Princeton, N.J., Van Nostrand [1960?] 351p. illus., diagrs. 24cm. 60-4357 10.75

I. Teletype. I. Korta, Helmut E., joint author. II. Title.

An account of the present day state of telegraph switching. Attempts to give wider publicity to this little known segment of communications. Sections cover telex rates and rate metering, teletypewriter switching systems, and equipment and facilities for care and maintenance of teletypewriter exchanges.

BERNSTEIN, Julian L. **621.388**
Video tape recording. New York, John F. Rider [c.1960] xi, 268p. illus., diagrs. 24cm. 60-8960 8.95

I. Video tape recorders and recording.

Provides a basic but comprehensive coverage of the techniques, mechanics and circuitry used in the field of video tape recording. Chapters cover electronic photography, mechanics of recording, servo systems, color-correction circuits and other related topics. The author is an instructor in audio, electrical and video technology at RCA Institutes, Inc.

MAXWELL, Robert L. TEC 621.81
Kinematics and dynamics of machinery. Englewood
 Cliffs, N. J., Prentice-Hall [c.]1960. xii, 477p. diagrs.
 24cm. 60-12246 9.75

1. *Machinery. Kinematics of. 2. Dynamics.*
 A text in machine design developed for courses in the
 Mechanical Engineering Department at the University of
 Tennessee. Includes principles and methods of kinematic
 analysis and uses mathematical expression wherever help-
 ful in understanding the theory or application of basic prin-
 ciples. A complete understanding of Newton's laws and the
 ideas of work and energy are assumed.

ORDWAY, Frederick I. TEC 623.4513
International missile and spacecraft guide [by] Fred-
 erick I. Ordway [and] Ronald C. Wakeford. New
 York, McGraw-Hill [c.]1960. 1 v. (various pagings)
 Includes bibliography. illus., tables. 29cm. 59-14463
 25.00

1. *Guided missiles. 2. Space vehicles. 3. Rocketry.*
 I. *Wakeford, Ronald C., joint author. II. Title.*
 A handbook of specific missile systems that assumes a
 reader's knowledge of the fundamentals of the rocket,
 missile and astronautical sciences. Analyzes individual mis-
 siles and describes major guided and unguided missiles,
 including available technical specifications. Includes missiles
 and spacecraft of Argentina, Australia, France, Great Brit-
 ain, Italy, Japan, the Netherlands, Sweden, Switzerland the
 U.S.S.R. and the U.S.A. The authors are with the General
 Astronautics Corporation.

ALLWARD, Maurice F. TEC 623.4519
ABC rockets and missiles [by] Maurice Allward
 [and] John W. R. Taylor. London, I. Allan [1960?];
 label: distributed by SportsHelf, New Rochelle,
 N.Y.] 36p. illus. 25cm. 60-4122 pap., 1.00
 1. *Guided missiles. 2. Rockets. (Aeronautics) I.*
 Taylor, John William Ransom, joint author. II. *Title.*

TAYLOR, John William Ransom TEC 623.746
ABC Fleet Air Arm. 2d ed. London, I. Allan, [dist.
 New Rochelle, New York, SportsHelf, 1959 i.e. 1960?]
 40p. illus. 25cm. 60-4303 pap., 1.00
 1. *Gt. Brit. Navy. Fleet Air Arm.*

COLBY, Carroll B. JUV 623.7463
Bomber parade; headlines in bomber plane history.
 New York, Coward-McCann [c.]1960] 48p. illus.
 28cm. 60-12483 2.25, lib. ed., 1.19
 1. *Bombers—Juvenile literature.*
 A history in text and photographs of the development of
 the bomber in the United States since World War I. For
 boys of 10 and up.

LE FLEMING, H. M. 623.825
ABC warships of World War I. London, I. Allan
 [1960?]; stamped: distributed by SportsHelf, New
 Rochelle, N. Y.] 64p. illus. 19cm. 60-4070 pap., 1.00
 1. *Warships. 2. European War, 1914-1918—Naval
 operations. I. Title. II. Title: Warships of World
 War I.*

LE FLEMING, H. M. TEC 623.828
ABC British trawlers. London, I. Allan [1960?];
 stamped: distributed by SportsHelf, New Rochelle,
 N. Y.] 64p. illus. 16cm. 60-4326 pap., 1.00
 1. *Fishing boats—Registers. 2. Fisheries—Gt. Brit.*
 3. *Trawls and trawling. I. Title. II. Title: British
 trawlers.*

ERNST, George Campbell TEC 624.183
*Ultimate moments and shears in continuous rein-
 forced concrete beams.* [Ann Arbor] University of
 Michigan Press for University of Michigan Research
 Institute [c.]1960. ix, 37p. Bibl.: p.37. illus., diagrs.,
 tables. 24cm. (University of Michigan Research In-
 stitute. Monographs) 60-63088 4.00

1. *Girders, Continuous. 2. Reinforced concrete con-
 struction.*
 A monograph about theories and tests for a better working
 knowledge of the development of ultimate moments and
 shears in continuous reinforced concrete beams. The tests
 were made in the Willow Run Laboratories of the University

of Michigan Research Institute, with the cooperation of the
 University of Nebraska. The author is professor of civil
 engineering, the University of Nebraska, and research engi-
 neer, 1957, the University of Michigan Research Institute.

SWANSON, Leslie Charles 624.275
Covered bridges in Illinois, Iowa, and Wisconsin.
 Moline, Ill. Swanson Publishing Company, Box 334
 [1960] 40p. illus. 23cm. 60-4048 pap., 1.50
 1. *Covered bridges. 2. Bridges—U. S.*

GIBBS-SMITH, Charles Harvard TEC 629.1309
*The aeroplane: an historical survey of its origins
 and development.* London, H. M. Stationery Off.
 [dist. New York, British Information Services]
 1960[?] x, 375p. Bibliography: p.306-309. illus. 25cm.
 At head of title: Science Museum. 60-4248 6.50
 1. *Aeronautics—Hist. 2. Aeroplanes—Hist. I. Lon-
 don. Science Museum.*

Places the aeroplane in its international historical per-
 spective, unravels some of the technological and psycho-
 logical factors in its development, describes the three main
 streams of invention that brought it about—aerodynamics,
 petrol-engine technology, and glider passage—and narrates
 the accidents and absurdities which for some six years
 prevented Europe from rivaling the achievements of the
 Wright brothers. Takes the narrative up into modern times.
 Includes a glossary, a chronology of aviation, and a table
 of early efforts and successes in aviation. With many illus-
 trations. The author is recognized as one of the leading
 aeronautical historians.

LAUMER, Keith TEC 629.1331
How to design and build flying models. New York,
 Harper [c.]1960] 224p. illus., diagrs. 15x22cm. 60-
 10426 half cloth, 4.95
 1. *Aeroplanes—Models.*

Information for aeromodelers on the basic design and
 construction of model aircraft. Covers all phases of model
 building. Includes 75 drawings and 11 photographs.

NORTH Atlantic Treaty Organization. 629.134354
*Advisory Group for Aeronautical Research and De-
 velopment. Combustion and Propulsion Panel.*
*The chemistry of propellants; a meeting organised
 by the AGARD Combustion and Propulsion Panel,*
 Paris, France, June 8-12, 1959. Editors: S. S. Penner
 and J. Ducarme. New York, Pergamon Press, 1960[?]
 xiv, 651p. (Bibls.) illus., diagrs., tables. 26cm. (Com-
 bustion and propulsion researches and reviews, 1959)
 59-13720 10.00

1. *Rockets (Aeronautics)—Fuel—Congresses. 2. Jet
 planes—Fuels—Congresses. I. Penner, S. S. ed.
 II. Title (Series)*

Twelve papers and discussions on developments in pro-
 pellent chemistry. Some of the papers contain detailed
 new information, which should be of practical value to
 the rocket designer; others, particularly the papers dealing
 with composite solid propellants, present general subject
 matter. A discussion on basic problems in propulsion is
 featured.

LLOYD, John [Philip] 629.209
ABC historic cars. London, I. Allan [1960?]; stamped:
 distributed by SportsHelf, New Rochelle, N. Y.] 62p.
 illus. 19cm. 60-4079 pap., 1.00
 1. *Automobiles—Hist. 2. Automobile industry and
 trade—Hist.*

WILSON, M. J. 629.2222
ABC American cars. London, I. Allan [1960?];
 stamped: distributed by SportsHelf, New Rochelle,
 N. Y.] 56p. illus. 16cm. 1952 ed. by John Dudley has
 title: ABC of American cars. 60-4068 pap., 1.00
 1. *Automobiles, American.*

LAUER, Alvhh Ray 629.28
*The psychology of driving; factors of traffic enforce-
 ment.* Springfield, Ill., Charles C. Thomas [c.]1960]
 324p. (Bibls.) illus. 24cm. 59-14929 10.50

1. *Automobile drivers—Psychology. 2. Traffic safety.*
 Carried out in cooperation with the National Safety Council,
 the National Research Council, the Bureau of Public Roads
 and numerous private groups, this includes data on back-

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ground of driving research, driver education, alcohol and its effect on driving, and psychology in traffic control. The author is a Professor of Psychology and Director of the Driving Research Laboratory at Iowa State University.

EHRE, Edward 629.4088
Athletic astro-nuts; the sportsman's guide to space travel. Philadelphia, Chilton Co. [c.1960] 96p. illus. 16x23cm. 60-13166 pap., 1.00

1. *Astronauts—Anecdotes, facetiae, satire, etc.*
Prosaic observations on space and astronauts, illustrated by incongruous, and sometimes funny, sports photograph.

BELL, Joseph N. 629.45
Seven into space; the story of the Mercury astronauts. Chicago, Popular Mechanics Co. [c.1960] 192p. illus. 21cm. 60-8202 3.95

1. *Project Mercury.* 2. *Astronauts.*
For the layman. Tells the story of Project Mercury, America's man-into-space program, telling of its background and growth, the selection and training of the Astronauts, and the development of our space hardware.

VON BRAUN, Wernher TEC 629.454
First men to the moon. Designed and illustrated by Fred Freeman. New York, Holt, Rinehart and Winston [c.1960] 96p. illus. 24cm. 60-5202 3.95

1. *Space flight to the moon.*
Answers questions which the author has most frequently been asked since the first Soviet Sputnik shocked the American public into the realization that the Space Age has arrived. Most of the book is a visualization of what would happen to two astronauts exploring the moon for the first time. Revised and expanded from articles appearing in *This Week*.

BIBBERO, Robert J. 629.803
Dictionary of automatic control. With a foreword by Theodore K. Steele. New York, Reinhold Pub. Corp. [c.1960] xii, 282p. 20cm. (Automatic control library) 60-14156 lea. cl., 6.00

1. *Automatic control—Dictionaries.*
Defines and discusses important automatic control terms. Features an index to five major areas covered: control theory and basic concepts; computers and data processing, industrial machine and process control; aircraft missile control and telemetering; control components and design factors.

SALOUTOS, Theodore 630.6275
Farmer movements in the South, 1865-1933. Berkeley, University of California Press, 1960. xi, 354p. Bibl.: p.333-346. 24cm. (University of California publications in history, v.64) 60-63657 pap., 6.50
1. *Agricultural societies—Southern States.* 2. *Agriculture—Economic aspects—Southern States.* 1. Title. (Series: California. University. University of California publications in history, v.64)

MITCHELL, Sydney Bancroft 635.93424
Iris for every garden. Rev. ed. Drawings by Tom Craig. New York, M. Barrows [c.1949, 1960] 216p. illus. (part col.) 21cm. 60-14290 4.95

1. *Iris (Plant).*
Revised and brought up to date by Molly Price to include developments in breeding, new varieties, new treatments for iris diseases, and advances in the various categories of dwarf irises.

BRIMER, John [Burton] 635.944
The modern gardener's fall bulb planting guide; illus. by the author. [New York, William-Frederick Press, c.1960] 15p. illus. (col.) 21cm. pap., .25

SMYTHE, Reginald Harrison. MED 636.0897
Clinical veterinary surgery. 214 illustrations drawn by A. C. Shuttleworth. Springfield, Ill., Charles C Thomas [1960?] viii, 398p. (bibls.) illus. 24cm. Con-

tents.—v. 2, Operative procedure, by A. C. Shuttleworth and R. H. Smythe. 60-4510 9.00
1. *Veterinary surgery.* 1. Shuttleworth, Arnold Clarke, joint author.
Detailed explanations of procedures in performing varying types of animal surgery. Methods of restraining animals, surgical instruments, materials and appliances, types of anesthesia, operations performed on the head region, surgery of the alimentary tract, methods of castrating the horse, the pig, cat and other animals, surgery on the female generative organs, operations on limbs and the treatment of fractures are fully explained.

HOLMES, John 636.74
The farmer's dog. London, Popular Dogs [stamped: distributed by SportShelf, New Rochelle, N.Y., 1960?] 160p. illus. 22cm. 60-16522 bds., 6.00
1. *Dogs—Training.*
Written for the general farmer, to help him to find and train a dog which will take on any job, whether the farmer keeps sheep, cattle, or poultry.

REINFELD, Fred JUV 639.28
The real book about whales and whaling. Illustrated by W. N. Wilson. Garden City, N. Y., Garden City Books [c.1960] 214p. Bibl.: p.205-207. illus. 22cm. 60-12795 1.95
1. *Whaling—Juvenile literature.*
A very informative book describing the many types of whales, giving exciting accounts of whaling during the 19th century, and describing whaling as it is in modern times. Ages 8-14.

MARTIN, Fredericka I. 639.29
Sea bears; the story of the fur seal. Philadelphia, Chilton Co. [c.1960] x, 201p. illus. 21cm. "Portions of this book were published originally under the title *The hunting of the silver fleece*." 60-11673 3.50
1. *Sealing.* 2. *Seals (Animals)* 3. *Aleuts.* 4. *Pribilof Islands.*

The author, whose earlier work "The Hunting of the Silver Fleece" told the story of the fur seal in the southern hemisphere, here retells the story in a more condensed form, amplifying the events which led to strict measures being taken to safeguard and preserve the animals from extinction. The book deals with the historic, economic, natural and humane aspects of seals and the fur trade.

MEYER, Lillian (Hoagland) 641.1
Food chemistry. New York, Reinhold Pub. Corp. [c.1960] xiv, 385p. (Includes bibl. references.) illus., diagrs., tables. 24cm. (Reinhold organic chemistry and biochemistry textbook series) 60-11080 8.10
1. *Food—Analysis.*

Intended as a text in food chemistry for undergraduate students in home economics, food technology, and chemistry. Aims to provide a unified picture of foods from a chemical standpoint. The primary emphasis is on the composition of foods and the changes that occur when they are subjected to processing. The author is Professor and Head of the Department of Chemistry at Western Michigan University in Kalamazoo, Mich.

LADIES' HOME JOURNAL. 641.5
Cookbook. Edited by Carol Truax. Garden City, N. Y., Doubleday [c.1960] 727p. col. illus. charts 27cm. 60-11896 half cloth, 5.95; thumb-indexed, 6.95

1. *Cookery, American.* 1. Truax, Carol, ed.
Over 2,000 recipes for the novice and the experienced home cook, together with instructions for making 70 kinds of sauces; bread and various yeast-bakery; aperitifs, punches and other beverages. Also advises on preserving, canning and freezing. There is a section on menu planning, and suggested diets for different needs. The end-papers carry a useful color chart. The book is attractively illustrated with color plates.

GIRL SCOUTS of the United States of America 641.578
Cooking out-of-doors [compiled by Alice Sanderson Riviere, designed by Gloria Gentile . . . illustrations . . . by Denny Hampson.] New York 22, Girl Scouts of the U.S.A., 830 Third Ave. [c.1960] 216p. Bibl.:

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p.184-186 col. illus. 15x23cm. Previously pub. under the title "Woodland Cookery" 60-4009 pap., 1.95, spiral binding.
1. *Outdoor cookery.*

DI FIORE, Joseph 641.5945
Successful Italian cookery of selected chefs' recipes [dist. Author, 31-62 29 St., Long Island City, New York, 1960] unpag., illus. pap., 1.00

ISBISTER, Clair 649.1
What is your problem, mother? A common-sense approach to motherhood and child care. Illus. by Joan Abbott. Springfield, Ill., Charles C Thomas [1960?] 208p. illus. 23cm. 60-4534 bds., 3.75
1. *Children—Care and hygiene.* 2. *Mothers.*
A sometimes humorously written account of the problems encountered by the average housewife and mother. Includes considerable information on how to care for the sick child. The book is based on a series of broadcast talks given on the Women's Session of the Australian Broadcasting Commission.

HILL, Napoleon 650.19
Think and grow rich. [Rev. ed.] Greenwich, Conn., Fawcett Pubns. [c.1960] 254p. 18cm. (Crest book d389) pap., .50

GREENBURG, Rae C. 653.42
Shorthand; a nu e-z shorthand, self taught in hours, speed in weeks. [New York] Shorthand Pub. Co., 43 E. 60 St. [1960,c.1956] 125p. 24cm. 60-4301 4.95
1. *Shorthand—Shorthand.*
A method of shorthand based on the letters of the alphabet, with minimal exceptions. Shorthand is an expression of natural sounds or what might be called phonetic writing. The author, a business executive for many years, claims that this system may be learned and used effectively after four weeks of practice.

POCKET encyclopedia of paper & graphic 655.303
arts terms. [Kaukauna, Wis., Thomas Print. & Pub. Co., 724 Desneyer St., c.1960] 94p. 16cm. 60-4619 bds., 1.00
1. *Printing, Practical—Dictionaries.* 2. *Paper making and trade—Dictionaries.* 3. *Graphic arts—Dictionaries.*
Definitions are divided into four separate sections: paper and paper mill terms; graphic arts terms; definitions and terms associated with the folding carton, set-up paper box, fibre and box board industry; and ink terms.

PENROSE Annual (The). v. 54. ART 655.32058
A review of the graphic arts. Edited by Allan Delafons. New York, Hastings House, 1960[?] x1, 120p. (Bibl. footnotes) illus. (part col.) plates, facsimils, diagrs. 29cm. 47-34601 12.50
1. *Photomechanical processes—Yearbooks.* 1. *Delafons, Allan, ed.*
Articles on advances in technique and on recent work, particularly in England, in the graphic arts. Includes advertising in magazines, on television, and in newspapers, book and newspaper design, lettering heads, and other related subjects. With summaries in German, French and Italian.

COGOLI, John E. 655.325
Photo-offset fundamentals. Bloomington, Ill., McKnight & McKnight Pub. Co. [c.1960] xiii, 209p. Bibl.: p.203 illus., diagrs. 27cm. 60-3977 4.80
1. *Offset printing.*
A basic manual for a beginner in the field. Covers job planning and layout, methods of type composition for reproduction, techniques in line and halftone photography, film development, plate making, offset presswork fundamentals and other basic procedures in photo-offset lithography. Includes over 500 illustrations.

FINNEY, Harry Anson 657
Principles of accounting; advanced. By H. A. Finney [and] Herbert E. Miller. 5th ed. Englewood Cliffs,

N. J., Prentice-Hall, 1960[c.1924-1960] xiii, 834p. tables 24cm. (Prentice-Hall accounting series) 11.35
1. *Accounting.* 1. *Miller, Herbert E., joint author.*
Emphasis has been placed on the cost method in this edition. The chapter dealing with the allotment of financial interest to the participants in consolidations and mergers has been omitted, while the chapter on public accounts has been restored, with revisions to bring it up to date. Material dealing with affiliation structures has been abridged considerably.

BENNETT, Earl D. 657.4
Cost administration: cases and notes; accounting for cost control and product decision. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. 606p. diagrs. 24cm. 60-13829 10.00
1. *Cost accounting—Problems, exercises, etc.*
Cases for the study of the processes and problems of collecting and reporting data for use in effective planning and control of internal activities of a business firm. The author is Assistant Professor of Business Administration, Graduate School of Business Administration, Harvard University.

DALE, Ernest 658
The great organizers. New York, McGraw-Hill [c.] 1960. xi, 277p. (Bibls. and bibl. footnotes) diagrs. 22cm. 60-8827 5.95
1. *Industrial management—Case studies.* 2. *Industrial management—U. S.*
Suggests a comparative approach to organization theory based on the individual aims of particular business and social concerns and examines the methods of some outstanding business organizers, including the du Ponts, Alfred P. Sloan, Jr., and others. The author is Associate Professor, Graduate School of Business and Public Administration, Cornell University.

ENELL, John W. 658
Setting standards for executive performance [by] John W. Enell and George H. Haas. New York, American Management Association [c.1960] 120p. 28cm. (AMA research study 42) 60-4187 pap., 3.75
1. *Executives.* 1. *Haas, George H., joint author.* 11. *Title.*

AMERICAN Management Association. 658.15
Financial planning for greater profits; objectives, techniques, and company practices. New York, Author [c.1960] 152p. diagrs. 23cm. (AMA management report no. 44) 60-3064 pap., 3.75
1. *Corporations—Finance.*

ANTHONY, Robert Newton 658.15
Management accounting: text and cases. Rev. ed. Homewood, Ill., R. D. Irwin, 1960 [c.1956,1960] xxi, 671p. (Bibls.) illus. 24cm. (The Irwin series in accounting) 60-14049 10.00
1. *Accounting.*
Part 1 has been expanded and brought up to date to include accounting principles up to the 1959 pronouncements of the American Accounting Association and the American Institute of Certified Public Accountants. Parts 2 and 3, about management accounting for control and for planning, have been "completely rewritten" and considerably reorganized. With some new cases. The author is Professor of Business Administration in the Graduate School of Business Administration at Harvard University.

TAX INSTITUTE. 658.171
Taxation and operations abroad. by Russell Baker [and others] Symposium conducted by the Tax Institute, December 3-4, 1959. Princeton [N.J.] Tax Institute, Inc. [c.] 1960. x, 308p. (Bibl. footnotes) 23cm. (Its The impact of taxation on management responsibility) 60-4291 6.00
1. *Investments, Foreign—Taxation.* 2. *Investments, American—Taxation.* 1. *Title. (Series).*
Contributors to this symposium are connected with business firms or American universities. The point under discussion is how the expansion of American business and investment overseas has brought in its wake many and complicated tax problems with which neither management nor its consultants have any experience or knowledge. The symposium is divided

600 TECHNOLOGY (CONT.)

into four parts: tax management decisions and forms of business organization, selected economic problems; current issues of foreign taxes affecting United States management; major problems of national policy.

STRAUSS, George BUS 658.3
Personnel: the human problems of management [by] George Strauss [and] Leonard R. Sayles. Englewood Cliffs, N. J., Prentice-Hall [c.1960. xvii, 750p. (Bibl. footnotes) illus. 24cm. 60-12214 10.60

1. Personnel management. I. Sayles, Leonard R., joint author.

Emphasizing concepts and analysis, the questions that must be asked, the data that must be assembled, evaluated, and weighed, and the techniques of administering workable solutions, this book suggests a systematic, unified approach to the personnel problems of the business organization. George Strauss is Professor of Industrial Relations at the School of Business Administration, University of Buffalo. Leonard R. Sayles is Professor of Management at the Graduate School of Business, Columbia University.

GOLDWIN, Robert A., ed. BUS 658.3124
Toward the liberally educated executive, edited by Robert A. Goldwin [and] Charles A. Nelson. New York, New American Lib. [c.1957, 1960] vi, 142p. (Bibl.: p.130-142; bibl. footnotes) 18cm. (Mentor Book MD299) pap., .50

HANSEN, Bertrand L. BUS 658.562
Work sampling for modern management. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. xvii, 263p. (Bibl.: p.253-255 and bibl. footnotes) illus., diagrs., tables 24cm. (National Institute of Management series) 60-11794 7.50

1. Work measurement. 2. Sampling.
Deals with the application of sampling for increased and improved work efficiency. Divided into three parts: the first, for students at college and technical school level, and for industrial management staff; the second, for those who are acquainted with all phases of work sampling, but wish to increase their knowledge of diverse applications, and the third, for advanced students and those with theoretical knowledge, wishing to extend it. The author is founder and director of the American Management Institute, Inc. Oberlin and Cleveland, Ohio.

[DUFFY, Howard M.] 659.111
Are you a good ambassador? [public relations] [New York, Employee Relations c.1960] 11p. illus. (col.) 18cm. (Help-your-self bklet) pap., .25

HYAMS, Edward S 663.20944
The wine country of France. Philadelphia, Lippincott, 1960[c.1959] 208p. maps. 22cm. 60-12215 4.50
1. Wine and wine making—France.

An exploratory tour of the renowned wine districts of Bordeaux, the Loire, Burgundy, the Jura district, the Rhone valley, Provence, Languedoc and Corsica with trips to the more famous vineyards in each area. The author knows the regions and their wines intimately, and is a good and appreciative guide, writing warmly and with enthusiasm.

LETSKY, B. M. TEC 667.9
A practical manual of industrial finishes: on wood, metal, and other surfaces. London, Chapman & Hall; New York, Reinhold Pub. Corp., 1960[?] xii, 251p. (Bibl. Footnotes) illus. 22cm. 60-4763 8.00
1. Finishes and finishing.

Includes "a short history of industrial finishes, a cross section of live and current paint formulations with adequate chemical background, an up-to-date account of methods of paint application, costs, time schedules and division of labour in sections of the industry engaged in industrial finishing." The author is an industrial finishes consultant.

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TECHNOLOGY

TEC 669.29

Extractive and physical metallurgy of plutonium and its alloys, including a special introduction and annotated bibliography by W. D. Wilkinson. Based on a symposium held in San Francisco, California, February 16-17, 1959. Edited by W. D. Wilkinson. New York, Interscience Publishers [c.1960] x, 314p. Bibl.: p.263-307. illus., diagrs., tables. 24cm. 60-10588 10.50

1. Plutonium. I. Wilkinson, Walter D., ed.
Research on the metallurgy of plutonium and its alloys has been proceeding for about fifteen years, but because much of the material is classified, the findings have had a very limited distribution. This volume will record some of the progress made during this period. The contributors are mostly from Los Alamos Scientific Laboratory. The Atomic Energy Research Establishment, Harlow, England, and Centre d'Etudes Nucleaires de Fontenay-aux-Roses, France are also represented.

WILSON, Marilyn C. JUV 678.32
Let's go to a rubber plant. Illustrated by Robert Bartram. New York, Putnam [c.1960] 44p. illus. (part col.) 21cm. 60-12541 1.95; lib. ed., 1.86
1. Tires, Rubber—Juvenile literature.
Describes the machinery and processes operative in a rubber-processing factory.

TEACH, William C. TEC 678.73
Polystyrene, by William C. Teach and George C. Kiessling. New York, Reinhold Pub. Corp. [c.1960] xi, 176p. Bibl.: p.171, illus., diagrs., charts, tables 20cm. (Reinhold plastics applications series) 60-14157 1ea. cl., 5.00

1. Styrene. I. Kiessling, George C., joint author. II. Title.

Designed to illustrate the scope of usefulness of polystyrene in industry. Explains the properties, basic chemistry, manufacture and fabricating techniques of the product and its applications, which include insulation, packaging, battery casing, tape recorder reels, lighting shields, camera parts, shoe heels and furniture legs. The author, both for the Koppers Company, William Teach being Manager, Impact Polystyrene Group, research department, and George Kiessling, technical director, Polystyrene Development Plastics division.

LIPOWSKY, Benjamin. TEC 690.3
A picture dictionary and guide to building and construction terms, by Benjamin Lipowsky and Murray Bersten. [New York] Arco Pub. Co. [c.1960] 27p. diagrs. 27cm. 60-12986 pap., 3.00

1. Building—Dictionaries. I. Bersten, Murray, joint author. II. Title: Building and construction terms.
A basic reference book for anyone engaged in building construction, architecture or maintenance. Divided into two sections. Section one provides definitions of conventional building and construction terms; section two gives full illustrative diagrams giving the grouping of building terms by family.

700 THE ARTS

BOSCH, Frederik David Kan ART 709.54
The golden germ: an introduction to Indian symbolism. 's-Gravenhage, Mouton [1960?] covered by label: New York, Humanities Press] 264p. Bibl. footnotes, illus., 84 plates. 25cm. (Indo-Iranian monographs, v.2) 60-3970 12.00

1. Art, Indic. 2. Art, Buddhist. 3. Symbolism in art. I. Title. (Series)

The author takes, as a point of departure, the motif of the *makara*, the well-known Indian water-monster. He traces the connections between this and other motifs and then attempts to penetrate the core of Indian symbolism. By a late professor of Indian and Indonesian Archaeology in the University of Leiden.

RACHEWILTZ, Boris de ★ART 709.62
Egyptian art, an introduction. Translated [from the Italian] by R. H. Boothroyd. New York, Viking Press [1960?] 255p. Bibl.: p.233-250. illus. (part col.), map 20cm. (A Studio book) 60-11232 6.95
 I. Art, Egyptian.

A history of Egyptian art with an abstract rather than a chronological approach. The author, a leading Italian archaeologist and a specialist in Egyptology, aims at interpreting the mind, spirit and philosophy of the ancient Egyptians as a key to their art. Aided by many excellent photographic plates, he examines the sculpture, architecture, wall drawings and paintings, the funerary figures, the pottery and bronzes, and the personal and domestic articles of the different dynasties and explains their significance according to their period. The book is intended to be an introduction to the subject, preparing the reader for further intensive study.

LYNCH, Kevin 711.40973
The image of the city. Cambridge [Mass.] Technology Press and Harvard [c.]1960 vii, 194p. Bibl.: p.182-186 illus. 22cm. (Publications of the Joint Center for Urban Studies) 60-7362 5.50

I. Cities and towns—Planning—U. S.
 Using three American cities, Boston, Jersey City, and Los Angeles, as examples, the author, Associate Professor of City Planning, Massachusetts Institute of Technology, dissects the appearance of American cities and examines the ways in which citizens visualize their cities and the question of whether the cities fall into coherent patterns. He advances ideas for organizing cities in "visible coherent and clear" landscapes.

FROHMAN, Louis H. 712.0973
A pictorial guide to American gardens. by Louis H. Frohman and Jean Elliot. New York, Crown Publishers [c.1960] xv, 364p. illus. (part col.) ports. 27cm. 60-8622 half cloth, 5.95

I. Gardens—U. S. I. Elliot, Jean, joint author. II. Title.

A guide, primarily for motorists, to attractive and interesting gardens in the United States. Arranged by section and state, with road directions and information on the history, care and admission charge, if any. Includes descriptions of the outstanding features of each garden.

REIDY, Afonso Eduardo ART 720.981
The works of Afonso Eduardo Reidy. Intro. by S. Giedion. Text by Klaus Franck. [Intro. translated by Mary Hottinger. Text translated by D. Q. Stephenson] New York, Praeger [1960?] 143p. illus., plans. 23 x 27 cm. English and German 60-6997 11.50

I. Franck, Klaus.

Describes and pictures the buildings of a modern Brazilian architect and town planner. The introduction briefly compares his work with that of Oscar Niemeyer, indicating similarities and differences.

BANHAM, Reyner 724.9
Theory and design in the first machine age. New York, Praeger [1960?] 338p. (Bibls., bibl. footnotes) illus. 23cm. 60-8831 12.50

I. Architecture, Modern—20th cent.

A study of the theories of architectural and industrial designs and designers in the first era of large industrialization, from about 1900 to 1930. Includes the academic tradition, futurism, Le Corbusier and cubism, the Berlin school, the German encyclopedies, and related subjects.

LEACROFT, Helen 726.50942
Churches and cathedrals, their buildings and use. by Helen and Richard Leacroft. [Harmondsworth, Middlesex; Baltimore, Penguin Books, 1960?] 31p. illus. (part col.) 19x27cm. (Puffin picture book no. 108) 60-4410 pap., .95

I. Church architecture—Gt. Brit.—Juvenile literature. I. Leacroft, Richard, joint author. II. Title.

JOHNSON, Lillian (Bass) ART 731.4
Sculpture, the basic methods and materials. New York, D. McKay [c.1960] 90p. Bibl.: p.[91]. illus. 26cm. 60-9563 3.95

I. Sculpture—Technique.

Slanted towards helping the creative reader young or

old get fun and pleasure out of learning to sculpt. Describes materials, methods of approach, tools to use, for working in clay, ceramic, stone, plaster, wood and metal, and includes a little about making mobiles and structures. The author has taught sculpture at the Newark School of Fine and Industrial Art and at many other schools and art associations.

SCHIFFER, Don, ed. 736.332
1960 pro football handbook; illustrated with 16 pages of action photographs. New York, Pocket Books [c.1960] x, 196p. illus. 17cm. (Giant Cardinal ed., GC. 97) pap., .50
 Information on the coming professional football season, teams players, and telecasts. With team and individual records, long-term statistics, and the rules of the game.

DREYFUS, Gustave, 1837-1914 ART 737
 [Louis Gustave Dreyfus]
The Gustave Dreyfus collection. 2v. Flushing 55, Long Island, Paul A. Stroock, 155-06 Sanford Avenue [1960] xii, 311p; xvi, 300p. (Bibls.) illus. 39cm. Contents—v.1. Renaissance medals by George Francis Hill; v.2. Reliefs and plaquettes by Seymour de Ricci. Half title: Samuel H. Kress collection of Renaissance medals. set, 75.00; 42.50, ea.

I. Medals.

The Renaissance medals and reliefs and plaquettes described in these volumes were assembled by the celebrated French collector Gustave Dreyfus. The collection was acquired by the Samuel H. Kress Foundation, which gave it to the National Gallery of Art. Paul Stroock is now the distributor and owner, having taken the books over from the United States National Gallery. The volumes were privately printed by Oxford University Press in 1931.

CAMPBELL, Elizabeth Anderson JUV 737.4973
Nails to nickels; the story of American coins old and new. Illustrated by Leonard Weisgard. Boston, Little, Brown [c.1960] 58p. illus. 27cm. 60-5863 3.00

I. Coins, American—Juvenile literature.

Tells of the early forms of money, what coins were first used in America, and how they eventually came to be made here, as well as interesting facts about money and what one needs to know to start a coin collection. For ages 7 and over.

NELSON, Glenn C. ART 738.14
Ceramics. New York, Holt, Rinehart and Winston [c.1960] xvi, 236p. Bibl.: p.216-217. illus. 26cm. 60-8740 5.95

I. Ceramics.

A comprehensive guide to the techniques and various aspects of ceramics, with emphasis placed upon both contemporary and historical developments. Features nearly 300 photographs, including step-by-step process photographs, covering production, forming, glazing, decorating, and firing.

SCHWAHN, Christian ★739.2
Workshop methods for gold- and silversmiths. Translated from the German by W. Jacobsohn. New York, Chemical Pub. Co., 1960[?] 144p. 19cm. 60-4705 4.00

I. Goldsmithing—Handbooks, manuals, etc. 2. Silversmithing—Handbooks, manuals, etc.

Listed alphabetically for the benchworker in gold and silversmith's manufacture and repair work, this is a book of recipes, workshop hints, and data giving details on such things as coloring metals, repairing enamel, refining filings, working with ivory, pearl drilling, the protection of precious stones in high temperatures. In a handy small size, easy to consult.

COLE, William [Harrison] ed. JUV 741
The poetry-drawing book. Edited by William Cole and Julia Colmore. New York, Simon and Schuster

700 THE ARTS (CONT.)

[c.] 1960. unpag. illus. (part col.) 22x29cm. 60-10984 pap., 1.95, spiral binding
1. *Drawing books*. 2. *Children's poetry*. 1. *Colmore, Julia*, joint ed.

Forty poems and limericks for children by Rose Fyleman. Eleanor Farison, Robert Louis Stevenson, Edwin Lear and others, chosen to stimulate the child's imagination, and providing space alongside each verse for drawing and coloring whatever images the poems invoke.

MCCARTHY, Justin [Francis] 741.5
More Brother Juniper. New York, Pocket Books. [1960,c.1958] 128p. (chiefly illus.) 17cm. (6036) pap., .35

1. *American wit and humor*, *Pictorial*.

ANOTHER *All about girls book*. 741.59
New York, Avon [c.1946-1960] unpag. (chiefly illus.) 17cm. (869) pap., .25

Cartoons and humorous observations on women and their pursuit of men.

AHERN, Margaret 741.5973
Presenting Speck, the altar boy. Garden City, N. Y., Hanover House [c.1960] 96p. (chiefly illus.) 21cm. 60-9798 pap., 1.00

1. *American wit and humor*, *Pictorial*.

Cartoons depicting the humorous adventures and mishaps of an altar-boy and his friends.

CARTWRIGHT, Charles 741.5973
Church chuckles. Grand Rapids 6, Mich., Kregel's Publications [c.1960] unpag. Cartoons, illus. 19cm. 60-10876 pap., 1.00

1. *American wit and humor*, *Pictorial*.

KELLY, Walt [Full name: Walter] 741.5973
Crawford Kelly]
Pogo extra (election special) New York, Simon and Schuster, 1960. [c.1959,1960] 144p. illus. 23cm. 60-4865 pap., 1.25

1. *American wit and humor*, *Pictorial*.

A collection of Pogo cartoon strips on pre-nomination electioneering and 14 candidates' dreams of themselves as president.

KETCHAM, Hank [Full name: Henry King Ketcham] 741.5973

Dennis the Menace. A. M., ambassador of mischief. New York, Holt, Rinehart and Winston [c.1960] unpag. (chiefly illus.) 24cm. 60-14682 bds., 1.25

1. *American wit and humor*, *Pictorial*.

A new series of cartoons about the little menace named Dennis, his parents, Margaret and the Wilsons.

PARTCH, Virgil [Franklin] 741.5973
Vip tosses a party: cartoons by Virgil Partch with tips on party tossing by William McIntyre. Greenwich, Conn., Fawcett [1960,c.1959] 128p. illus. 18cm. (Crest bk. 394) pap., .25

1. *Entertaining*. 2. *Cookery*. 3. *Wit and humor*, *Pictorial*. 1. McIntyre, William. II. Title.

SHARP, Margery 741.5973
Mélisande. Foreword and story by Margery Sharp. Drawings by Roy McKie. Boston, Little, Brown [c.1960] unpag. (chiefly illus.) 26cm. 60-13973 2.95

1. *McKie, Roy*, illus. II. Title.

The pictorial memoir of a most uncommon dog who becomes a famous opera singer and the darling of musical society.

GRANT, Gordon ART 741.973
Sketchbook. Pref. by Wade Hampton de Fontaine. Introd. by Norman Kent. New York, Watson-Guptill

Publications [c.1960] (unpag., chiefly illus.) 27cm. 60-13375 4.50

This sketchbook contains marine sketches by Gordon Grant, who is well known as a painter, etcher, lithographer and illustrator. The preface is a brief study of Grant's working methods, by Wade Hampton de Fontaine.

WOODSTOCK, Lenoir 746.41
Basketry. Independence, Mo., Herald House [c.1960] 109p. illus. 20cm. 59-15814 pap., .90

1. *Basket making*.

BAKER, John ART 748.5942
English stained glass. Introduction by [Sir] Herbert Read. Text and comments by John Baker. Photographs by Alfred Lammer. New York, Harry N. Abrams, [1960?] 244p. Bibl.: p.242-243. illus. (part col.) mounted col. plates. 29cm. 60-10886 25.00

1. *Glass painting and staining—England*. 2. *Glass painting and staining—Specimens, reproductions, etc.* Covering the period from the 13th to the 16th centuries this book attempts to provide by two-tone illustrations and many magnificent color plates portraying the rich, warmth of the glass, the look and feel of the stained glass of that period, most of which can be seen in the cathedrals, churches and museums in England. There are some observations on the difficulties of photographing the glass "in situ"; the origins and development of the craft, its technique, materials, and assembly into the finished state. The sources of the designs and their moral, spiritual and historical significance are explained as an indication of what to observe. Each color plate is faced by descriptive text, and the other illustrations are also briefly detailed. The author himself works with stained glass, and spent three years restoring the windows in Canterbury Cathedral.

LAMB, Lynton ART 751
Preparation for painting: the purpose and materials of the artist. Baltimore, Penguin Books [1960?] 175p. Bibl.: p.170-171 illus., diagrs. 18cm. (Penguin Handbook PH 58) pap., .95

1. *PAINTING—Technique*.

MILLER, Henry ART 759.13
To paint is to love again. With 14 color plates. Alhambra, Calif., Cambria Books [dist. New York, Horizon Press, c.1960] 62p. illus. (part. col.) 21cm. 4.00; pap., 2.50

Ebullient Henry Miller talks about and gives instances of, his water-color sketches and disgresses to modern art and artists. Available also in a specially bound edition of 50 numbered copies.

COOKE, Hereward Lester ART 759.2
British painting in the National Gallery of Art. Washington, D.C., National Gallery of Art [c.1960] 43p. col. illus. 19cm. ([U.S.] National Gallery of Art. Booklet no. 8) 60-61608 pap., .25

1. *Paintings, British*.

GALT, John, 1779-1839. BI-ART 759.2
The life of Benjamin West (1816-1820) A facsimile reproduction with an introd. by Nathalia Wright. Gainesville, Fla., Scholars' Facsimiles & Reprints, 1960. ix p., facsim.: iv, 160, 251p. plates, ports. 23cm. (Scholars' facsimiles & reprints) Reproduction of copies in Ohio State University and Yale University Library, with title pages reading: [pt.] 1, The life, studies, and works of Benjamin West, Esq., composed from materials furnished by himself. London, Printed for T. Cadell and W. Davies, 1820; pt. 2, The life and works of Benjamin West, Esq. subsequent to his arrival in this country. London, Printed for T. Cadell and W. Davies, 1820. 60-5041 8.50

1. *West, Benjamin, 1738-1820*.
The life of a prolific artist. President of the Royal Academy, England, 1809-1839, and historical painter to George III. This biography of Benjamin West was written shortly before his death, by the English novelist, John Galt. West came from a Pennsylvania Quaker farming family and traveled widely in Europe before going to England. Respected in both countries, he was the first American artist to be internationally recognized. His worth artistically has been debated, but he is considered of importance historically in the field of art.

BROADLEY, Hugh T. *ART 759.3*
German painting in the National Gallery of Art. Washington, D.C., National Gallery of Art [c.1960] 43p. col. illus. 19cm. (U.S. National Gallery of Art. Booklet no. 9) 60-62153 pap., .25
 1. *Paintings, German.*

SCHMIDT, Georg *★ART 759.3*
Franz Marc. Translated by John Turnbull. Milan, Uffici Press [dist. New York, Crown, 1960?] 30p. 10 mounted col. illus. 35cm. (The Uffici series in full colour) 60-4721 pap., 1.95
 1. *Marc, Franz, 1880-1916.*
 A survey of the development of the German Expressionist painter Franz Marc and 11 full color reproductions of his works.

JUIN, Hubert *★ART 759.4*
Soulaiges. Translated [from the French] by Haakon Chevalier. New York, Grove Press [1960,c.1959] 64p. illus. 21cm. (Evergreen Gallery Books 6—E-182) pap., 1.95
 1. *Soulaiges, Pierre, 1919-*

WEEKES, C. P. *BI 759.4*
The invincible Monet. New York, Appleton-Century-Crofts [c.1960] viii, 244p. (Bibl. p.242-244) 21cm. 60-13068 half cloth, 4.50
 1. *Monet, Claude, 1840-1926. 2. Impressionism (Art)* A sympathetic biography of a great French artist, with background information on his contemporaries, friends, and work.

EVANS, Grose *ART 759.6*
Spanish painting in the National Gallery of Art. Washington, D.C., National Gallery of Art [c.1960] 43p. col. illus. 19cm. (U.S. National Gallery of Art. Booklet no. 10) 60-62154 pap., .25
 1. *Paintings, Spanish.*

BAIRD, Thomas P. *ART 759.9492*
Dutch painting in the National Gallery of Art. Washington, D.C., National Gallery of Art [c.1960] 43p. col. illus. 19cm. ([U.S.] National Gallery of Art. Booklet no. 7) 60-61609 pap., .25
 1. *Paintings, Dutch.*

WEIGERT, Hans *★ART 759.9492*
Dutch painting, 17th century. Translated by Desmond and Camille Clayton. Milan, Uffici Press [dist. New York, Crown, 1960?] 31p. 16 mounted col. illus. (incl. cover) 35cm. (The Uffici series in full colour) 60-4703 pap., 1.95
 1. *Paintings, Dutch.*

Sixteen color reproductions representing the works of Jacob van Ruisdael, Frans Hals, Rembrandt, Jan Steen and other Dutch masters of the 17th century. Includes a brief historical introduction and commentary on each artist and his work.

CHIBA, Reiko *ART 759.952*
Japanese screens in miniature; six masterpieces of the Momoyama period, with introd. and commentary. Rutland, Vt., C. E. Tuttle Co. [1960?] folding book (11 l) Bibl.: leaf 11. 6 fold. col. plates. 16x6cm. Issued in case 60-9285 4.50, bxd.
 1. *Paintings, Japanese. 2. Screens.*

A brief introduction on the development of the Japanese screen painting as an art form is followed by six beautiful miniature reproductions, in full color, of Momoyama screen paintings. Each reproduction is bound separately, and unfolds to form a small six panel screen.

SHARAKU, fl.1794 *★ART 761*
Sharaku, a complete collection, v.2. Reproduction by the Adachi institute of woodcut prints [Text by Teruji Yoshida. English translation by Jiro Harada. Edited by Toyohisa Adachi] Tokyo, Meijishobo [dist. Los Angeles, Perkins Oriental Books] 1960[?] 2v. 1 col. plates in mats (issued in portfolio) 48cm. and

1 pam. 52p. 31cm. Each volume of plates accompanied by pamphlet of explanatory text. illus. (part col.) 100.00, bxd.

The portfolio consists of 32 stunning reproductions, suitable for framing, of Japanese Sumo woodcut prints. The separate text consists of a history of Japanese Sumo and Sumo pictures, a biography of Sharaku, and notes on the prints. This is the second volume in a projected four-volume work.

SMIALOWSKI, Arthur *778*
Photography in medicine, by Arthur Smialowski and Donald J. Currie. Springfield, Ill. Charles C Thomas [c.1960] xviii, 330p. Bibl.: p.314-316. illus. (part col.), diags. 27cm. 59-14210 14.50

1. *Photography, Medical.* 1. Currie, Donald J., joint author. 2. Title.

Intended to supplement textbooks on general photography, this will be a guide to photographers who wish to seek a career in medical photography and will be of value to the practicing medical photographer. Arthur Smialowski is the Director of the Department of Photography at St. Michael's Hospital, Toronto, Canada. Donald J. Currie is Attending Staff Surgeon and Consultant to the Department of Photography at St. Michael's Hospital.

GRANT, Parks *MUS 780.72*
Music for elementary teachers. 2d ed. New York, Appleton-Century-Crofts [c.1951,1960] xiv, 422p. (bibs.) diags. 22cm. 60-6665 4.50

1. *School music—Instruction and study—U.S.* Completely revised, with new material on simple flutes, melodic bells and the autoharp, the dominant seventh-cord, advanced rhythm-band teaching, a more detailed treatment of the various problems encountered in teaching rote-reading songs, an appendix listing dealers from whom elementary-school music supplies may be obtained, and many other new features.

STOCK, Dennis *MUS 781.57*
Jazz Street. Photos. by Dennis Stock. With an introd. and commentary by Nat Hentoff. Garden City, N. Y., Doubleday, [c.]1960. 63p. illus., ports., 19cm. 59-12629 6.95

1. *Jazz music.* Improvisation, the guiding force of jazz, is the theme of this book containing candid photographs of the American jazz world, its humor, sadness, and vitality, with many revealing character shots of individual musicians. Dennis Stock is a young photographer in the Magnum group. Nat Hentoff is editor of the *Jazz Review* and contributes to the *Village Voice*.

CROSS, Milton John, ed. *MUS 782.152*
Favorite arias from the great operas. Piano arrangements by Alexander Steinert. Translations by Chester Kallman. Annotated by Henry W. Simon. Illustrated by Polly Bolian. [Designed by Alma Reese Card.] Garden City, N. Y., Doubleday, [1960, c.1958] 299p. illus. (part col.) 29cm. Includes duets. Words in the original language and English. M58-1021 half cloth, 3.95

1. *Operas—Excerpts—Vocal scores with piano.* A lower-priced edition.

KODALY, Zoltán *★MUS 784.494391*
Folk music of Hungary. [Translated from the Hungarian and rev. in accordance with the German ed. by Ronald Tempest and Cynthia Jolly] New York, Macmillan [1960?] 166p. Bibliographical references included in "Notes" (p.129-144) illus., ports., music. 25cm. 60-4775 6.75

1. *Folk music, Hungarian—Hist. & crit. 2. Folk-songs, Hungarian.*

A lucid and scholarly study of Hungarian folk music. Many musical examples accompany text on folk tradition, the folk song, instrumental music and the influence of art music. The author is a distinguished Hungarian composer and musicologist.

700 THE ARTS (CONT.)

KETTELKAMP, Larry JUV 789
Drums, rattles, and bells. Written and illustrated by Larry Kettlekamp. [New York] W. Morrow [c.]1960. 47p. illus. 24cm. 60-10159 2.75

1. Percussion instruments—Construction. 2. Music—Juvenile literature.
 Dividing the percussion instruments into four basic groups—rattles, drums, keyboard percussion instruments and bells—the author gives a brief history, explains how they make their sounds, and suggests simple ways for the reader to make and play his own instruments. For ages 8-12.

BLAINE, John, pseud. JUV 790
Rick Brant's science projects. New York, Grosset & Dunlap [c.]1960. 247p. illus. 21cm. (His The Rick Grant science-adventure stories) 60-16290 bds., 1.95
 1. Amusements—Juvenile literature. 2. Handicraft—Juvenile literature. 3. Science—Juvenile literature.
 Projects for boys which involve both science and adventure. Includes instructions for making a sling (a throwing weapon), skin-diving, and exploring the microworld.

PICTUREGOER film annual, 1960-61. 791.43058
 Edited by Robert Ottaway. [dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1960?] 143p. illus., ports. (part col.) 26cm. 51-23306 bds., 3.75

1. Moving-pictures—Yearbooks. I. Chappell, Connerly, ed.
 This year's annual features articles by and about Debbie Reynolds, Shirley MacLaine, Deborah Kerr, Clark Gable, Gregory Peck, and other personalities; with over 200 photographs.

PUDOVKIN, Vsevolod Illarionovich, ★791.4320
 1893-1953.

Film technique, and Film acting. Translated [from the Russian] and edited by Ivor Montagu. Memorial ed. [rev. and enl.] with portrait, memoir and a rev. and completed record of the author's film work. New York, Grove Press [c.]1960. 388p. illus. 21cm. (Evergreen original, E-248) 60-11104 pap., 2.45
 1. Moving-pictures. 2. Moving-picture plays. 3. Acting. I. Title. II. Title: *Film acting*.
 Pudovkin's two major works "Film technique" and "Film Acting" are brought together in this volume. Develops the theory of editing as the foundation of film art and investigates the techniques of dialogue, intonation, makeup and gesture. The author's recollections from his own acting and directing experiences are supplemented by illustrations from his films.

CENTER for the Study of Democratic 791.452
 Institutions.

The relation of the writer to television: an occasional paper on the role of the mass media in the free society. A discussion by Robert Alan Aurthur and others. Introd. by Marya Mannes. [Santa Barbara, Calif., author, c.]1960. 31p. 28cm. (Its Occasional papers) 60-4166 pap., single copies gratis

1. Television authorship. I. Aurthur, Robert Alan. II. Title.

RAE, Kenneth, ed. 792.03
An international vocabulary of technical theatre terms, in eight languages: American, English, French, German, Italian, Spanish, Swedish. Edited by Kenneth Rae and Richard Southern for the International Theatre Institute. New York, Theatre Arts Books [1959? i.e., 1960] 139p. 18cm. Introductory matter in English and French. 60-4780 flex. plastic binding, 3.25

1. Theater—Dictionaries—Polyglot. 2. Theater—Terminology. I. Southern, Richard, joint ed. II. International Theatre Institute. III. Title.

In one section, equivalent terms from all languages are arranged in columns; in the second part, the terms are indexed alphabetically under their respective languages. Words to be found in a good pocket dictionary are omitted; the prime concern has been to meet the needs of a visiting stage-manager or producer in a foreign country.

NATHAN, George Jean, 1882-1958. 792.04
The magic mirror; selected writings on the theatre. Edited, together with an introd., by Thomas Quinn Curtiss. New York, Knopf [c.]1960. xviii, 262p. illus. 22cm. 60-11316 5.00

1. Theater—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures.
 Writings by an outstanding drama critic, about his own life, critical theory, theatrical personalities and players, and playwrights and performances. These selections follow an introduction by the editor, discussing Nathan's ideas, work, and life.

MOORE, Sonia 792.028
The Stanislavski method; the professional training of an actor. Digested from the teachings of Konstantin S. Stanislavski [New York, Viking Press [c.]1960] 78p. Bibl. p.77-78 and bibl. footnotes. illus. 22cm. 60-11012 2.95

1. Stanislavskii, Konstantin Sergeevich, 1863-1938. 2. Acting.

A simplified guide which incorporates materials from the master's oral and written work. The author, who studied under Stanislavski, also incorporates other artists' and experts' opinions of the method. Includes a preface by Sir John Gielgud and a foreword by Joshua Logan.

HASKELL, Arnold Lionel (David) JUV 793.3084
The wonderful world of dance. Garden City, N. Y., Garden City Books, c.1960. 93p. illus. (part col.) 33cm. 60-6640 bds., 2.95

1. Dancing—Pictorial works.

The story of dance from the Stone Age to the present, from the boomerang-throwing Australian natives to American rock and rollers. Tells how the way a people dance often reflect their ways of thinking and living. Stunning photographs and illustrations.

MEERLOO, Abraham Maurits 793.309
 [Joost Abraham Maurits Meerloo]

The dance, from ritual to rock and roll—ballet to ballroom. Philadelphia, Chilton Co., [1960?] 152p. (bibl.) illus. 26cm. "Published in the Netherlands under the title, Dance craze and sacred dance, an outlook on the eternal rock 'n' roll." 60-4120 4.95
 1. Dancing—Hist. 2. Dancing—Pictorial works.

Examines a variety of dance and rhythmic forms as "a universal means of communion and communication." Briefly describes oriental and religious dances, dancing associated with magic and social rites, and contemporary ballroom dancing. With photographs depicting a variety of dance usages and explanatory notes. The author teaches at Columbia.

FALEY, Frank 793.73
Words, by Frank Faley and Gerald H. Veach. New York, Simon and Schuster [c.]1960. 43 l. 28 cm. 60-16280 pap., 1.25

1. Literary recreations. I. Veach, Gerald H., joint author. II. Title.

In this most unusual "Wordle" collection, the literal meaning of words and phrases is depicted by imaginative typographical arrangements.

RAFFERTY, Kathleen 793.732
Dell crossword dictionary. New York, Dell Publishing Co., c.1960. 384p. 17cm. (C109) pap., .50
 Newly revised and enlarged, with a cross-referenced word-finder.

ROGERS, Agnes 793.735
How come—again? A book of riddles, by Agnes Rogers and Richard G. Sheehan. Illus. by Daniel Barrick. Garden City, N. Y., Doubleday, [c.]1960. 71p. illus. 22cm. 60-13745 2.00

1. Riddles. I. Sheehan, Richard G., joint author.
 50 riddles and puzzles, all original, which can be used for a party game, or just to test your own ingenuity. The answers are given in all cases.

BROWN, Bob JUV 793.8
Science circus. New York, Fleet Pub. Corp. [c.]1960] 253p. illus. 24cm. 60-7506 4.50

1. Scientific recreations. 2. Science—Experiments.
 One hundred and fifty-three easily understood experi-

ments which can be performed in a living room and make ideal party stunts. Each demonstrates a well-known scientific principle such as osmosis, convection, centripetal force, etc. The author is a member of the American Association for the Advancement of Science.

REINFELD, Fred 794.1
101 ways to checkmate. New York, Barnes & Noble [1960, c.1955] 224p. 21cm. (Everyday Handbook 228) pap., 1.25
1. Chess—End games.

HOROWITZ, Israel Albert 794.102
Chess for beginners. [5th ed.] New York, Capitol Pub. Co., distributed by Simon and Schuster [1960, c. 1950] vi, 132p. diagrs. 23cm. 60-16284 pap., 1.75
1. Chess.

WISWELL, Thomas 794.2
Secrets of checkerboard strategy; a complete guide to opening, middle, and end-game play. New York, Simon and Schuster [c.]1960. 127p. illus. 29cm. 60-10982 bds., 3.50
1. Checkers.

The author's purpose has been to dispel the notion that checkers is the poor relation of the board games. Through the use of diagrams and explanatory notes on both the fundamentals and refinements of the game, the author explains the secrets of opening, middle and end-game play. The author is captain of the Chess and Checker Club of New York and has been Free-Style World Champion in 1951-1953-1956-1960.

GOREN, Charles Henry 795.415
Goren's point count system made easy. Garden City, N.Y., Doubleday, 1960 [c.1936-1960] 95p. illus. 28cm. 60-8868 pap., 1.95, plastic binding
1. Contract bridge. I. Title: Point count system made easy.

Revisions have been made in the light of recent changes which have taken place in the game of bridge. A digest of the more important laws of the game have been included on the inside covers.

TAYLOR, Frank 796.33
The day a team died. London, S. Paul [stamped: distributed by SportShelf, New Rochelle, N.Y., 1960?] 160p. illus. 22cm. 60-4550 bds., 4.25
1. Manchester United Football Club. 2. Aeronautics—Accidents—1958.

An account of the recent tragic air crash which killed the British team, Manchester United footballers, eight sports journalists and seven others. Written by the only sports writer to survive.

CLAASSEN, Harold SP 796.332083
Ronald encyclopedia of football. With statistical compilations by Steve Boda, Jr. New York, Ronald Press Co. [c.1960] vii, 836p. 24cm. 60-13151 7.50
1. Football—Hist. I. Boda, Steve. II. Title. III. Title: Encyclopedia of football.

Includes all the indispensable facts and figures of all phases of American football. The complete scores, year-by-year and game-by-game, of the 110 major colleges are set down, together with the records of past performances by individual players, teams and coaches.

LARDNER, Rex SP 796.352
Out of the bunker and into the trees; or, The secret of high-tension golf. Photos. by Burt Owen. New York, Bobbs-Merrill [c.1960] 189p. Bibl.: p.187-189. illus. 22cm. 60-12633 2.95
1. Golf. I. Title. II. Title: The secret of high-tension golf.

Spoofmanship in golfmanship: an analysis of the game of the far-below-average player, showing him how to get a lot of fun from his faults, meanwhile suggesting further unorthodox shots for his own entertainment and that of his audience.

BRODRIBB, Gerald SP 796.358
Hit for six; [a survey of the great blows of cricket and of those who struck them] London, Heinemann

[1960?; stamped: Distributed by SportShelf, New Rochelle, N. Y.] 224p. illus. 21cm. 60-4464 bds., 5.00
1. Cricket—Hist.

Relates some of the legends of big hitting in the game of cricket. Contains anecdotes and eye-witness accounts as well as records of some of the miracles of stroke-play.

INSOLE, Douglas SP 796.358
Cricket from the middle. London, Heinemann [1960; stamped: distributed by SportShelf, New Rochelle, N. Y.] 190p. illus. 21cm. 60-4407 4.50
1. Cricket.

An expert cricketer gives a humorous accounting of various aspects of first-class cricket. He discusses popular views, personalities and the technique and problems of the game itself. The author has played for England in the West Indies, Australia, and South Africa.

MacPHERSON, Tom SP 796.72
Dragging and driving. Illustrated with line drawings by Denny McMains and photos. New York, Putnam [c.1960] 191p. illus. 21cm. 60-12528 2.95
1. Automobile racing.

A car handbook for the teenage boy. Full of specific information on auto maintenance, insurance, accident prevention, things to watch out for, when buying a used car, and on how to "customize" a car for greatest speed with maximum safety.

ROBERTS, Fred M. SP 797.23
Basic Scuba, self-contained underwater breathing apparatus. Foreword by Edgar End. [Edited by Eugene V. Connett] Princeton, N. J., Van Nostrand [c.1960] xvii, 386p. Bibl.: p.377-379. illus., diagrs. 24cm. 60-15136 8.50
1. Aqualung. 2. Diving suits. 3. Diving, Submarine—Safety measures. I. Title. II. Title: Scuba, self-contained underwater breathing apparatus.

An extensive guide book, explaining the techniques, equipment, hazards, and uses of SCUBA (self contained underwater breathing apparatus). The author teaches SCUBA classes and has considerable experience in salvage diving.

WRIGHT, Gordon SP 798.2
Learning to ride, hunt and show. Completely illustrated by Sam Savitt. New York, Garden City Books, 1960 [c.1950] 124p. illus. 22x29cm. 2.95
Originally published by Secor Farms Riding Club, White Plains, New York, in 1950.

MASON, Michael Henry SP 799.27
The wild ass free. London, Murray [dist. Hollywood-by-the-sea, Fla., Transatlantic Arts, Inc. 1959, i.e., 1960?] ix, 180p. illus. 23cm. 60-26915 5.50
1. Hunting. 2. Antelopes. 3. Asses and mules. 4. Buffaloes.

Before World War II claimed the author for duty with the Royal Navy, he and his wife, both insatiable roamers, went to Idaho to look for "a little wild goat the scientists swore never existed"; to the Sudan desert mountains and the Red Sea hills to look for a herd of wild asses thought to be extinct, and to the borders of the Sudan and the Belgian Congo to flush out red buffalo which were almost a myth. Recalling these expeditions with nostalgia, Michael Mason, an accomplished raconteur, describes them in an easy relaxed style and much humorous anecdote.

RHODE, Robert J. comp. SP 799.32
Archery champions; an authoritative, up to date record of the top scores in the international tournaments, the national target tournaments, and the national field tournaments from 1930 to 1960, with stories on many of the outstanding champions and their shooting techniques. Edited by Robert H. Sevey. With articles by Ann Weber [and others] Cover by Robert Meek. Minneapolis [dist. Robert J. Rhode, 2630 Georgia Ave., c.1960]. xii, 212p. illus. 24cm. 60-4656 5.00
1. Archery. 2. Archers.

Lists the international tournaments from 1931-1959; the National Target tournaments from 1930-1959, and the National Field tournaments from 1946-1959, with results, and details on and photographs of many of the participants. A section on shooting techniques is contributed by some of the champions.

800 LITERATURE (CONT.)

HAND, Wayland Debs, ed. 804
Humaniora; essays in literature, folklore [and] bibliography, honoring Archer Taylor on his seventieth birthday. Editors: Wayland D. Hand [and] Gustave O. Arlt. Locust Valley, N. Y., J. J. Augustin, 1960[?]. x, 374p. "Bibliography of the writings of Archer Taylor, compiled by C. Grant Loomis": p. 356-374. Includes bibliographical references. illus., port. 29cm. Contributions in English, German, and French. 60-13574 10.00

1. *Literature—Addresses, essays, lectures.* 2. *Folklore—Addresses, essays, lectures.* 3. *Bibliography—Addresses, essays, lectures.* 4. *Taylor, Archer.* 1. Arlt, Gustave Otto, joint ed. II. Title.

Some of the essays in this collection are in German, some are in English. They cover topics ranging from the Latin style of Michael Scot's "De Celis" to the fate of old low German printings. Archer Taylor is a retired professor of German literature who taught at the University of California.

GRAY, Albert 808
English in practice 9; 10, rev.[eds.] by Albert Gray [and others] Illustrated by Ted Hawkins and Bill Nye. Wichita, Kansas, McCormick-Mathers, c. 1953, 1960. 2v. 232; 232p. illus. 27cm. pap., .84, ea.

McNAMEE, Maurice B. 808.13
Honor and the epic hero; a study of the shifting concept of magnanimity in philosophy and epic poetry. New York, Holt, Rinehart and Winston [c.1960] xv, 190p. (Bibl. notes) 21cm. 60-10863 5.50
1. *Epic poetry—Hist. & crit.* 2. *Heroes in literature.* 3. *Honor in literature.*

Believing that "the epic is structured precisely to elicit our admiration for the hero" and thereby embodies the positive values of the originating culture, the author, Chairman of the English Department at St. Louis University, examines the nature of the hero and the concept of heroic honor in the Greeks, Romans, medieval Christians, Anglo-Saxons, and the works of Spenser, and Milton.

GRANVILLE-BARKER, Harley Granville 808.2
On dramatic method. New York, Hill and Wang, [dist. Gloucester, Mass., Peter Smith, 1956, i.e., 1960] 191p. 19cm. (Dramabooks, D2) (Paperback rebound in cloth) 3.00
1. *Drama.* 2. *Theater.* 3. *English drama—Hist. & crit.*

BROWN, LeRoy 808.5
Speaking to persuade; a practical textbook for any class or any person who wants to speak more effectively. San Antonio, Naylor Co. [c.1960] ix, 123p. 22cm. 60-10654 3.50
1. *Public speaking.*

Teaches proper methods of public speaking to those who experience difficulty before an audience. The author has taught an Elmer Wheeler sales course for three years and the Dale Carnegie course for the past twelve years.

INTRODUCTION to literature (An) [pt. 3] 808.8
by Herbert Barrows [and others]. Under the general editorship of Gordon N. Ray Boston, Houghton Mifflin 1960[c.1959] 4 v. (1331p.) 21cm. Contents.—pt. 3. How does a poem mean? By J. Ciardi. 59-1583 bds., 4.00

1. *Literature—Collections.* 2. *Fiction—Collections.* 3. *Drama—Collections.* 4. *American poetry (Collections).* 5. *English poetry (Collections)* 1. Barrows, Herbert, ed. II. Ray, Gordon Norton, ed.

Sets out simply to isolate some of the characteristics of poetry and to develop criteria by which parts of the poetic structure may be experienced in a more comprehensive way. The author is a professor at Rutgers University, poetry editor of the *Saturday Review*, and director of the Bread Loaf Writer's Conference.

PETERSON, Houston, ed. 808.84
Great essays, selected by Houston Peterson with an introduction and prefatory notes. New York, Washington Square Press [c.1960] xvi, 442p. 17cm. (W-598) pap., .60

Essays by English, American and French writers, from the 16th century to the present. Contributors include Montaigne, Locke, Swift, Emerson, Melville, Pater, Bagehot, Shaw, Conrad, Thurber, Beerbohm and many others.

BODE, Carl Julius, ed. 810.4
The young rebel in American literature. New York, Praeger [1960, c.1959] vi, 170p. 21cm. 60-12700 3.50
1. *American literature—Addresses, essays, lectures.* The paperback edition of this book was annotated in the Weekly Record of August 29, 1960.

McNEIR, Waldo F., ed. 810.9
Studies in American literature, edited by Waldo McNeir and Leo B. Levy. Baton Rouge, Louisiana State University Press [c.1960. v, 177p. (Bibl. notes: p.161-173) 24cm. (Louisiana State University studies. Humanities series, no. 8) 59-14602 half cloth, 3.00
1. *American literature—Addresses, essays, lectures.* 1. Levy, Leo Ben, joint ed. II. Title. (Series)
Critical and interpretive essays by college English teachers on a variety of American writers, from Edward Taylor to Carson McCullers.

MELVILLE, Herman, 1819-1891. PO 811.4082
Battle-pieces and aspects of the war. A facsimile reproduction with an introd. by Sidney Kaplan. Gainesville, Fla., Scholars' Facsimiles & Reprints [118 N.W. 26 St.] 1960. xxviii p., facsim.: x, 272p. 21cm. (Scholars' facsimiles & reprints) Reproduction of original t. p. with imprint: New York, Harper, 1866 60-5042 6.00

1. *U. S.—Hist.—Civil War—Poetry.* 2. *Reconstruction.*

Reproduces the first edition of Melville's poems on the Civil War, and includes a list of Melville's revisions. The introduction presents some of the background, historical and biographical, for the poems. The editor is with the University of Massachusetts.

LUTYENS, David Bulwer PO 811.509
The creative encounter. London, Secker and Warburg [1960? covered by label: Humanities Press, New York] 200p. (Bibl. footnotes) 23cm. 60-3935 5.50

1. *American poetry—20th cent.—Hist. & crit.*
A critical study of four contemporary American poets—Robinson Jeffers, Archibald MacLeish, Hart Crane and Robert Lowell, by a young English playwright. He seeks to estimate how much they all owe to the European influence in poetry, and how each interprets his own philosophy and tries to interpret modern problems in terms of his chosen medium.

BYNNER, Witter [Full name:] PO 811.52
Harold Witter Bynner.]
New poems. 1960. New York, Knopf [c.1960] 134p. 23cm. 60-12963 half cloth, 3.75
A combination of terse phrases, flowing rhythm, realistic subjects, an ironic, twisting thought pattern and suspended conclusions imparts a quality of fantasy to these poems.

WARREN, Robert Penn PO 811.52
U. S., emperors, and others: poems, 1957-1960. New York, Random House [c.1960] 81p. 24cm. 60-12123 3.50
Poems about the meaning of human experience and man's knowledge of himself. Many have a Southern background and are brooding or ironic in tone. The author, a well-known novelist and critic, is a Pulitzer Prize and National Book Award winner.

CAIN, Maude Ludington PO 811.54
Traveler's return and other poems. New York, Pageant Press [c.1960] 64p. 21cm. 2.50

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COCHRAN, Rita Eaudene PO 811.54
A smaller bauble and other poems. Illustrated by the author. New York, Exposition Press [c.1960] 54p. 21cm. 2.50

KNELSON, Nelda Rife PO 811.54
Out of the fire. Boston, Christopher Pub. House [c.1960] 104p. 21cm. 60-12821 2.50

MUNSON, Ida Norton PO 811.54
Borrowed wings. New York, Pageant Press [c.1960] 195p. 21cm. 3.00

PLUMMER, Sally Terry PO 811.54
Nature and stars. Philadelphia, Dorrance [c.1960] 47p. 20cm. (Contemporary poets of Dorrance, 518) 60-10543 2.50

REPS, Paul PO 811.54
Big baths; poems. San Angelo, Texas, Andrew Hoyem [Box 1526; after Oct. 15, Box 260, China Lake, Calif., 1960?] unpaged, illus. (part col.) 25cm. pap., 1.00
 Rough pen and ink drawings accompany very surrealistic poems, puns and statements in this off-beat attempt at lyrical expression.

SHOECRAFT, Billee PO 811.54
Moon dust, and other poems. Philadelphia, Dorrance [c.1960] 54p. 20cm. (Contemporary poets of Dorrance, 519) 60-10545 2.50

MASTEROFF, Joe DR 812.54
The warm peninsula, a comedy in two acts. New York, Samuel French [c.1957, 1960] 84p. diagr. 19cm. 60-4165 pap., 1.00

MORENO, Ralph DR 812.54
A horse play. San Francisco 17, Hartmus Handpress, 7 Upper Terrace [c.]1960 91p. illus. (part col.) 21cm. 60-4423 3.00

A tragic-comedy about dreamers, dreams and a dream within a dream, and the awful realization that even dreamers while they dream cannot escape from the pressures and threats of the modern world.

RAIDEN, Edward DR 812.54
Mr. Jefferson's Burr; a play in three acts. Los Angeles 12, Thunder Pub. Co. [257 S. Spring St.] c.1960 140p. 18cm. 60-4606 3.00; pap., 1.75
 1. *Burr, Aaron, 1756-1836—Drama.* 2. *Jefferson, Thomas, Pres. U. S.—Drama.*
 A play about Aaron Burr's trial for treason.

HILTON *Beside book (The).* v.5 813.082
 A treasury of entertaining reading selected exclusively for the guests of the Hilton Hotels. Published by Hilton Hotels Corp. [dist. New York, 19, Editorial Processes, Inc., 3 W. 57 St., c.1960] 255p. 21cm. 52-3786rev pap., 1.00

1. *Short stories, American.* 1. *Hilton Hotels Corporation.*

An anthology of stories, articles and poems, by Arthur Gordon, H. Allen Smith, Paul Gallico, Admiral Byrd, Ellery Queen, Jack London, A. E. Housman, Emily Dickinson, and others.

POIRIER, Richard 813.4
The comic sense of Henry James, a study of the early novels. New York, Oxford University Press [c.]1960. 260p. 23cm. 60-3811 6.50
 1. *James, Henry, 1843-1916.*

Shows how attention to comic expression in James's early novels can lead us through the language to his most vitally personal meanings. Discusses the early novels from "Roderick Hudson" through "The Portrait of a Lady". Richard Poirier is Assistant Professor of English at Harvard University.

BEST American short stories FIC 813.5082
 1960 (*The*) and the Yearbook of the American short story. Edited by Martha Foley and David Burnett. Boston, Houghton Mifflin [c.]1960. xiv, 392p. 21cm. 16-11387 4.95

1. *Short stories, American.* 2. *Short stories—Bibl.* 1. O'Brien, Edward Joseph Harrington, 1890-1941, ed. II. Foley, Martha, ed. III. Burnett, David, ed. IV. *Yearbook of the American short story.*

Among the best of the story-writers included in this volume are Philip Roth and Bernard Malamud. George P. Elliott, Arthur Miller and Howard Fast. Also included are stories by less established writers who have had their work published in various high-quality magazines. Biographical notes about each author.

ASTORIS, Vally FIC 813.54
Matrimonial advertisements. New York, Pageant Press [c.1960] 151p. 21cm. 2.50

BOWMAN, Jeanne FIC 813.54
All the way home. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95
 Judy finds romance while traveling to and from work daily on the bus.

DERN, Peggy FIC 813.54
Her day in court. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95

A woman lawyer deals with a client accused of murder and with a dardevil auto racer whose wife wanted him to break his contract and retire from the troupe.

McCOMB, Katherine FIC 813.54
Death in a downpour. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95
 A murder mystery set in a duck-hunting camp.

NEWCOMB, Norma FIC 813.54
Bright stars of Wyoming. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95

When technical director Doris Hudson was transferred from Louisiana to Wyoming to assemble motion picture material in experimental laboratories there, she found that life among scientists and engineers was not dull.

SCOTT, Leslie FIC 813.54
Deadline for sheriffs. [New York] Arcadia House [c.1960] 223p. 20cm. 2.95
 A western adventure about a man who must flee after killing a marshal's two brothers.

VAUGHN, Everal R. FIC 813.54
Reata vengeance. [New York] Arcadia House [c. 1960] 224p. 20cm. 2.95

After accepting a job from Pete Brantz, the foreman of the Circle D ranch and the killer of 16 men, Tex Martin finds that his job includes such assignments as robbing a stage.

HOLDER-BARELL, Alexander 814.4
The development of imagery and its functional significance in Henry James' novels. Bern, Francke [dist. New York, Humanities Press 1960, i.e., 1959?] 215p. Bibl.: p.212-215. 24cm. (The Cooper monographs on English and American language and literature, 3) 60-4163 pap., 5.00

1. *James, Henry, 1843-1916.* 2. *Figures of speech.* 1. *Title. (Series)*
 Shows the development of James' application of imagery and demonstrates how the functional significance of his metaphors underwent a similar development.

MacLENNAN, Hugh [Full name: John] 814.54
 Hugh MacLennan].
Scotchman's return, and other essays. New York, Scribner, 1960[?] v. 279p. 22cm. 60-14018 4.50

Twenty-nine personal, or informal, essays on being a Canadian of Scotch descent, on national foods, on education, on literature, on current affairs and the modern world, and on a number of types of people and interesting places. All but three originally appeared in the *Montrealer*. The author is a well-known Canadian novelist.

800 LITERATURE (CONT.)

GRANGER, Bruce Ingham HIS 817.109
Political satire in the American Revolution, 1763-1783. Ithaca, N. Y., Cornell University Press [c.1960] xi, 314p. "Bibliographical note": p. 306-308. Bibliographical footnotes. 24cm. 60-4325 5.00

1. *Political satire, American—Hist. & crit.* 2. *American literature—Revolutionary period—Hist. & crit.* 3. *U.S.—Hist.—Revolution—Humor, caricatures, etc.*
 The vitality of 18th century literature as revealed in the political satires of the American colonies during the Revolution. Aside from the first chapter which sets these satires historically, and examines their generic range, there are brief notes and analyses of the most important of these self-revealing satires. The author is a member of the Department of English at the University of Oklahoma.

THURBER, James 817.52
The beast in me and other animals (abridged). A collection of pieces and drawings about human beings and less alarming creatures. New York, Avon [c.1928-1948] 222p. illus. 18cm. (T-437) pap., .35

THURBER, James [Grover] 817.52
Let your mind alone, and other more or less inspirational pieces. With drawings by the author. New York, Universal Library [c.1935-1937] 245p. illus. 21cm. (Grosset's universal library, UL77) 60-16270 pap., 1.25

CRICHTON, Kyle [Samuel] 818.52
Total recoil. Garden City, N. Y., Doubleday [c.1960] 308p. 22cm. 60-13729 3.95

1. *Authors—Correspondence, reminiscences, etc.*
 A potpourri of anecdotes and reminiscences, primarily about literary figures the author has known in 30 years with Scribner's, Collier's, and other publishing ventures. Includes stories about Sinclair Lewis, Thomas Wolfe, Eugene O'Neill, James Thurber, D. H. Lawrence and some figures from the entertainment world, among many others. Kyle Crichton is the author of "Subway to the Met" and "The Marx Brothers."

GREENE, Gael 818.54
Don't come back without it. New York, Simon and Schuster [c.1960] 214p. 22cm. 60-10995 half cloth, 3.75

1. *Journalists—Correspondence, reminiscences, etc.*
 A reporter for the New York Post breezily describes some of the people she has met and interviewed, some of the stories she has written, parts of her early life, and what she has found out about men, the newspaper field, and calorie-counting.

SCHOENSTEIN, Ralph BI 818.54
The block. New York, Random House [c.1960] 137p. illus. 21cm. 60-12138 2.95

1. *New York (City)—Soc. life & cust.*
 The author recalls his boyhood and adolescence as a member of "The Block," a group of eight boys from West 78th Street, who played stickball in the New York gutters, got into trouble at the five and dime, sang words to "The Unfinished Symphony," and compared notes on the neighborhood girls. Set in New York before World War II.

DAICHES, David 820.9
A critical history of English literature. New York, Ronald Press Co. [c.1960] 2 v. viii, vii, 1168p. 23cm. 60-6151 12.50, bxd.

1. *English literature—Hist. & crit.*
 After nearly 30 years of studies in English literature the author ably describes the whole scene in this two-volume critical history, covering the period from Anglo-Saxon literature up until Joyce, Lawrence, and Virginia Woolf. The book is intended to be read, not used as a reference work, and though the scope is wide the important figures over the centuries have been dealt with in some detail. David Daiches is University lecturer in English at Cambridge University and has taught at both the University of Chicago and Cornell University.

ELLMANN, Richard, ed. 820.903
Edwardians and late Victorians. New York, Columbia

University Press [c.1960] x, 245p. Bibl. notes.: p.[209]-233 21cm. (English Institute. Essays, 1959) 60-13103 bds., 5.00

1. *English literature—20th cent.—Addresses, essays, lectures.* 2. *English literature—19th cent.—Addresses, essays, lectures.* 1. Title. (Series)

The first three essays are drawn from the conference on "The Last Victorians" directed by Professor George H. Ford at the session of the English Institute in 1958. The next four comprise the conference which the author directed on "The Edwardians" at the 1959 session.

STARKIE, Enid [Mary] 820.903
From Gautier to Eliot, the influence of France on English literature, 1851-1939. London, Hutchinson [1960?; covered by label: New York, Humanities Press] 236p. Bibl.: p.219-221. 22cm. 60-3952 3.00
 1. *Literature, Comparative—French and English.* 2. *Literature, Comparative—English and French.*
 Deals with 19th and 20th century English or Irish writers who indubitably gained something from their connection and sympathy with France and her literature. They are dealt with solely from the point of view of the impressions which France made upon them. The author is Reader in French Literature in the University of Oxford and Fellow of Somerville College.

REEVES, James, ed. 821.04
The everlasting circle; English traditional verse. Edited with an introd. and notes from the manuscripts of S. Baring-Gould, H. E. D. Hammond, and George B. Gardiner. New York, Macmillan [1960?] xv, 303p. illus., ports., facsim. 23cm. 60-4337 5.00

1. *English ballads and songs.*
 This new collection of traditional English poetry is an extension of "The Idiom of the People." With introductory remarks on obscurities of language, varieties of folk song, the theme of fertility and the meaning of symbols and allusions. The folk songs are from the collections of S. Baring-Gould, H. E. D. Hammond and G. B. Gardiner.

JONES, William Powell, ed. 821.5
Sawney and Colley (1742) and other Pope pamphlets. Los Angeles, William Andrews Clark Memorial Library, University of California. 1960. vi p., facsim. (21p.) [3]p. facsim. (12p.) 22cm. (Augustan Report Number. Publication no. 83) 60-4465 pap., 1.75
 1. *Pope, Alexander, 1688-1744. 2. Cibber, Colley, 1671-1757. I. Hervey, John Hervey, baron, 1696-1743. Epistle from a nobleman. II. Swaney and Colley. III. Tit for tat. (Series)*

SHAKESPEARE, William, 1564-1616 DR 822.33
The life of King Henry the Fifth. Edited by Louis B. Wright and Virginia A. LaMar. New York, Washington Square Press [c.1960] 123p. 17cm. (The Folger Library general reader's Shakespeare W-111) pap., .45

1. *Henry V, King of England, 1387-1422—Drama*

SHAKESPEARE, William, 1564-1616 DR 822.33
A midsummer night's dream. Francis Fergusson, General Editor. Text edited by Charles Jasper Sisson. Commentary by Lincoln Kirstein. [New York, Dell, c.1958, 1960] 159p. 17cm. (The Laurel Shakespeare LB 137) pap., .35

SHAKESPEARE, William, 1564-1616. DR 822.33
Much ado about nothing. Francis Fergusson, General Editor. Text edited by Charles Jasper Sisson. Commentary by Virgil Thomson. [New York, Dell, c.1960] 191p. 17cm. (Laurel Shakespeare LB139) pap., .35

STOLL, Elmer Edgar 822.33
Shakespeare studies, historical and comparative in method. New York, Ungar [1960] 502p. 25cm. "Based on second edition, 1942, with additional corrections." 59-10885. 6.50
 1. *Shakespeare, William—Criticism and interpretation.*

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SHAW, George Bernard, 1856-1950. DR 822.912
Plays: Mrs. Warren's profession, Arms and the man, Candida, Man and superman. With a foreword by Eric Bentley. [New York] New American Library [c.1960] 447p. 18cm. (A Signet classic, CD19) 60-4499 pap., .50

BEATY, Jerome 823.8
"Middlemarch from notebook to novel; a study of George Eliot's creative method. Urbana, University of Illinois Press [c.1960. ix, 134p. (Bibl.: p.133-134) facsimis. 26cm. (Illinois studies in language and literature, v.47) 59-10550 4.00; pap., 3.00
 I. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. *Middlemarch. I. Title (Series: Illinois University. Illinois studies in language and literature, v.47)*

A scholarly study of the major changes and rearrangements George Eliot made in the process of writing "Middlemarch." Based on George Eliot's letters, journals, notebook and two editions of the novel.

WELLS, H. G. FIC 823.912
Best stories of H. G. Wells. New York, Ballantine Books [1960] 320p. 18cm. (S414K) pap., .75
 Sixteen stories of fantasy and science fiction, by an English master.

SAVAGE, Richard, d. 1743. 828.5
An author to be left (1729) Edited, with an introd. by James Sutherland. Los Angeles, William Andrews Clark Memorial Library, University of California, 1960. iv p., facsim.: 12p 22cm. (Augustan Reprint Society. Publication no. 84) 60-16287 pap., .75
 I. Title. (Series)

DICKSON, Lovat. BI 828.912
The ante-room. New York, Atheneum Publishers, 1960[?]. 270p. 23cm. 60-11038 4.00
 The autobiography of a literary man from his boyhood in Australia, Central Africa and Canada, in a close-knit British Colonial family, through his early struggles in a wide variety of grueling jobs and his brief period as a college English instructor, to his 25th year when he embarked on an English literary enterprise. He is a director of Macmillan & Co., of London.

RILKE, Rainer Maria, 1875-1926. ★830.81
Selected works. v.1, Prose. Translated [from the German] by G. Craig Houston. With an introd. by J. B. Leishman. v.2, Poetry. Translated [from the German] by J. B. Leishman. [New York] New Directions, 1960[?]. 2v. 160p.; 384p. 23cm. 60-8714 v.1, 3.25; v.2, 6.00
 Prose selections include essays on the poet, on nature, and on Auguste Rodin. Featured in the poetry volume are complete translations of the "Book of Hours," "Requiem," the "Life of Mary," "Duino Elegies," and the "Sonnets to Orpheus." and selections from the "Book of Images," "New Poems," and uncollected poems of 1906 to 1926.

GOTTFRIED von Strassburg, 13th cent. ★831.2
Tristan, translated [from the German] entire for the first time. With the surviving fragments of the Tristan of Thomas, newly translated. With an introd. by A. T. Hatto. Baltimore, Penguin Books [1960?] 374p. 19cm. (The Penguin classics, L98) 60-4425 pap., 1.25
 I. Thomas, Anglo-Norman poet, 12th cent. *Tristan.*
 II. Hatto, Arthur Thomas, tr. III. Title.

DURRENMATT, Friedrich DR 832.914
Der Besuch der alten Dame; eine tragische Komödie mit einem Nachwort. Edited by Paul Kurt Ackermann. Boston, Houghton Mifflin [1960.c.1957] xi. 223p. 21cm. "This edition is intended for the second year of college language study." 60-3863 pap., 2.45
 I. German language—Chrestomathies and readers.

BERNARD, Denis F. ★FIC 833.914
The suspended man. Translated from the German by Robert Molloy. New York, Putnam [c.1960] 248p. 21cm. 60-13188 3.95
 The story of a forger and blackmarketeer, who, upon his probationary release from prison, jealously murders his former partner. The setting is a French prison in 1951 to 1952, and the narrator recalls his early life in some detail, including his post-war adjustment difficulties and his Resistance ideals. A first novel.

MANN, Thomas, 1875-1955. ★836.912
Letters to Paul Amann, 1915-1952. Edited by Herbert Wegener. Translated from the German by Richard and Clara Winston. Middletown, Conn., Wesleyan University Press [c.1960] 190p. (Bibl. notes: p.141-183) 22cm. 60-7258 3.75
 I. Amann, Paul, 1884-1958.

A collection of 48 letters and postcards written by Thomas Mann to Paul Amann, philologist and cultural historian. They fall into three periods, the first written between 1915 and 1918, which are largely full of personal thoughts and philosophies, with little more than a casual reference to the First World War then in progress. They are resumed in 1935 and cease in 1937 when Thomas Mann was preparing to make a lecture tour in the United States, and in 1948 they restart from an address in California. They are prefaced with a thematic discussion by the editor.

VILLON, Francois PO 841.2
Complete works. Translated with a biography and notes by Anthony Bonner, with an introd. by William Carlos Williams. New York, D. McKay Co. [c.1960] xxvi, 228p. Notes: p.185-222, bibl.: p.223-224. 22cm. English and French 60-14600 3.95
 Text arranged so that the original French is directly facing its free-verse English translation. The complete works by this 15th century poet are "The Legacy," "The Testament," "Miscellaneous Poems," and "Poems in Slang." A foreword dealing with the text, translation and notes, an index of first lines in French and of titles in English, and a rondeau for voice and two instruments, Mort, j'appelle, by an anonymous composer are included.

SIMENON, Georges ★FIC 843.91
None of Maigret's business; translated by Richard Brain from "Maigret S'Amuse". New York, Bantam Books [1960.c.1958] 120p. 18cm. (A2119) pap., .35

ZERMATTEN, Maurice ★FIC 843.912
The fountain of Arethusa. Translated from the French by Anne and Christopher Fremantle. Garden City, N.Y., Doubleday [c.1960] 235p. 22cm. 60-13752 3.95
 A curé from a little French village becomes involved with a murderer whom he has absolved and is tortured by the realization of how he has been used by evil, and the reality of being trapped in its web. The book was the winner of the Grand Prix Catholique.

KERN, Alfred ★FIC 843.914
The clown; translated [from the French] by Gerard Hopkins. [New York] Pantheon Books [c.1960] 511p. 22cm. 59-11953 5.95
 A novel about a young man, irresistibly drawn to a traveling circus, who becomes a clown and the lover of the matriarchal circus owner. Set in Europe and covering both world wars, the tale has important philosophical implications. The author's first novel to appear in English.

TORRES, Tereska ★FIC 843.914
The golden cage. Translated from the French by Meyer Levin. [New York] Avon [c.1959] 175p. 17cm. (T-448) pap., .35

ABECASSIS, Guy ★TR 847.914
Tours and detours. Translated by Claire Delavenay. Drawings by Mose. New York, Random House [c.1960] 176p. illus. 21cm. 60-12131 3.50
 I. Travel—Anecdotes, facetiae, satire, etc. 2. Europe—Descr. & trav.
 A European tour conductor describes with somewhat sardonic humor his adventures with tourists. Includes reports on character types, common problems and unusual people.

800 LITERATURE (CONT.)

MAZZEO, Joseph Anthony 851.1
Medieval cultural tradition in Dante's Comedy. Ithaca, N. Y., Cornell University Press [c.1960] xi, 260p. Bibliographical references included in "Notes" (p.213-254) 22cm. 60-4339 4.50
I. Dante Alighieri. Divina commedia.
"Studies of some of the most important principles of structure of the 'Divine Comedy' and their relation to characteristic ways of organizing experience in medieval intellectual culture."

PIRANDELLO, Luigi, 1867-1936 ★DR 852.912
Diana and Tuda; a drama in three acts. Translated from the Italian by Marta Abba. New York, Samuel French [1960,c.1950] 66p. 19cm. 60-4161 pap., 1.00

ARISTOPHANES ★DR 882
The frogs. Translated from the Greek by William James Hickie, with an introd. by Gilbert Seldes, and wood-engravings by John Austen. New York, Heritage Press [dist. Dial Press, 1960,c.1959] xviii, 62p. illus. 29cm. Bound (inverted) with the author's *The birds*. With an introd. by Dudley Fitts and illustrations by Marian Parry. New York [1960,c.1959] xii, 52p. illus. (part col.) 60-4648 bds., 5.00, bxd.

PLATO ★888.4
Phaedrus, translated [from the Greek] with introduction and commentary by R. Hackforth. New York, Liberal Arts Press [1952,i.e.,1960] 172p. (Bibl. footnotes) 21cm. (Library of liberal arts, 119) pap., 1.15
I. Hackforth, Reginald, tr.

DOSTOEVSKII, Fedor ★FIC 891.733
Mikhailovich, 1821-1881.
The brothers Karamazov, a novel in four parts & epilog. The translation [from the Russian] by Constance Garnett rev., with an introd., by Avrahm Yarmolinsky. Illustrated with lithographs by Fritz Eichenberg. New York, Heritage Press [dist. Dial Press, 1960,c.1933,1949] xxii, 604p. illus. 27cm. 60-4733 half cloth, 6.00, bxd.

TURGENEV, Ivan Sergeevich, FIC 891.733
1818-1883.
Selected tales. Newly translated with an introd. by David Magarshack. Garden City, N. Y., Doubleday [c.]1960. xvii, 335p. 18cm. (Anchor books, A203) 60-10685 pap., 1.45

PAYNE, Pierre Stephen Robert, ed. PO 895.11082
The white pony; an anthology of Chinese poetry from the earliest times to the present day, newly translated. [New York] New American Library [1960,c.1947] 320p. 18cm. (Mentor Book MT 301) pap., .75
1. Chinese poetry—Translations into English. 2. English poetry—Translations from Chinese.

NIPPON Gakujutsu Shinkōkai. ★DR 895.62082
Dai 17 Sho (Nihon Koten Hon'yaku) linkai.
Japanese Noh drama; v.3, ten plays selected and translated from the Japanese [Los Angeles, Perkins Oriental Books, 1960?] xxviii, 201p. (bibl. footnotes) illus. (col. front.), map (part col.) 27cm. 60-21422 7.50
1. Nō (Japanese drama and theater)
The last in a series contains 30 plays. This volume includes a general introduction to Noh drama and ten plays with individual introductions that provide literary and historical backgrounds.

900 HISTORY

BRINTON, Clarence Crane HIS 901.9
A history of civilization [by] Crane Brinton, John B. Christopher [and] Robert Lee Wolff. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, 1960 [c.1955,1960] 2v. (xvi, 656p; xiv, 662p.) illus. (part col.) maps 26cm. Contents—v. 1. Prehistory to 1715; v. 2. 1715 to the present. 60-8503 7.95, ea.

1. Civilization—Hist.
Two new chapters on the revolution against imperialism and the emergence of the non-western world have been added. The material on medieval Europe has been reorganized and up-to-date reading suggestions have been included. Maps have been revised and an entirely new set of plates in full color has been added.

CROZIER, Brian HIS 909.82
The rebels; a study of post-war insurrections. Boston, Beacon Press [c.1960] 256p. 21cm. 60-11735 3.95

1. Revolutions. 2. World politics—1945—
An examination of the origins and techniques of rebellion in recent years, the attitudes and actions it elicits, and the character of rebel leaders, such as Fidel Castro of Cuba and Kwame Nkrumah of Ghana. The author, former overseas correspondent for the British news service, is now on the staff of the *Economist*.

CONRAD, Joseph, 1857-1924. BI 910.45
The mirror of the sea, and A personal record. Edited and with an introd. by Morton Dauwen Zabel. Garden City, N.Y., Doubleday [c.]1960 xlix, 304p. 18cm. (Anchor books, A207) 60-10668 pap., 1.25
1. Seafaring life. I. Title. II. Title: A personal record.
"The Mirror of the Sea" is Joseph Conrad's recollection of the many years he spent at sea. "A Personal Record" touches on other aspects of his life.

MOSCOW, Alvin 910.45
Collision course: the Andria Doria and the Stockholm. [New York] Dell [1960,c.1959] 288p. illus. 17cm. (F102) pap., .50
1. Andrea Doria (Steamship). 2. Stockholm (Motorship).

BLAIR, Clay 910.453
Diving for pleasure and treasure. With photos. by Walter Bennett. Cleveland, World Pub. Co. [c.1960] 348p. illus., map on endpapers 24cm. 60-11449 4.95
1. Nuestra Señora de los Milagros (Spanish galleon) 2. Diving, Submarine. 3. Treasure-trove—Caribbean area. 4. Shipwrecks. 5. Monitor (Ironclad)
An account of a diving expedition off Yucatan, exploring the treasure-laden wreck of an 18th century merchant ship. Written by Clair Blair, Jr., an amateur skin diver, who led the expedition with another diver, Robert Marx. Besides telling much about skin diving, the book describes how the two men traced the records of the wreck in European and American archives. There are also a few chapters about Robert Marx's earlier search for the wreck of the *Monitor* off North Carolina.

STIRLING, Nora B. JUV 910.453
Exploring for lost treasure. Illustrated by H. B. Vestal. Garden City, N. Y., Garden City Books [c.1960] 56p. illus. (part col., maps) 32cm. 60-8305 bds., 2.50

1. Treasure-trove—Juvenile literature.
True stories of treasure hunts, modern and ancient.

HOKE, Helen, ed. JUV 810.82
Alaska, Alaska, Alaska. Illustrated by R. M. Sax. New York, F. Watts [c.1960] xii, 244p. illus., map 25cm. (Terrific triple title series) 60-8807 2.95
1. American literature (Selections: Extracts, etc.) 2. Alaska.
Poems, short stories and essays about the past, present and future of the forty-ninth state. Includes selection by Jack London, John Muir, Jean Potter and others.

THE ECONOMIST (London) 912.56
The Middle East and North Africa, prepared by the Economist Intelligence Unit, Ltd., and the Cartographic Dept. of the Clarendon Press. [New York] Oxford University Press, 1960[?]. viii, 135p. Bibl.: p.vii-viii, col. maps, tables. 27cm. (Oxford regional economist atlas) map 60-343 10.00 pap., 5.95
 1. *Near East—Econ. condit.—Maps.* 2. *Africa, North—Econ. condit.—Maps.* 1. Oxford University Press. II. Title.

An extension of material contained in the larger "Oxford Economic Atlas of the World." Deals exclusively with North Africa and the Middle East. Shows population distribution; shipping, rail and air routes; mineral zones and concessions; areas of agriculture and livestock; climatic data; trade statistics and other information of economic and commercial interest.

REIN, David M. 913.3
Edgar A. Poe, the inner pattern. New York, Philosophical Library [c.1960] 134p. Bibl. notes: p.129-132 23p. 60-16684 3.75

1. *Poe, Edgar Allan, 1809-1849.*
 The author uses modern psychology to analyze the emotions Poe felt and revealed in his stories and poetry. The author is Associate Professor of English at Case Institute of Technology.

ALBRIGHT, William Foxwell HIS 913.33
The archaeology of Palestine. [Rev. Harmondsworth, Middlesex; Baltimore] Penguin Books [1960?] 271p. illus., diags. 18cm. (Pelican books, A199) 60-4413 pap., .95

1. *Palestine—Hist.—To 70 A.D.* 2. *Palestine—Antiq.*
 Summarizes the results of the archaeological work of the past 20 years and brings the reader up to date with references to the very latest finds. Explains how the archaeologist carries on his excavations, how the subject developed from a treasure hunt into a science, and includes information on the races and languages, scripts and literatures of ancient Palestine. The author, in addition to holding many honorary doctorates, is W. W. Spence Professor of Semitic Languages in the Johns Hopkins University.

WILSON, David McKenzie TR 913.42
The Anglo-Saxons. New York, Praeger [1960?] 231p. Bibl.: p.165-169 illus., map, plans. 21cm. (Ancient peoples and places, v. 16) 60-8369 6.50
 1. *Anglo-Saxons.*

Attempts to give a general view of Anglo-Saxon culture as seen through the eyes of the archaeologist. The author is Assistant Keeper in the Department of British and Medieval Antiquities at the British Museum, London, where his special interest is Viking and Anglo-Saxon archaeology.

RAHV, Philip, ed. HIS 914
Discovery of Europe; the story of American experience in the Old World. [new ed.] Edited with a new introd. and comments. Garden City, N.Y., Doubleday, 1960 [c.1947, 1960] xvi, 464p. 18cm. (Anchor books, A208) 60-9994 pap., 1.45
 1. *Europe—Descr. & trav.* 2. *American literature (Selections: Extracts, etc.)*

This anthology opens with a letter written from London by Benjamin Franklin and closes with Randolph Bourne's letters from France and Germany on the eve of the first World War. Other authors represented are Mark Twain, Ralph Waldo Emerson, Herman Melville and many more. Philip Rahv is professor of English at Brandeis University.

SCOTLAND'S splendour, as seen by TR 914.1
 George Blake [and others] [New York], Collins [1960?] 239p. illus. (part col.) col. maps. 28cm. General editor: J. B. Foreman. 60-4491 7.50
 1. *Scotland—Descr. & trav.* 1. Blake, George. II. Foreman, Joseph Balfour, ed.

Attempts to capture in photograph and text the charm and beauty of this country. This project was made possible by the closest collaboration between the House of Collins, the pictorial magazine *Scottish Field* and seven of Scotland's leading authors.

SCOWEN, Kenneth TR 914.15
Ireland in color. Photos. by Kenneth Scowen. Introd. by John D. Sheridan. New York, Viking Press [1960?] 70p. col. illus., map. 23cm. (A Studio book) 60-11916 bds., 3.00
 1. *Ireland—Descr. & trav.—Views.* I. Sheridan, John Desmond. II. Title.
 A beautifully illustrated introduction to Ireland and the Irish. With general information on scenic areas and the characteristics of various regions.

COUNTRY LIFE, Ltd., London. TR 914.2
Picture book of Britain. [3d rev. ed.] London. Label mounted on t.p. of v.1: Transatlantic Arts, inc., Hollywood-by-the-Sea, Fla. [1960?] 4 v. in 1. illus., maps. 30cm. 60-4621 bds., 10.50
 1. *Gr. Brit.—Descr. & trav.—Views.*
 Three hundred and thirty-two full page black and white photographs of the British countryside.

COUNTRY LIFE, Ltd., London. TR 914.21
Picture book of London. With an introd. by John Codrington. [Rev. ed.] London. Label mounted on t.p. of v.1: Transatlantic Arts, inc., Hollywood-by-the-Sea, Fla. [1960?] 3 v. in 1. illus., maps. 30cm. 60-4622 7.50
 1. *London—Descr.—Views.*
 The majority of these 237 black and white photographs of London were taken by G. F. Allen, a noted English photographer.

GULLERS, Karl Werner TR 914.5
Italy [by] Karl Gullers [and] Stieg Trenter. New York, Ziff-Davis Pub Co. [c.1960] 125p. illus. 18cm. 60-4564 pap., 1.95
 1. *Italy—Descr. & trav.—Views.* I. Trenter, Stieg, joint author.
 A picture story of travels over the Italian peninsula from the Northern borders to the tip of the boot, from Sicily to the canals of Venice. Karl Gullers is one of Sweden's greatest photographers. Stieg Trenter is a popular Swedish detective story writer.

MENEN, Aubrey TR 914.5632
Rome for ourselves. 151 plates, including 41 in color. New York, McGraw-Hill [1960?] 244p. plates (part col.) 32cm. 60-14528 15.00
 1. *Rome (City)—Soc. life & cust.* 2. *Rome (City)—Descr.—Views.*
 A beautifully illustrated history of Rome and the Romans, that includes information, mainly historical or artistic, about places of interest. The author, a well-known Anglo-Indian writer, rejects much of the inflated myth, legend and pseudo-history about Rome, seeing the city through 20th century, long disillusioned eyes. With paintings and photographs.

WILKIE, Adèle TR 914.5632
Holiday in Rome. [Des Plaines, Ill., DoALL Co., 254 North Laurel Ave. [c.1960] 38p. illus. (part col.) port., fold, map 21 x 27 cm. Part of illustrative matter and guide cards in pockets. 60-4526 flex. plastic, 4.95 plastic binding
 1. *Rome (City)—Descr.—Guide-books.*
 A handsome guide book which features 150 small "calling cards," inserted in slots in the heavy paper which the book employs for its pages. Each "calling card" is color coded, and contains information either about shops, sightseeing, restaurants, hotels or transportation in Rome. Also includes a removable map of Rome, luggage tags, and a customs declaration form.

DUMAS, Alexandre ★914.6
Adventures in Spain; translated by Alma Elizabeth Murch. New York, Doubleday [c.1960] vi, 234p. 19cm. (Anchor Book A211) pap., .95
 1. *Spain—Descr. & trav.*

HEADLEY, Elizabeth (Cavanna) JUV 914.81
Arne of Norway. Photos. by George Russell Harrison. New York, F. Watts [c.1960] 77p. illus. (map)

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27cm. (The Around the world today books) 60-9390 3.50

1. Norway—Descr. & trav.—Juvenile literature.
Arne Hansen, a Norwegian boy from Hammerfest, lives his way of life in a cold climate and an ocean environment. Through photographs and a description the reader learns about the reindeer, Laplanders, the cliffs on mountain ranges and we enjoy his surprise when he glimpses his first tree in Bergen. The author, writer of novels for teen-age girls, holds an honorary membership in Phi Beta Kappa for her outstanding contribution to the field of juvenile literature.

DUMAS, Alexandre, 1802-1870. ★TR 914.94
Adventures in Switzerland. Translated [from the French] by R. W. Plummer and A. Craig Bell. Edited by A. Craig Bell. Philadelphia, Chilton Co. [c.1960] 246p. 22cm. "Published in England under the title 'Travels in Switzerland.'" 60-11304 half cloth, 3.50
1. Switzerland—Descr. & trav.
A combination of the Romantic viewpoint plus a Dickensian humor is presented in the keen observations, the vivid descriptions and amusing characterizations of a 30-year-old Dumas on his travels in Switzerland.

PAYNE, Robert [full name, Pierre] TR 914.95
Stephen Robert Payne
The splendor of Greece. New York, Harper [1960] 200p. illus. end paper maps, 25cm. 60-10415 5.95
1. Greece—Description, geography.
A tour of Greece and the Greek islands with a guide who is steeped in the classical tradition. Taking in all the richness of the past of places whose very names evoke history, mythology and legend, such as Mycenae, Delphi, Daphni, Corinth, Rhodes, Olympia and Rhodes. Their significance and place in history, art and culture are explained in language the layman can understand and enjoy.

PITTS, Forrest Ralph HIS-TR 915.2
Japan. Grand Rapids, Fidler Co. [c.1960] 160p. illus., maps, 28cm. (Life in other lands) 59-14269 1-4 copies: 3.68; 5 or more copies: 2.75
1. Japan.

A geography textbook about Japan, the country, the people and the kind of lives they lead. A chart showing how Japanese words are written, and a glossary of words associated with the study of Japan are appended to the text. The author is a well-known geographer and Assistant Professor of Geography at the University of Oregon.

HOFFMAN, Gail JUV 915.694
The land and people of Israel. [Rev. ed.] Philadelphia, Lippincott [c.1960] 119p. illus. (map) 22cm. (Portraits of the nations series) 60-11189 2.95
1. Palestine—Descr. & trav.
A revised edition presenting facts about Israel's modern development, its struggle with the Arab nations, and its history from Old Testament days to the present. For ages 12-16.

SCHWARTZ, Jacob Ralph TR 915.694
On the wings of an eagle. New York, Comet Press Books, [c.1960, xvi, 196p. 21cm. (A Reflection book) 60-4743 3.00
1. Israel—Descr. & trav.
The author has recorded his impressions of Israel gathered during a two-month tour of the country.

EDINGER, George Adolphus TR 915.95
The twin shall meet. New York, T. Yoseloff [1960?] 287p. map, 22cm. 59-12188 3.95
1. East and West—Case studies. 2. Malaya—Relations (general) with foreign countries. 3. Journalists—Correspondence, reminiscences, etc.
The author, a Liberal in politics and a journalist by profession, has been an editor and feature writer on the Malay Straits *Times Press* since 1953, and was the first European to be elected president of the Singapore Union of Journalists. He examines the policies and attitudes of the Westerner in Asia, and is uneasy at what he sees of their ineffectual-

ity to combat communist influences, largely through their inability to communicate with, and understand the Asian. He cites the repercussions in the East to the color problem in the United States.

HUXLEY, Elspeth Joscelyn (Grant) TR 916.762
A new earth. New York, Morrow [c.]1960. 288p. illus. 23cm. 60-12634 6.00
1. Kenya Colony and Protectorate—Rural conditions.
An account of the social and agrarian revolution taking place among the native peoples of Kenya's rural (not urban) regions as they gradually exchange their ancient communal customs for Western ways. Appended is additional information on Kenya's land potential, her area and population, and African lands and tribes. The author, a writer, reviewer and broadcaster, was raised in Kenya and now lives in England.

CAIRNS, John C. 916.782
Bush and boma. Illustrated by Beverley J. Cairns. London, J. Murray [dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1959, i.e., 1960?] xii, 177p. illus., map 23cm. 59-4315 4.50
1. Tanganyika—Native races.
The book, written by a Canadian, a former District Officer in Tanganyika, offers a clear view of East African peoples, their life, land, customs and attitudes towards the people of the West.

CAMP, Yvette ★TR 917.2
Mexico. [Original text by Yvette and André Camp. English version from the French by Lynton Hudson] Pref. by Jean Camp. Geneva, New York, Nagel Publishers [dist. Taplinger Pub. Co.] [1960?] 434p. maps (part fold. col.) 16cm. (The Nagel travel guide series) 60-4495 6.00
1. Mexico—Descr. & trav.—Guide-books. 1. Camp, André, joint author.
A guide to Mexico giving a general description of the country, its history, geography, literature and art, with practical information for the traveler, and details on all important cities and places of interest, how to get there, and what to see. In a handy pocket volume.

BOORSTIN, Daniel Joseph HIS 917.3
America and the image of Europe: reflections on American thought. New York, Meridian Books [c.1960] 192p. 19cm. (Meridian books, M89) 60-6769 3.00; pap., 1.25
1. U.S.—Civilization. 2. National characteristics, American. 3. U.S.—Relations (general) with foreign countries.
Essays on the patterns of American acceptance and rejection of European ideas and pursuits; and on the development of identifiably American characteristics. The author is professor of American history at the University of Chicago.

BROWN, Stuart Gerry 917.3
Memo for overseas Americans: the many meanings of American civilization. With an introd. by Harlan Cleveland. [Syracuse, New York] Syracuse University Press [c.1960] 47p. Bibl.: p.39-47. 23cm. 60-14163 pap., 1.00
1. U. S.—Civilization. 2. Americans in foreign countries.

GREEN, Martin Burgess TR 917.3
A mirror for Anglo-Saxons: a discovery of America, a rediscovery of England. New York, Harper [c.1957-1960] 178p. 22cm. 60-10405 half cloth, 3.50
1. U.S.—Civilization. 2. Gt. Brit.—Civilization. 3. National characteristics, American. 4. National characteristics, English.
Articles, and observations on life and literature in Britain and the United States. Provocative and stimulating discussion on the life and literature of both countries.

HANNA, Paul Robert 917.3
In all our States [by] Paul R. Hanna, Clyde F. Kohn [and] Robert A. Lively. Advisors: Carleton S. Coon [and others. Teachers' ed.] Chicago, Scott, Foresman c.1960. 208, 288p. illus. (part col.), maps (part col.) 26cm. (Curriculum foundation series: The

Basic social studies program, grade 4) The main work is preceded by "Living and learning in fourth grade, and Guidebook" (208p.) with special t. p. 60-7862 3.32

1. U. S.—Descr. & trav.—1940-

This teachers' edition is divided into three parts: "Living and Learning in Fourth Grade," a guidebook, and a pupils' text. The text attempts to provide a coordinated program for fourth grade social science courses.

WARBURG, James Paul 917.3

Reveille for rebels; a book for Americans of pre-voting age. Garden City, N. Y., Doubleday, [c.]1960. 154p. 18cm. 60-10626 pap., 95

1. U. S.—Civilization. 2. World politics—1955—

Primarily for college students and other interested young people, to arouse interest in current affairs, and to stimulate an awareness of future responsibilities as citizens and voters.

KEMP, Harry C. BI 917.4777

Kemp's life story. New York, Carlton Press [dist. Comet Press] [c.]1960. 100p. 21cm. 2.75

The autobiography of a builder and carpenter from northern Pennsylvania.

SELLERS, Charles Grier, ed. HIS 917.5

The southerner as American. [By] John Hope Franklin [and others] Chapel Hill, University of North Carolina Press [c.]1960] ix, 216p. (Bibl. notes: p.203-216 Bibl. footnotes) 24cm. 60-4104 5.00

1. National characteristics, American. 2. Southern States—Civilization. 3. Southern States—Hist.—Historiography. 4. Southern States—Race question.

Essays by historians and scholars of southern origins that examine the southerner's two-fold allegiance—to his region and to the nation—historically and sociologically in an attempt to define southern tradition and to shed light on contemporary attitudes and problems. The editor is with the University of California, Berkeley.

AGEE, James, 1909-1955 TR 917.61

Let us now praise famous men; three tenant families [by] James Agee [and] Walker Evans. Boston, Houghton Mifflin [1960c.1941-1960.] xxii, 471p. illus. 22cm. 60-4027 6.50

1. Alabama—Soc. condit. 1. Evans, Walker, joint author. II. Title. III. Title: Three tenant families.

The subject of this book is North American cotton tenantry as examined in the daily living of three representative white tenant families. It was written over twenty years ago.

NICHOLS, Dave, pseud. JUV 917.86

Cowman's son; boyhood on a ranch. Philadelphia, Chilton Co. [c.]1960] 217p. 21cm. 60-11900 2.95

1. Ranch life—Juvenile literature.

Dedicated "to everyone who has ever longed to own a horse," this is an autobiographical story of growing up in Montana in the days before the airplane began to compete with the horse and buckboard.

ALASKA book (The); story of our TR 917.98

northern treasureland, including selections from Alaska, the forty-ninth State, by Ernest Gruening, from Britannica book of the year [and from] *Alaska sportsman*. Chicago, J. G. Ferguson Pub. Co. [dist. New York, Doubleday, c.1960] 320p. illus. (part col.) ports., maps. 29cm. 60-4299 bds., 9.95

1. Alaska. 1. Gruening, Ernest Henry. Alaska, the forty-ninth State. II. The Alaska sportsman.

Includes articles on the history, geography, wild life, settlers and economy of the 49th state. With a statistical survey and personal impressions, both visual and verbal.

WALLIS, Katherine MacGregor TR 918.66

Heads you lose. New York, Carlton Press, [c.]1960. [dist. Comet Press] 161p. illus. 21cm. (A Reflection book) 60-4719 3.00

1. Jivaro Indians. 2. Ecuador—Descr. & trav.

Ignoring the after-effects of a polio attack, the author accompanied her geologist husband into the jungle of Eastern Ecuador. She describes what she saw of the primitive and savage tribes.

FREETH, Zahra (Dickson) TR 918.81

Run softly Demerara. London, Allen & Unwin [New York, Macmillan, 1960?] 220p. illus. 23cm. 64-4103 4.75

1. Mackenzie, British Guiana.

A record of nearly four years spent by the author in the bauxite-mining town of Mackenzie in British Guiana. Observations of the multi-faceted life of a multi-racial community.

CALDWELL, John Cope JUV 919.1

Let's visit Indonesia. New York, John Day Co. [c.]1960] 96p. illus. map 22cm. 60-12895 2.95

1. Indonesia—Descr. & trav.—Juvenile literature.

An introduction, for grades four to six, to the history, geography, customs, and modern problems of Indonesia.

ALBERT, Marvin H. TR 919.9

The long white root; Ernest Shackleton's Antarctic adventures. Illustrated by Patricia Windrow. New York, Pyramid Books [1960c.1957] 160p. 19cm. (G532) pap., .35

1. Shackleton, Sir Ernest Henry, 1874-1922. Antarctic regions.

BIXBY, William JUV 919.9

The impossible journey of Sir Ernest Shackleton. Boston, Little, Brown [c.]1960] viii, 207p. illus. 20cm. 60-5871 3.00

1. Endurance (Ship) 2. Shackleton, Sir Ernest Henry, 1874-1922. 3. Imperial Trans-Antarctic Expedition, 1914-1917.

Tells of Shackleton's almost incredible trip from the Antarctic Continent when in 1914-17 he and his polar-exploratory crew became stranded in the ice. On ice floes or in three tiny boats the worked their way across the Antarctic Sea. For readers 12 and over.

ZAISER, Marion (Brown) BI 920.5

The beneficent blaze; the story of Major Lew B. Brown. New York, Pageant Press [c.]1960] 347p. illus., ports. 21cm. 60-4749 4.00

1. Brown, Lew Buford, 1861-1944.

The biography of the author's grandfather, a printer, reporter and editor, with a picture of Florida at the turn of the century.

JEBB, Caroline Lane (Reynolds) BI 920.7

Slemmer, Lady.

With dearest love to all, the life and letters of Lady Jebb, by Mary Reed Bobbitt. Chicago, H. Regnery Co. [c.]1960] 277p. illus. 22cm. 60-7919 5.00

1. Gt. Brit.—Intellectual life. 1. Bobbitt, Mary Reed, ed.

Presents the letters of a beautiful American widow who went to England and married Sir Richard Jebb, Cambridge classicist and Member of Parliament in 1874. Her witty, observant letters tell us not only about herself but about the manners and matters of her times. The editor is a great-niece of Cara Jebb.

MILL, John Stuart, 1806-1873 BI 921.2

John Mill's boyhood visit to France; being a Journal and Notebook written by John Stuart Mill in France, 1820-21. Edited, with an introd., by Anna Jean Mill. [Toronto] University of Toronto Press [1960?] xxxi, 133p. Bibl.: p.126]-128. facsim. 24cm. "The text of a Journal of a visit to France (1820) in the form of letters to his father . . . is reproduced . . . [from] British Museum (Add. ms 31909) . . . 80 folios made up of 12 sections . . . Except for . . . a few . . . items, the Notebook [now in the editor's possession] is the earlier draft . . . of corresponding parts of the Journal; and, like the Journal (from section 8 on), is in French." 60-4877 5.00

1. Mill, James, 1773-1836.

Reveals something about the daily life of John Mill as a child, about the development of his mind, his emotional

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attachment to his father and the way this particular French visit was one of the most formative experiences of his life. A note on the manuscripts and on editorial treatment is included as well as three appendices of excerpts from other journals directly relating to Mill, his journal or the notebook.

BOUYER, Louis ★BI 922.242
Newman; his life and spirituality [Tr. from the French by J. Lewis May] New York, Meridian Books [1960,c.1958] xii, 391p. (Bibl. footnotes) 19cm. (M87) pap., 1.55
 1. Newman, John Henry, Cardinal, 1801-1890.

JORDAN of Saxony, d. 1237. BI 922.245
To heaven with Diana! A study of Jordan of Saxony and Diana d'Andalò, with a translation of the letters of Jordan, by Gerald Vann. [New York] Pantheon Books [c.1960] 160p. (Bibl. footnotes) 22cm. 60-11759 3.50
 I. *Diana de Andalò, 1201 (ca.)—1236.* II. *Vann, Gerald.* III. *Title.*

A study of the letters, and through them of the personalities, teachings, and relationship, of the head of a Dominican order and a Dominican nun. With some historical background.

ANDERSON, Floyd [Edward] BI-REL 922.273
Father Baker. Milwaukee, Bruce Pub. Co. [c.1960] vii, 151p. illus. 22cm. 60-13938 3.00
 1. Baker, Nelson Henry. 2. Lackawanna, N. Y. *Our Lady of Victory Homes of Charity.*
 A biography of a kindly priest who for over 60 years was administrator of Our Lady of Victory Homes of Charity in Lackawanna, New York.

LYONS, Francis X. BI 922.284
Something for God: the life of Maryknoll's Brother Gonzaga. New York, Kenedy [c.1960] xiii, 206p. 21cm. 60-12057 3.50
 1. *Gonzaga, Brother, 1912?-1952.*
 An account of the inspirational life and accomplishments of Brother Gonzaga, a Maryknoller who lost his life in missionary service in the Bolivian jungle.

GOULD, Jean BI 923.173
A good fight; the story of F. D. R.'s conquest of polio. New York, Dodd, Mead [c.1960]. ix, 308p. 22cm. 60-12336 4.00
 1. *Roosevelt, Franklin Delano, Pres. U.S., 1882-1945.*
 From the summer of 1921 when polio attacked President Roosevelt until his death in 1945, the intervening years were a long battle of a determined and courageous man to overcome disability and discomfort and carry on an arduous public life. This book tells the story of these years as a tribute to the man and an inspiration to others with a similar handicap.

CARBONNIER, Jeanne JUV 923.244
Congo explorer, Pierre Savorgnan de Brazza, 1852-1905. New York, Scribner [c.1960] 152p. illus. 21cm. 59-11850 3.00
 1. *Savorgnan de Brazza, Pierre Paul François Camille, comte, 1852-1905.* 2. *Africa, French Equatorial—Disc. & explor.*
 The first biography in English of Pierre de Brazza, explorer, who in the second half of the 19th century opened up what was to become the French Congo and eventually the Republic of Congo with its capital, Brazzaville, named in his honor. For older boys and girls.

JENSEN, De Lamar, ed. 923.245
Machiavelli: cynic, patriot, or political scientist? Boston, Heath [c.1960] xvi, 111p. Bibl.: p.109-111. 24cm. (Problems in European civilization) 60-11574 pap., 1.50
 1. *Machiavelli, Niccolò, 1469-1527.*

DONALD, David Herbert BI 923.273
Charles Sumner and the coming of the Civil War. New York, Knopf [c.1960]. xxii, 392p. Bibl. footnotes and bibl.: p.389-392 illus. 25cm. 60-9144 6.75
 1. *Sumner, Charles, 1811-1874.*
 The author's purpose has been to understand the dedicated senator from Massachusetts and his motives, to recreate a very complex personality, not to try Sumner before the bar of history. This volume carries Sumner's career up to the firing on Fort Sumter. David Donald was a member of the faculty of Columbia University from 1947 to 1959, when he was appointed Professor of History at Princeton University.

GLAD, Paul W. BI 923.273
The trumpet soundeth; William Jennings Bryan and his democracy, 1896-1912. [Lincoln] University of Nebraska Press [c.1960]. xii, 242p. Bibl. references included in "Notes" (p.179-217) "Bibliographical essay": p.219-230, illus., ports. 24cm. 60-12259 4.75
 1. *Bryan, William Jennings, 1860-1925.*
 Attempts to review William Jennings Bryan's career in the context of those years from 1896 to 1912 when his influence was great. Although he met defeat three times in these years as presidential candidate, he did maintain leadership of the Democratic party. This book deals with Bryan's contribution as a leader of opposition. The author is Associate Professor of History at Coe College, Cedar Rapids, Iowa.

MCCARTHY, Joe [Full name: Joseph Weston McCarthy.] BI 923.273
The remarkable Kennedys. New York, Popular Library [c.1960] 143p. 18cm. (Popular Giant PC850) pap., .50
 1. *Kennedy family.* 2. *Kennedy, John Fitzgerald, 1917.*

MARTIN, Joseph William BI 923.273
My first fifty years in politics, as told to Robert J. Donovan. New York, McGraw-Hill [c.1960] 261p. illus. 22cm. 60-15002 bds., 4.95
 1. *U.S.—Pol. & govt.—20th cent.* 1. *Donovan, Robert J. II. Title.*
 In the story of his political career, Joseph Martin, former Speaker of the House, relates his experiences during some of the most turbulent years of United States politics and gives an account of his defeat as Republican floor leader by Charles Halleck of Indiana.

PHEGLEY, Mallie HIS 923.273
The father of Texas, Stephen F. Austin. San Antonio, Naylor Co. [c.1960] v, 123p. illus. 23cm. 60-11317 3.50
 1. *Austin, Stephen Fuller, 1793-1836—Juvenile literature.*
 A somewhat fictionalized biography of Stephen F. Austin and a brief account of the Texans' conflict with Mexico in the 1830's and the eventual acceptance of Texas into the United States.

GARRATY, John Arthur BI 923.373
Right-hand man; the life of George W. Perkins. New York, Harper [c.1960] xii, 433p. (Bibl. notes: p.393-421) illus. 22cm. 60-10404 7.50
 1. *Perkins, George Walbridge, 1862-1920.*
 A comprehensive biography, based on private papers and public sources, of an outstanding businessman, active in insurance, corporate finance, public projects and politics. Among the people with whom George Perkins worked were Theodore Roosevelt, J. P. Morgan and John A. McCall. The author is a professor of history at Columbia University.

SMITH, Sir Sydney Alfred BI 923.442
Mostly murder. With a foreword by Erle Stanley Gardner. New York, D. McKay Co. [1960,c.1959] 318p. illus. 22cm. 60-16253 4.95
 1. *Medical jurisprudence—Cases, clinical reports, statistics.*
 Describes the author's 50 years in medicine and his 30 years' knowledge, as a medical authority, of crime and criminals. During these years he furnished invaluable and often sensational evidence in English and Scottish murder trials. He was long a professor of forensic medicine at Edinburgh University.

ERNST, Morris Leopold *BI* 923.473
Touch wood, a year's diary. New York, Atheneum, [c.]1960. 370p. 22cm. 60-7776 495
1. Lawyers—U. S.—Correspondence, reminiscences, etc.
 Part of a lawyer's diary for one year. Includes philosophical, political, social observations and information on friends, family, and associates, as well as some reminiscences. The author is associated with the American Civil Liberties Union and knows, and has known, many outstanding public figures.

JOHNSTON, Johanna *JUV* 923.53973
The story of Hannibal. Illustrated by W. T. Mars. Garden City, N. Y., Garden City Books [c.]1960] 87p. illus. (part col.) 32cm. 59-11600 bds., 2.95
1. Hannibal—Juvenile literature.
 A biography of Hannibal, the African general from Carthage whom history records as having led an army of men and elephants over the Alps to confront the Romans. This story, beautifully illustrated, gives an insight into the development of this great leader's personality by telling us of his boyhood life and his dream of freedom.

SOBOL, Donald J. *JUV* 923.573
Two flags flying. Pref. by Ralph Newman. Illus. by Jerry Robinson. New York, Platt & Munk [c.]1960] 216p. illus. (part col.) 29cm. 60-12388 bds., 3.95
1. U. S.—Hist.—Civil War—Biog.—Juvenile literature.
 Biographies of 25 Confederate and 25 Union citizens who played important roles in the Civil War. Among them are Grant, Beauregard, Clara Barton, John Mosby, George Pickett, Lincoln, Sheridan, Lee and Jefferson Davis.

TILGHMAN, Zoe Agnes (Stratton) *BI* 923.573
Spotlight: Bat Masterson and Wyatt Earp as U. S. deputy marshals. San Antonio, Naylor Co. [c.]1960] 21p. 19cm. 60-12556 pap., 2.50
1. Masterson, William Barclay, 1853-1921. 2. Earp, Wyatt Berry Stapp, 1848-1929.

SPENCER, Phyllis *BI* 923.773
Whence, whither, and why? New York, Pageant Press [c.]1960] 63p. 21cm. 2.50
 An allegorical tale based on reminiscences from the author's past. Written in diary form.

PENNEY, James Cash *BI* 923.873
View from the ninth decade; jottings from a merchant's daybook. New York, T. Nelson [c.]1960] 222p. 22cm. 60-14121 half cloth, 3.50
1. Success.
 Written by a man who has built an outstandingly successful commercial enterprise, this is filled with practical suggestions on how to do a good job and make the most of oneself. It emphasizes the importance and practicality of sound Christian principles in building a creative business career.

BELL, Margaret Elizabeth *BI* 925.7
Touched with fire; Alaska's George William Steller. Maps by Bob Ritter. New York, Morrow [c.]1960. 189p. illus. 22cm. 60-10065 3.00
1. Steller, Georg Wilhelm, 1709-1746.
 The adventures, exploring, of a German botanist. George William Steller, whose first assignment from Russia's Academy of Sciences in 1738 took him on a trek of thousands of miles across Siberia.

BURGESS, Thornton Waldo *BI* 925.7
Now I remember; autobiography of an amateur naturalist. Boston, Little, Brown [c.]1960] viii, 338p. illus. 22cm. 60-11637 5.00
 The life story of a well-known naturalist and writer, the author of the newspaper series, "Bedtime Stories," and of "Old Mother West Wind." The author comments on a wide variety of subjects, including nature study, the writing of text books, conservation and, of course, people.

DOLAN, Edward F. *BI* 926.1
Jenner and the miracle of vaccine. New York, Dodd, Mead [c.]1960] 242p. 21cm. 60-12332 3.50
1. Jenner, Edward, 1749-1823.
 A biography of Edward Jenner who found the connection between cowpox and smallpox and was able to discover

the vaccination process, one of the first triumphs in preventive medicine. The author also wrote "Pasteur and the Invisible Giants."

THOMAS, Henry *JUV* 926.2
 [Name originally: Henry Thomas Schnittkind]
George Westinghouse. Illustrated by Charles Beck. New York, Putnam [c.]1960] 128p. illus. 21cm. (Lives to remember) 60-12539 2.50
1. Westinghouse, George, 1846-1914.
 The story of a young truant who became a great inventor and outstanding businessman. Ages 10-14.

EISLER, Charles *BI* 926.213
The million-dollar bend; the autobiography of the benefactor of the radio tube and lamp industry. New York, William-Frederick Press, [c.]1960. 306p. diags., illus. 23cm. 60-11909 4.75
 A autobiography by an Hungarian immigrant who came to this country some 55 years ago, and made certain contributions to research in the radio tube and lamp industry.

DAVIS, Kenneth Sydney *JUV* 926.2913
Flight to glory; the story of Charles A. Lindbergh and the Spirit of St. Louis. Illustrated by John N. Barron. Garden City, N. Y., Garden City Books [c.]1960] 56p. illus. (part col.) 32cm. 60-6191 bds., 2.95
1. Lindbergh, Charles Augustus, 1902—Juvenile literature. 2. Spirit of St. Louis (Airplane)—Juvenile literature.
 An extensive account of Lindbergh's early life, concluding with an exciting rendering of his solo flight across the ocean. Ages 8-14.

McGEARY, Martin Nelson *BI* 926.349
Gifford Pinchot, forester-politician. Princeton, N. J., Princeton University Press, [c.]1960. xi, 481p. Bibl.: p.467-471 illus. 25cm. 60-12232 8.50
1. Pinchot, Gifford, 1865-1946.
 A biography concentrating on both aspects of Pinchot's career—his activities as a great forester and conservationist and as a politician. The author is a professor of political science at Pennsylvania State University.

BENNETT, Paul A., ed. *BI* 926.55
Postscripts on Dwiggins, essays & recollections, by Dorothy Abbe [and others] With a selective check list compiled by Dorothy Abbe & Rollo G. Silver. New York, The Typophiles [dist. Paul A. Bennett, 3555 80 St., Jackson Heights, Long Island] [c.]1960. 2v. (xiii, 271p.) Bibl.: v.2, p.255-268. illus., ports., facsim. 19cm. (Typophile chap books, no. 35, 36) 60-4471 half cloth, 10.00
1. Dwiggins, William Addison, 1880-1956. I. Abbe, Dorothy. II. Title. (Series: The Typophiles, New York. Typophile chap books. no. 35-36)
 An informal biography of William Addison Dwiggins, consisting mostly of recollections and reflections on his varied interests: bookmaking, lettering calligraphy, type design, and puppetry. Written by his friends.

RIPLEY, Elizabeth *JUV* 927.5
Botticelli, a biography. Philadelphia, Lippincott [c.] 1960] 68p. Bibl.: p.170-71. illus. 26cm. 60-11361 3.00
1. Botticelli, Sandro, 1447?-1510.
 A biography of Botticelli which offers an overall view of Renaissance life and times and an incidental portrait of the personality of Savonarola, who greatly influenced the artist of the Madonnas. With 32 reproductions in black and white.

BEETHOVEN, Ludwig van, 1770-1827 *★BI* 927.8
Letters, journals, and conversations; edited, translated, and introduced by Michael Hamburger. New York, Doubleday 1960. xxviii, 290p. ports, music. 19cm. (Anchor Book A206) pap., 1.65

BLUM, Elsa (Proehl) *BI* 927.8
They pleased world stars; a memoir of my parents. New York, Vantage Press [c.]1960] 58p. port. 22cm. 60-4774 bds., 2.50
1. Proehl, Lena (Sauter). 2. Proehl, Paul, 1858-1919. 3. Music—Illinois—Chicago.
 A brief sketch of the life of the author's parents, one a

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maitre d'hotel, and the other a musician, who lived in Chicago in the early 1900's.

HALDANE, Charlotte (Franken) *BI* 927.8
Mozart. London, New York, Oxford University Press, 1960[?]. x, 149p. (Bibl. footnotes) illus. 23cm. 60-4617 4.25

1. *Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.*

A life of Mozart that largely omits musical criticism, but includes social and economic background. Includes some familiar anecdotes about the composer.

FLORA, Paul 927.92
Viva vamp! A book of photographs in praise of vamps from Mae West to Marilyn Monroe, from Marlene Dietrich to Brigitte Bardot. Illustrated commentary by Paul Flora, with a poetical salute by Ogden Nash. New York, D. McKay Co. [c.1960] unpag. (chiefly illus.) 21cm. 60-14597 bds., 2.95

1. *Actresses—Portraits.*
Photographs (mostly cheesecake) of Hollywood queens from the days of the silent film to the present and humorous illustrations pertaining to the photographs.

GABOR, Zsa Zsa *BI* 927.92
Zsa Zsa Gabor, my story, written for me by Gerold Frank. Cleveland, World Pub. Co. [c.1960] 308p. illus. 22cm. 60-11458 3.95

1. *Frank, Gerold.*
A full-length portrait of this celebrated beauty, telling not only about her public career, but about her early life with her family in Hungary, her education in Switzerland, and her several marriages.

HELBURN, Theresa *BI* 927.92
A wayward quest; the autobiography of Theresa Helburn. Boston, Little, Brown [c.1960] 344p. illus. 22cm. 60-9333 5.00

1. *Theatre Guild.* 2. *Theatre—U. S.—Hist.*
A stimulating book about the theatre. Miss Helburn talks about both her life and the life of the Theatre Guild, with which she has been associated since 1919. She tells of the Guild's aims: production of good plays, improvement of the standards of the American theater, widening of the theater audience. She writes also of the excitement, joy and heartaches of producing plays and the sparks of temperament, wit, and greatness that come from theater people.

MANN, Monika *★BI* 928.3
Past & present; translated from the German by Frances F. Reid and Ruth Hein. New York, St. Martin's Press [c.1960] 175p. 22cm. 60-8766 4.00

1. *Mann, Thomas, 1875-1955.*
Impressions, "fragmentary images," of Thomas Mann, by one of his daughters. She calls up some of the scenes of her childhood, with rather less about her later years.

BILLY, André *★BI* 928.4
The Goncourt brothers. Translated [from the French] by Margaret Shaw. New York, Horizon Press [c.1960] 352p. illus. 23cm. 60-12855 6.50

1. *Goncourt, Edmond Louis Antoine Huot de, 1822-1896.* 2. *Goncourt, Jules Alfred Huot de, 1830-1870.*
A comprehensive biography of the Goncourt brothers whose influence on novel writing, whose record of the 19th century French literary scene, whose gossip Journal entries practically shaped the aesthetic taste of their time.

GORKII, Maksim, 1868-1936. *★BI* 928.917
[*Real name: Aleksei Maksimovich Peshkov.*]
My childhood [by] Maxim Gorky; translated [from the Russian] by Isidor Schneider. New York, Grove Press [c.1960] 171p. 21cm. (An Evergreen book, E-246) 60-11105 pap., 1.75

Isidor Schneider, an American critic and author, has trans-

lated in what he terms a "free rather than meticulously correct" style the autobiography of this late 19th century writer.

GRANT, Michael *HIS* 937.06
The world of Rome. Cleveland, World Pub. Co. [c.1960] xxi, 321p. (Bibl. notes, p.309-313) illus. maps. 25cm. (The World histories of civilization) 60-14852 6.50

1. *Rome—Civilization.*
A survey of the Roman Empire at the peak of its power and prestige, from 133 B.C. until 217 A.D. A short sketch of the historical background is followed by chapters on the rulers and their policies and political tendencies; the social structure of ancient Rome; the beliefs, superstitions and religious cults; the authors, artists, architects, philosophers and historians and all that went to make up what the author describes as the "versatile, potent magnetism" of Imperial Rome. Michael Grant is President and Vice-Chancellor of the Queen's University of Belfast, in Northern Ireland and an eminent scholar of the classical Roman era.

PRITCHETT, William Kendrick 938.03
Marathon. Berkeley, University of California Press, 1960. 137-189p. Bibliographical footnotes, plates, map. 26cm. (University of California publications in classical archaeology, v. 4, no. 2) 60-63511 pap., 1.50

1. *Marathon, Battle of, 490 B.C. (Series: California. University of California publications in classical archaeology, v. 4, no. 2).*

POPE, Dudley [Bernard Egerton] *HIS* 940.27
Decision at Trafalgar. Philadelphia, Lippincott, 1960 [c.1959] 381p. Bibl. notes: p.366-374 illus., diagrs., map. 22cm. 60-7848 5.95

1. *Trafalgar (Cape), Battle of, 1805.*
Recounts the Battle of Trafalgar as it was seen through the eyes of the contending British, French and Spanish navy personnel. The author also presents a picture of life and events in Britain and France in 1805 including a picture of the personalities of Napoleon and Pitt. Dudley Pope has been a correspondent for the London *Evening News*.

SNYDER, Louis Leo *HIS* 940.53
The war: a concise history, 1939-1945. Foreword by Eric Sevareid. New York, Messner [c.1960] xxiii, 579p. Bibl.: p.541-543, illus., maps, 24cm. 60-8637 7.95

1. *World War, 1939-1945.*
Designed for the general reader, this is an historical account of World War II and the events leading up to it. There are an epilog on the war trials and peace treaties, a chronological listing of the major events of the period, a select list of military code names, and a portfolio of photographs, from newspaper files and official sources. The author teaches history at the City College of New York. One of his recent works is "Documents of German History."

GIGON, Fernand *★HIS* 940.5442
The bomb; original title: *Formula for death*. Trans. from the French by Constantine Fitz Gibbon. New York, Pyramid Books [1960,c.1958] 160p. (Bibl.: p.158-160) 18cm. (G528) pap., .35

NYISZLI, Miklós *★HIS* 940.547243
Auschwitz; a doctor's eyewitness account. Translated by Tibère Kremer and Richard Seaver. With a foreword by Bruno Bettelheim. New York, F. Fell [c.1960] xviii, 222p. illus. 22cm. 60-13254 half cloth, 5.00

1. *Oswiecim (Concentration camp)* 2. *Mengele,—3. World War, 1939-1945—Atrocities.*
A Jewish-Hungarian doctor describes his work for the S.S. at Auschwitz, the atrocities he witnessed and his fight for survival. With a thoughtful and provocative foreword.

NEUMANN, Peter *★HIS* 940.548243
The black march; the personal story of an SS man. Translated from the French by Constantine Fitz Gibbon. New York, Bantam Books [1960,c.1958] 278p. 18cm. (F2084) pap., .50

1. *World War, 1939-1945—Personal narratives, German.* 2. *Nationalsozialistische Deutsche Arbeiter-Partei. 3. Schutzstaffel.*

PICTURE history of World HIS 940.549
War II, 1939-1945 (The) New York, Grosset & Dunlap [1960.c.1946] 272, [1p. illus., ports. 37cm. "Original title: Collier's photographic history of World War II." "Sources of the pictures": p.[273] 60-4744 half cloth, 7.95
 1. *World War, 1939-1945—Pictorial works.*

KEARNEY, Hugh F. HIS 941.56
Strafford in Ireland, 1633-41; a study in absolutism. [Manchester] Manchester University Press [dist. New York, Barnes & Noble, 1959?] xviii, 294p. (Bibl.: p.277-285 and bibl. notes) illus., port., diagrs., folding map. 23cm. 60-4623 7.00
 1. *Strafford, Thomas Wentworth, 1st earl of, 1593-1641.* 2. *Ireland—Hist.—1625-1649.*
 Thomas Wentworth, Earl of Strafford, contemporary of Oliver Cromwell, was an able and ruthless politician who had a stormy political career. In 1632 he was appointed Lord Deputy of Ireland which post he held until 1640. In 1641 he was impeached, and later beheaded. His policy and tenure of office in Ireland are the themes of this book. His economic policies in that land were the object of controversy, even his establishment of the foundations of the linen trade. Hugh F. Kearney, lecturer in history at University College, Dublin, bases this work on studies of the manuscripts of the period, and Strafford's own papers. The administration is viewed against the general political and economic background of 17th century Ireland.

SPRIGG, Joshua, 1618-1684. HIS 942.062
Anglia reditiva; Englands recovery (1647) by Joshua Sprigge. A facsimile reproduction, with an introd. by Harry T. Moore. Gainesville, Fla., Scholars' Facsimiles & Reprints, 1960, ix p., facsim.: 335p. illus., coat of arms. 23cm. (Scholars' facsimiles & reprints) 60-5043 7.50

1. *Gi. Brit.—Hist.—Civil War, 1642-1649.* 2. *Fairfax, Thomas Fairfax, baron 1612-1671.* I. *Fiennes, Nathaniel, 1608?-1669, supposed author.* II. *Title.* III. *Title: Englands recovery.*
 Written as a record of the first year of the civil war from 1945 to 1946, when Cromwell's New Model Army, commanded by Sir Thomas Fairfax, was inflicting telling defeats upon the King's army, it is a partisan account of the battles and sieges. Joshua Sprigge, Independent or Congregationalist clergyman, is thought to have obtained all his detailed information from the pamphlets liberally issued at this time by both sides. Once reprinted in 1854 by Oxford University Press, this work has long been unavailable.

LIVERMORE, Harold Victor HIS 946
A history of Spain. New York, Grove Press [1960] maps 26cm. (Evergreen encyclopedia, v.6) pap., 2.95
 1. *Spain—Hist.*
 A history of Spain from antiquity up until 1948. Covering a vast period, it is a scholarly work more suitable for the student than the general reader. The author teaches at the University of British Columbia.

CARMICHAEL, Joel HIS 947.0084
An illustrated history of Russia. Edited by Georges and Rosamond Bernier. New York, Reynal [1960?] 305p. illus. (part col.) ports, maps, diagrs., 32cm. 60-4842 half cloth, 20.00

1. *Russia—Hist.—Pictorial works.*
 A magnificently produced history of Russia in which the illustrations, largely taken from contemporary sources, decorate nearly every page of the text. The color plates are brilliantly produced. The text, by Joel Carmichael, who both speaks the language and lectures on Russia, is factual, and covers the panorama of Russian life and history from the early centuries up until the USSR of the 1950's. The book is admirably suited for the general reader, and for any student who wishes a quick general survey as a preliminary to more detailed study.

VENTURI, Franco ★HIS 947.08
Roots of revolution; a history of the populist and socialist movements in nineteenth century Russia. Translated from the Italian by Francis Haskell. With an introd. by Isaiah Berlin. New York, Knopf, 1960[?] xxxvi, 850p. (Bibl. notes: p.721-836) 25cm. 59-5423 12.75
 1. *Populism in Russia (Narodnichestvo)*
 Examines Russia's internal and external problems, and

the ideals and beliefs of Russia's people in relation to the beginnings of the revolutionary movement in the 19th century. Covers the period 1848 to 1881. The author is Professor of Modern History at the University of Turin.

DOWNEY, Glanville [Robert Emory] HIS 949.501
Constantinople in the age of Justinian. Norman, University of Oklahoma Press [c.1960] xiii, 181p. Bibl.: p.172-177 map, diagr. 20cm. (The Centers of civilization series) 60-13473 2.75

1. *Istanbul—Hist.*
 Constantinople, the capital of the Byzantine and Ottoman Empires, now called Istanbul, was founded as a Christian city by the Emperor Constantine in the 4th century A.D. Two centuries later, under Justinian, the city found its final shape. Churches were built and the city became an important center of Graeco-Roman culture, art and learning. The author who portrays this for the general reader is professor of Byzantine literature, Dumbarton Oaks Research Library and Collection of Harvard University, Washington, D.C.

STORRY, Richard HIS 952
A history of modern Japan. [Baltimore] Penguin Books [1960?] 287p. illus. (map) 19cm. (A Pelican book, A475) 60-4354 pap., 1.25

1. *Japan—Hist.*
 Presentation of Japan's history, beginning with the historical background leading up to the country's emergence as a modern state in the 1860's, and going on to its advance as a world power up to World War II, the period of the Occupation and new adjustments, and a last chapter dealing with the Japan which developed after the San Francisco Peace Treaty of 1951. By an English scholar.

NEHRU, Jawaharlal, comp. 954.03
A bunch of old letters written mostly to Jawaharlal Nehru and some written by him. New York, Asia Pub. House [dist. Taplinger, 1960?] xviii, 523p. illus. 23cm. 60-16266 6.00

1. *India—Pol. & govt.—1919- I. Gandhi, Mohandas Karamchand, 1869-1948.* II. *Title.*
 Except for a very few, these letters were written before the coming of independence to India and deal mainly with its internal problems and how they affected the people of India. Nehru says, "It was my intention at first to publish only Mahatma Gandhi's letters to me. Gradually others were added."

JOSEPH, Bernard HIS 956.94
The faithful city; the siege of Jerusalem, 1948, by Dov Joseph. New York, Simon and Schuster, [c.]1960. 356p. illus. maps, & end-paper maps 24cm. 60-10976 half cloth, 5.95

1. *Jerusalem—Siege.* 1948.
 Born and raised in Montreal, Canada, the author served as a volunteer in the Jewish Legion of the British Army fighting to wrest Palestine from the Turks in 1918. An ardent Zionist, he later married and settled in Jerusalem where he has lived ever since. With background material on Palestine the bulk of the book is devoted to the year 1948 when the British Mandate terminated and partition of Palestine into independent Arab and Jewish states was proposed. This led to the siege of Jerusalem, which the author describes and explains in factual terms. One chapter is devoted to an appraisal of Count Bernadotte and his mission. The author was Jerusalem's military governor throughout the war.

KIMCHE, Jon HIS 956.94
A clash of destinies; the Arab-Jewish War and the founding of the State of Israel, by Jon and David Kimche. New York, Praeger [c.1960] x, 287p. (Bibl. footnotes) maps 22cm. 60-6996 4.95

1. *Israel-Arab War, 1948-1949.* I. *Kimche, David, joint author.* II. *Title.*
 Describes the course of the 1948 Arab-Israeli war, examining and delineating the factors that made for Israeli victory and Arab defeat. Draws on Arab, Israeli and British sources.

YUSUF ibn TAGRI-BIRDI, 1411-1469 ★HIS 962
History of Egypt, 1382-1469 A.D. Translated from the Arabic annals of Abu I-Mahasin ibn Taghri Birdi by William Popper. Berkeley, University of

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California Press, 1960. xvii, 165p. (University of California publications in Semitic philology, v. 23) Contents-pt.6.1453-1453-1461 A.D. A54-4885 pap., 3.50

1. *Egypt—Hist.—640-1882. I. Popper, William, tr. (Series: California. University. University of California publication in Semitic philology, v.23)*

BOURRET, F. M. HIS 966.7
Ghana, the road to independence, 1919-1957. [Rev. ed.] Stanford, Calif., Stanford University Press [c.]1960. xiii, 246p. Bibl. notes and bibl.: p.221-231. illus. (map) 24cm. 60-13872 5.75

1. *Ghana—Hist.*
This revised edition of the 1949 publication "The Gold Coast," surveys the historical background and offers a detailed account of Dr. Kwame Nkrumah's leadership between 1948 to 1957 when the Gold Coast made rapid political advances and grew from a Dependency to an autonomous African colony. The author is Associate Professor of History at the International College of the Sacred Heart in Tokyo.

KRUGER, Rayne, [Charles HIS 968.2
Rayne Kruger]
Good-bye Dolly Gray; the story of the Boer War. Philadelphia, Lippincott, 1960, [c.1959] 507p. Bibl.: p.490-492. illus. end-paper maps, diags., 22cm. 60-7851 8.50

1. *South African War, 1899-1902.*
Follows the progress of South Africa's Boer War and examines the political ramifications. The book parades many near-legendary figures of the period—Cecil Rhodes, Paul Kruger, Lord Baden Powell, Louis Botha, General Buller, Joseph Chamberlain, Winston Churchill, Christian de Wet, Lord Kitchener, "Bob" Roberts, and Jan Smuts. A serious study, it is written by a novelist who is a member of the Kruger family.

MARRIOTT, Alice Lee JUV 970.1
The first comers; Indians of America's dawn. Illustrated by Harvey Weiss. New York, Longmans, Green, [c.]1960. viii, 246p. Bibl.: p.233-241 illus. map 21cm. 60-9878 4.50

1. *Indians of North America—Antiq. 2. Archaeology—Methodology.*
Intended for the amateur archaeologist. The habits and cultures of the earliest American Indians are described in a simplified fashion.

JESSETT, Thomas Edwin BI 970.2
Chief Spokan Garry, 1811-1892, Christian, statesman, and friend of the white man. Minneapolis, T. S. Denison [c.1960] 232p. Bibl.: p.219-223 illus. 22cm. 60-12059 3.95

1. *Garry, Spokane, 1811-1892. 2. Spokane Indians.*
The tragic life of Spokan Garry, an Indian chief, educated in an English mission, representative of the Spokane tribe to the U.S. government, advocate of peace between red man and white, who ended his life as a vagabond, after being deprived of his land by white men to whom he had given his trust. The author has written many books on Northwest history.

SCHÉELE, William E. JUV 970.477
The mound builders; written and illustrated by William E. Scheele. Cleveland, World Pub. Co. [c.1960] 60p. illus., diags. 22cm. 60-11463 2.50

1. *Mound-builders—Juvenile literature. 2. Indians of North America—Antiq.—Juvenile literature. 3. Hope-well culture—Juvenile literature.*
Built by Indian societies, centuries before the first white men ever set foot in America, the Mounds, which spread from Florida to lower California, and from the Atlantic coast to the Mississippi and Missouri River valleys, were of great interest to all the early explorers. Who the tribes were, who made the Mounds, what they were intended for, and what was discovered when people dug into them, is what the author explains in this book for young people. William Scheele is the Director of the Cleveland Museum of Natural History.

MARTIN, Paul Sidney 970.49137
Excavations in the upper Little Colorado drainage, eastern Arizona [by] Paul S. Martin [and] John B. Rinaldo. [Chicago] Chicago Natural History Museum, 1960. 127p. Bibl.: p.121-124. illus., map, plans, tables. 24cm. [Chicago, Natural History Museum. Publication] 883; Fieldiana: anthropology, v. 51, no. 1.) 60-11006 pap., 4.00
1. *Arizona—Antiq. 2. Indians of North America—Arizona. I. Rinaldo, John Beach. (Series: Series: Chicago. Natural History Museum. Fieldiana: anthropology, v. 51, no. 1)*

COLORADO Springs. Fine Arts Center. 970.6751
Taylor Museum.
Navaho sandpainting; the Huckel collection. [Text by] Leland C. Wyman. [Colorado Springs, Taylor Museum] [c.]1960. 88p. Bibl.: p.87-88 illus. 22cm. 60-3756 pap., 1.75

1. *Sandpaintings. 2. Navaho Indians—Rites and ceremonies. I. Huckel, John Frederick, 1863-1936. II. Wyman, Leland Clifton. III. Title.*

ROYAL SOCIETY of Canada. 971.447
Aux sources du présent: études présentées à la Section I de la Société Royale du Canada. The roots of the present; studies presented to Section I of the Royal Society of Canada, under the direction of Léon Lortie and Adrien Plouffe [Toronto] Ouvrage publié pour le compte de la Société par University of Toronto Press, 1960[?] x, 111p. 24cm. (Its Collection Studia varia, 5) 60-4460 4.00
1. *Quebec (Province)—Intellectual life. I. Lortie, Leon. II. Title. (Series: Royal Society of Canada. Studia varia series, 5).*

Articles, some in French, some in English, on the history of intellectual development in French Canada. Leon Lortie is Head of the Department of Extension, University of Montreal, Adrien Plouffe is vice-president of the Société des Écrivains canadiens.

VON HAGEN, Victor Wolfgang 972.015
World of the Maya. Illustrated by Alberto Beltran. [New York] New American Library [c.1960] 224p. Bibliography: p.213-319. illus. 18cm. (Mentor: ancient civilizations, MD300) 60-14722 pap., .50
Explores the lost world of the Maya. Describes the cities, the everyday life and customs, analyzes the mystery of Mayan hieroglyphic writing, and depicts the life of the theocracy and the nobles.

WILLIAMS, Thomas Harry HIS 973
Americans at war; the development of the American military system. Baton Rouge] Louisiana State University Press [c.1960] 138p. Bibl.: p.127-134 illus. 23cm. 60-8287 bds., 3.50

1. *U. S. Army—Organization. 2. U. S.—History, Military. 3. Military administration.*
Essays on the American military system. Revolutionary times to the present day. They were delivered as the J. P. Young Lectures in American history at Memphis State University in 1956. The author is Boyd Professor of History at Louisiana State University.

ANGLE, Paul McClelland, ed. HIS 973.082
The nation divided, v. 3 selected from The American reader. Greenwich, Conn., Fawcett [1960,c.1958] xi, 240p. (Bibl. footnotes) illus. 19cm. (Premier Americana d 97) pap., .50
1. *U.S.—Hist.—Sources.*

FLEMING, Thomas J. HIS 973.3312
Now we are enemies, the story of Bunker Hill. New York, St. Martin's Press [c.1960] 366p. Bibl.: p.[351]-359. maps (on lining paper) 22cm. 60-4300 5.00

1. *Bunker Hill, Battle of, 1775.*
Brings alive the personal stories of the men on both sides—British and Colonial—who fought on Bunker Hill in June, 1775, and attempts to dispel the myths and distortions about the battle. The author is the executive editor of *Cosmopolitan* magazine.

MULLER, Charles G. *HIS 973.5256*
The proudest day: Macdonough on Lake Champlain. New York, John Day Co. [c.1960] ix, 373p. Bibl.: p.350-361. illus. 22cm. 60-10949 5.75
 1. Macdonough, Thomas, 1783-1825. 2. Champlain, Lake, Battle of, 1814

The story of Lieutenant Thomas Macdonough's preparation for the final battle of the War of 1812 on the narrows of Lake Champlain where because of his brilliant foresight and strategy, his few hundred brave but poorly trained sailors defeated a superior English fleet. The author has been a newspaper reporter and a scenarist on naval training films.

WHITRIDGE, Arnold *HIS 973.711*
No compromise! The story of the fanatics who paved the way to the Civil War. New York, Farrar, Straus and Cudahy [c.1960] 212p. (Bibl. notes: p.197-206) 22cm. 60-12637 4.00
 1. U. S.—Hist.—Civil War—Causes. 2. U. S.—Pol. & gov't.—1849-1861.

An account of a handful of fanatical men north and south who fostered hatred between the two sections of the country just before the Civil War, who magnified everything that might lead to misunderstanding, blocked every effort at compromise, and, the author feels, finally drove the people into a war they did not want. In 1933 Arnold Whitridge was appointed Master of Calhoun College and Professor in the Department of History, Arts and Letters at Yale, though he has since resigned in order to study and write.

YEARNES, Wilfred Buck *HIS 973.713*
The Confederate Congress. Athens, University of Georgia Press [c.1960] viii, 293p. Bibl. notes p.245-269; bibl.: p.270-279 60-9897 5.00

1. Confederate States of America. Congress. 2. Confederate States of America—Pol. & gov't.
 A study of the Confederate Congress and its relation to the Davis administration and the war effort, describing the legislation, debates, personalities, and politics involved. The author has been a member of the History Department at Wake Forest College since 1945.

HALL, Martin Hardwick *HIS 973.733*
Sibley's New Mexico campaign. Austin, University of Texas Press [c.1960] xv, 366p. (Bibl. notes: p.333-343) illus., ports., maps., facsim. 24cm. 59-10164 6.00

1. Sibley, Henry Hastings, 1811-1891. 2. U. S.—Hist.—Civil War—Campaigns and battles. 3. New Mexico—Hist.—Civil War.

Describes the Confederate campaigns in 1861 and 1862 in what is now New Mexico and Arizona in the light of Confederate hopes of conquering California and securing a Pacific port. Includes the muster rolls of the Army of New Mexico. The author is Assistant Professor of History at Louisiana State University.

DAVIS, Burke *HIS 973.738*
To Appomattox; nine April days, 1865. New York, Popular Library, 1960 [c.1959] 383p. (Bibl.: p.363-371) illus. (maps) 18cm. (Popular Special W1000) pap., .75
 1. Appomattox Campaign. 1865. 2. U.S.—Hist.—Civil War—Anecdotes.

GLOVER, Edwin A. *HIS 973.748*
Bucktailed Wildcats, a regiment of Civil War volunteers. New York, T. Yoseloff [c.1960] 328p. Includes bibliography. illus., maps 22cm. 60-9440 5.95
 1. Pennsylvania Infantry. 42d Regt., 1861-1864. 2. U.S.—Hist.—Civil War—Regimental histories—Pennsylvania Infantry—42d.

The history of a colorful, northern Pennsylvania Union regiment. The author is a Civil War buff and Pennsylvania lawyer.

KNIGHT, Oliver [Holmes] *HIS 973.8*
Following the Indian wars; the story of the newspaper correspondents among the Indian campaigners. Norman, University of Oklahoma Press [c.1960] xv,

348p. (Bibl.: p.331-338) illus., maps. 24cm. 60-8751 5.95

1. Indians of North America—Wars—1866-1895. 2. War correspondents.

A study of newspaper correspondents assigned to covering the Indian wars. Describes their adventures, their roles in combat, their relations with the Indians and with Army troops, as well as the actual campaigns. The author is assistant professor of journalism at Indiana University.

SCHLESINGER, Arthur Meier *HIS 973.917*
The age of Roosevelt. Boston, Houghton Mifflin [c.1960] xii, 749p. Bibl. notes: p.659-714. 22cm. Contents.—3 The politics of upheaval. 56-10293 6.95
 1. U.S. Hist.—1919-1933. 2. U.S.—Hist. 1933-1945. 3. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945

The continuing ferment, experimentation, excitement—and some setbacks and internal feuds—of Roosevelt's New Deal in 1935 and 1936 form the body of this chronicle. volume three of "The Age of Roosevelt." The account brings together the threads of the country's economic and political life, when it was still depressed but recovering; offers views of the most important political figures of the day, from Frankfurter to Landon; evaluates the Supreme Court's anti-New Deal decisions, the TVA's evolution, the reorganization of the Democratic Party.

FENTON, John M. *HIS 973.918*
In your opinion . . . The managing editor of the Gallup poll looks at polls, politics, and the people from 1945 to 1960. With a foreword by George Gallup. Boston, Little, Brown [c.1960] xv, 220p. 21cm. 60-13971 3.95

1. Public opinion—U.S. 2. Public opinion polls. 3. U.S.—Pol. & gov't.—1945-4. U.S.—Civilization.
 The managing editor of the Gallup Poll discusses the events between 1945 and 1960 as seen by the poll-taker. He explains the methods used by the 1,000-member field staff to conduct a poll, and deals largely with their use in political forecasting and campaigns.

GUESS, William Francis *HIS 975.7*
South Carolina: annals of pride and protest. Illus. and maps by John O'Hara Cosgrave, II. New York, Harper [1960.c.1957.1960] vii, 337p. (Bibl.: p.325-329) 23cm illus., maps (A Regions of America boo) 58-12450 5.95

1. South Carolina—Hist.
 Taking South Carolina as epitome of the Southern ethos, a professor of English at Maryland State Teachers College in Towson describes his home state's past, its attitudes toward Negroes, women, and aristocracy and the origin and changes of the southern chivalric code.

ARNOW, Harriette Louisa (Simpson) *HIS 976.85*
Seedtime on the Cumberland. New York, Macmillan [c.]1960. xviii, 449p. Includes bibliography. illus. maps 24cm. 60-7414 7.50

1. Frontier and pioneer life—Tennessee. 2. Frontier and pioneer life—Kentucky. 3. Cumberland River.
 Recreates a few of the more important aspects of pioneer life as it was lived on the Cumberland by ordinary men and women. Describes exploration, hunting, traveling, home building, daily life as it was in this Kentucky river basin.

STEWART, George Rippey *HIS 978*
Ordeal by hunger: the story of the Donner Party. New ed., with a suppl. and 3 accounts by survivors. Boston, Houghton Mifflin, 1960, [c.1936.1960] 394p. Bibl.: p.371-375. illus. maps 22cm. 60-9361 6.00
 1. Donner Party.
 Includes a supplement with added material and three unpublished accounts of the expedition by eyewitnesses.

HARBROUN, John D. *HIS 980.03*
Crisis and change in Latin America. [Toronto] Canadian Institute of International Affairs, 1960. 16p. 21cm. (Behind the headlines, v. 20, no. 2) 60-3958 pap., .20
 1. Spanish America—Politics—1948-

FICTION

AHLSWEDE, A. *FIC*
Day of the hunter. New York, Ballantine Books
[c.1960] 144p. 18cm. (405K) pap., .35
The only survivor of a murderous raid on his rancher
family gets his revenge and clears his name.

ARD, William *FIC*
Wanted: Danny Fontaine. Original title: As bad as I
am [New York] Dell [1960,c.1959] 224p. 17cm.
(D364) pap., .35

ARRE, Helen *FIC*
Murder by the book. [New York] Arcadia House
[c.1960] 224p. 20cm. 2.95
A university professor known as a ladies' man is found
murdered.

AUCHINCLOSS, Louis *FIC*
The house of five talents. Boston, Houghton Mifflin
[c.1960] 369p. endpaper diagr. 22cm. 60-8761 half
cloth, 4.50
A 75-year-old woman who is a member of one of the richest
families in America is the narrator of this novel. She re-
views the principal people and events in five generations
of her family, and tells how the possession of a fortune
shaped their lives.

BANNING, Margaret (Culkin) *FIC*
Echo answers. New York, Harper [c.1960] 247p.
22cm. 59-13302 half cloth, 3.95
Although Clare Tarrant has led an idyllic life in the Middle
West, she decides to move to New York after her husband's
death. Here she attempts to rediscover her separate identity
and, at the same time, to help to solve some of her
granddaughter's unsettling problems.

BARLOW, James *FIC*
The patriots. New York, Harper [c.1960] 370p. 22cm.
60-10439 half cloth, 4.95
An English novel about a World War II veteran's struggle
with a somewhat hostile, artificial world. Includes the
suspense of a big robbery and portraits of middle-class
English men and women.

BARRETT, William Edmund *FIC*
The empty shrine. New York, Pocket Books [1960,c.
1958] 326p. 17cm. (Cardinal ed. C-403) pap., .35

BARRON, Ann *FIC*
Murder is a gentle kiss: a romance-mystery. New
York, Avalon Books [dist.] Bouregy 223p. 20cm.
2.95
A city girl inherits her uncle's ranch in Texas, but also
learns that his death may not have been accidental.

BARZMAN, Ben *FIC*
Twinkle, twinkle little star. New York, Putnam
[c.1960] 261p. 22cm. 60-11429 3.95
A fantasy about a duplicate planet Earth which uses its
scientific advancements for peaceful purposes and about
an Earth-reporter and his lady-scientist friend who become
involved in interplanetary contact. A satiric story about
the present arms race, but written on a humorous and
positive note.

BEATON, Cecil [Walter Hardy] *FIC*
My royal past, by Baroness von Bülow née Princess
Theodora Louise Alexina Ludmilla Sophie von
Eckermann-Waldstein, as told to Cecil Beaton. Rev.
ed. New York, John Day Co. [1960†] xiv, 105p. illus.
23cm. 60-10947 5.00
A spoof on the memoirs of European royalty. The photo-
graphs, rigid, heavily costumed, and slightly fake, are
hilarious.

BEMELMANS, Ludwig *FIC*
Are you hungry, are you cold. Cleveland, World
Pub. Co. [c.1960] 245p. 21cm. 60-11452 3.95
The story of a young girl, daughter of a German general,
who grows up in the chaos of Occupied Germany and is

exposed quite early to very harsh realities. The effect
of her environment and of her time upon her personality
shape the essence of this sometimes humorous, sometimes
disturbing novel.

BERCKMAN, Evelyn *FIC*
Do you know this voice? New York, Dodd, Mead
[c.1960] 248p. 21cm. 60-11930 bds., 3.50
A heroic and keen-witted old woman accidentally becomes
involved in the police's hunt for the kidnapper and murderer
of a small boy. She offers herself as bait to catch the
murderer.

BERRIAULT, Gina *FIC*
The descent. New York, Atheneum, [c.]1960. 181p.
21cm. 60-11944 half cloth, 3.50
A satiric novel. In 1964, the world nears a breaking point
in tension, with people fleeing to underground shelters for
fear of missile attack. In the midst of this turmoil, the
President of the United States appoints an obscure associate
professor of history to the newly created post of Secretary
for Humanity.

BLOCH, Bertram *FIC*
The only Nellie Fayle; a novel. Garden City, Double-
day, [c.]1960. 287p. 22cm. 60-10664 3.95
A sophisticated British playwright is somewhat naive in
opposing his more astute brother about the casting of the
role of Joan of Domremy. And lovely Nellie Fayle, the
object of his ardor, proves herself a better actress off
the screen than on when she wins herself the job.

BOULLE, Pierre *★FIC*
Face of a hero; translated from the French by Xan
Fielding. New York, Avon 1960[c.1956] 143p. 18cm.
(T-455) pap., .35

BOYINGTON, Gregory *FIC*
Tonya. Indianapolis, Bobbs-Merrill [c.1960] 315p.
22cm. 60-13592 3.95
1. *World War, 1939-1945—Fiction.*
The nymphomaniac wife of an American pilot gets involved
with a group of American soldiers of fortune known as the
"Flying Sharks." Her amorous activities are used as a
means of spying during the crucial days of political and
military intrigue in Burma, just before and after the Japan-
ese attack on Pearl Harbor.

BRENNAN, Louis A. *FIC*
The long knife. [New York] Dell [c.1960] 256p. 17cm.
(First ed. B151) pap., .35
A western novel set in the frontier of the Ohio River
Valley.

BROWN, Carter *FIC*
The brazen. [New York] New American Library
[c.1960] 127p. 19cm. (A Signet book, S1836) 60-
4488 pap., .35
A mystery in which Police Lieutenant Al Wheeler must
solve two murders.

BROWN, Wenzell *FIC*
The murder kick. Greenwich, Conn., Fawcett Pub-
lications [c.1960] 191p. 18cm. (Gold Medal Book
s1013) pap., .35
A suspense story about a psychopathic killer who prowled
the streets of a great city to pick his victims.

BRUCKER, Margaretta *FIC*
Nurse Jenny. [by] Margaret Howe [pseud. New
York] Berkley Pub. Corp. [1960,c.1958] 144p. 19cm.
(Berkley Medallion G432) pap., .35

BUTLER, Samuel, 1835-1902 *FIC*
The way of all flesh; with an afterword by J. Sher-
wood Weber. [New York], New American Library
[c.1960] 384p. 18cm. (Signet Classic CD27) pap., .50

COLDWELL, Taylor, pseud. *FIC*
The listener. Garden City, N.Y., Doubleday [c.]1960.
332p. 22cm. 60-13727 3.95
A present-day religious novel about a lawyer with a poet's
soul who is aware of man's most basic need, the desire to
be listened to. It is old John Godfrey's last earthly act
to build a beautiful sanctuary where those who are troubled
may find peace by revealing their thoughts to "The Man
Who Listens."

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FICTION

CALLAGHAN, Morley *FICTION*
The many colored coat. New York, Coward-McCann [c.1960] 318p. 22cm. 60-11285 4.50
 A novel about a successful young public relations director and his search for justice. Set in Montreal.

CAMERON, Edwin Ray *FICTION*
Spoon River Johnny, a novel of the midwest at the turn of the century. New York, Exposition Press, [c.1960] 223p. 22cm. 3.50

CAMPBELL, Hon. Michael [Mussen] *FICTION*
Peter Perry. New York, Orion Press [c.1960] 203p. 21cm. 60-13613 half cloth, 3.50
 A novel about a young man's introduction to the charming, amoral and eccentric world inhabited by his elderly aunt, Peter Perry. Set in Dublin.

CANTWELL, John *FICTION*
The awakening. Original title: "Miracle on San Jaime." New York, Hillman Books [1960,c.1959] 144p. 17cm. (156) pap., .35

CARR, John Dickson *FICTION*
Below suspicion. New York, Bantam Books [1960,c.1949] 186p. 18cm. (A2120) pap., .35

CHAUCER, Geoffrey, d.1400. *FICTION*
Canterbury tales; a new modern English prose translation by R. M. Lumiansky. Preface by Mark Van Doren. Illustrations by H. Lawrence Hoffman. New York, Washington Square Press [c.1960] xxix, 383p. 17cm. (W-567) pap., .60

CHAVEZ, Fray Angelico *FICTION*
 [secular name: Manuel Chavez]
The Lady from Toledo. Illustrated by the author. [Fresno, Calif.] Academy Guild Press [c.1960] 165p. illus., map 22cm. 60-4487 3.95
 A novel focusing on the encounter of Spanish Christianity with primitive Indian culture and culminating in the Pueblo Indian Rebellion of 1680. The statue of "Our Lady of the Aztec War Club" plays a significant role.

CIKALO, Walter *FICTION*
Doomed in Russia. New York, Pageant Press [c. 1960] 363p. 24cm. 60-16272 4.00
 I. World War, 1939-1945—Fiction.

COLES, Manning, pseud. [Adelaide Frances Oke Manning and Cyril Henry Coles] *FICTION*
Nothing to declare. Garden City, N. Y., Published for the Crime Club by Doubleday [c.1946,1960] 216p. 22cm. 60-13728 2.95
 In twelve short stories, Thomas Elphinstone Hambledon of British Intelligence comes up against a variety of criminals.

COLLINS, Wilkie [Full name: William Wilkie Collins] 1824-1889. *FICTION*
The moonstone. With an introd. by Vincent Starrett. Illustrated by Dignimont. New York, Heritage Press [dist. Dial Press, 1960, c.1959] xviii, 646p. illus. (part. col.) 25cm. 60-4714 6.00, bxd.

CONNELL, Evan S. *FICTION*
The patriot. New York, Viking Press, 1960 [c.1958, 1960] 410p. 21cm. "Part of this book appeared in *Esquire* under the title 'Crash landing.'" 60-11805 4.95
 A novel about a young aviation cadet in World War II, his half-comic adventures and mistakes, and his changing attitudes toward himself, his family, and the war.

CONRAD, Joseph, 1857-1924 *FICTION*
Heart of darkness, Almayer's folly, The lagoon. With a general introduction by Albert J. Guerard. [New York, Dell Publishing Co., c.1960] 317p. 17cm. (The Laurel Conrad, LC147) pap., .50

COOK, William Everett *FICTION*
Iron man, iron horse, by James Keene [pseud.] Garden City, N.Y., Doubleday [c.1960, 191p. 22cm. (A Double D western) 60-13754 2.95
 Faced with the threat of Apaches, treacherous cattle bar-

rons and bankruptcy, Ben Holliday, an Easterner, is determined to make his railroad a success.

COOPER, Saul *FICTION*
It started in Naples. Greenwich, Conn., Fawcett Publications [c.1960] 143p. 19cm. (Gold Medal 1017) pap., .25
 A comical novel about a conservative Philadelphia lawyer, who, upon journeying to Naples to settle the estate of his late brother, finds an eight-year-old nephew and a sexy sister-in-law who has become the boy's guardian. This is the plot of a Paramount film starring Clark Gable and Sophia Loren.

CORBY, Jane *FICTION*
Wings of desire. New York, Thomas Bouregy & Co. [c.1960] 223p. 21cm. (Avalon bks.) 2.95
 Suzy Sanders is determined to get her man, a man she chooses by looking at his picture in the town newspaper. The scene is a cruise ship.

CORDELL, Alexander *FICTION*
The rape of the fair country. New York, Bantam Books [1960,c.1959] 248p. 18cm. (Bantam fifty F2114) pap., .50

COTTON, Ella Earls *FICTION*
Queen of Persia, the story of Esther who saved her people. Illustrated by Stina Nagel. New York, Exposition Press [c.1960] 150p. illus. 22cm. 60-4670 3.00
 I. Esther, Queen of Persia—Fiction.

CREASEY, John *FICTION*
Blood red, by Anthony Morton [pseud.] Garden City, N.Y., Published for the Crime Club by Doubleday, 1960 [c.1958,1960] 191p. 22cm. (A Crime Club selection) 60-13753 2.95
 An extremely rich colonial buys a fabulous diamond ring for his fiancée and involves himself and the seller, a great amateur detective, in a mystery compounded of callous business dealings, possible vice, and murder. A London setting.

DANIELS, Norman *FICTION*
Some dice running. New York, Avon [c.1960] 128p. 17cm. (876) pap., .25
 A New York racketeer on the run from trouble in New York City falls into worse trouble in Vienna.

DEAL, Babs H. *FICTION*
Acres of afternoon. New York, Bantam Books [1960, c.1959] 248p. 18cm. (Bantam fifty F2091) pap., .50

DEAN, Dudley *FICTION*
Lila my lovely. Greenwich, Conn., Fawcett Publications [c.1960] 160p. 18cm. (Gold Medal bk. 1014) pap., .25
 Mike Donigan, accused of molesting a child, jumps bail and joins up with Lila, a seventeen-year-old girl with a lurid past who believes in him.

DEAN, Nell Marr *FICTION*
Desert doctor. New York, Bantam Books [1960, c.1959] 120p. 18cm. (A2137) pap., 35

DE CAMP, Lyon Sprague *FICTION*
The incomplete enchanter. New York, Pyramid Books [1960,c.1940,1941] 192p. 18cm. (G530) pap., .35
 I. Pratt, Fletcher, joint author. II. Title.

DICKENS, Charles, 1812-1870 *FICTION*
Pickwick papers, the posthumous papers of the Pickwick Club; with an introduction by Joseph Mersand. New York, Washington Square Press [c.1960] xxxiv, 860p. 17cm. (W-1002) pap., .90

DINSMORE, DeLloyd *FICTION*
Duo by Dinmore. New York, Carlton Press [dist. Comet Press] [c.]1960. 64p. 21cm. [Milestone Bk.] 2.00

FICTION (CONT.)

DISNEY, Doris Miles *FIC*
Dark lady. Garden City, N. Y., Published for the
 Crime Club by Doubleday [c.]1960. 189p. 22cm. 60-
 8862 2.95

A college English teacher, writing his doctoral dissertation
 on late 19th century American literature during a summer
 vacation, becomes fascinated by a 75-year-old murder case
 and one of the women involved in it, and spends his
 time digging up evidence to clear the man long since
 convicted. Set in a small town in Connecticut.

DOCTOROW, E. L. *FIC*
Welcome to Hard Times. New York, Simon and
 Schuster [c.]1960. 180p. 21cm. 60-10989 half cloth,
 3.50

A parable which involves a badman who destroys a town,
 a weak mayor who lets him get away with it, and a prostitute
 who waits for him in fear. The setting is Hard Times,
 a small western town, at the end of the 19th century.

DORMANN, Geneviève *★FIC*
The seasons of love; translated from the French by
 Elaine Desautels. New York, G. Braziller [c.]1960.
 156p. 22cm. 60-11670 3.50

A young woman who marries for convenience rather than
 for love falls deeply in love with one of her husband's
 friends.

DOYLE, Sir Arthur Conan, 1859-1930 *FIC*
The lost world. New York, Pyramid Books, 1960
 [c.1912] 192p. 18cm. (G514) pap., .35

DURRELL, Lawrence [George] *FIC*
The black book. New York, Dutton, 1960[c.1959,
 1960] 250p. 21cm. 60-12095 4.95

Originally written in 1937 but never previously published
 in this country, this early novel by the author of the famous
 "Alexandria Quartet" is devoted largely to the introspec-
 tions and the sexual activity of various lodgers in a London
 rooming house

ELDRIDGE, Paul *FIC*
The second life of John Stevens. New York, T.
 Yoseloff [c.]1960] 204p. 22cm. 59-9953 3.95

A retired professor of literature takes stock of his
 present life and looks for a way to "grow old grace-
 fully."

ELMORE, Nellie Maie *FIC*
When the sun sets. New York, Comet Press [c.]1960.
 218p. 21cm. (Milestone Bk.) 3.50

EVARTS, Hal George *FIC*
Renegade of Rainbow Basin. New York, Popular
 Library [1960,c.1953] 144p. 18cm. (Popular Giant
 G466) pap., .35

FANE, Julian *FIC*
A letter. London, J. Murray [dist. Hollywood-by-the-
 Sea, Fla., Transatlantic Arts, 1960] 58p. 21cm. 60-
 3232 bds., 2.00

A short novel, in the form of a letter, about the growth of
 a young writer. With a foreword by John Betjeman.

FAST, Howard Melvin *FIC*
Spartacus. New York, Bantam Books [1960,c.1951]
 280p. 18cm. (H1985) pap., .60
1. Spartacus, d.71B.C.—Fiction.

FERBER, Edna *FIC*
So Big. New York, Avon Book Division [1960,c.
 1923,1924] 222p. 18cm. (G 1045) pap., .50

FIELD, Peter [pseud.] *FIC*
Double-cross canyon. New York, [Morrow-] Jefferson
 House [c.]1960. 252p. 20cm. (His A Powder Valley
 western) 60-9997 bds., 2.75

Three old friends head north to help a mine owner in
 trouble and find themselves involved in a case of murder.

FISHER, Vardis [Avero] *FIC*
Darkness and the deep. New York, Pyramid Books
 1960[c.1943] 256p. 18cm. (Testament of man ser.)
 (R527) pap., .50

FLOREN, Lee *FIC*
The outlaw breed, original title: *Wild border guns*.
 New York, Hillman Books 1960[c.1953] 144p. 17cm.
 (155) pap., .35

FOX, Gardner F. *FIC*
Scandal in suburbia. New York, Hillman Books
 [c.]1960] 159p. 17cm. (154) pap., .35
 Adultery, homosexuality, and the desire to maintain a
 "respectable" marriage are the ingredients for this novel
 of life in a suburban town.

FRAZEE, Steve *FIC*
The Alamo. New York, Avon Book Division, Hearst
 Corp., c.1960. 160p. illus. map. 17cm. (Avon, T-446)
 60-4716 pap., .35

1. Alamo—Siege, 1836—Fiction.
 The battle of the Alamo, fought between Texas and Mexico,
 and portrayed in film with John Wayne, Richard Widmark,
 and Laurence Harvey is here presented as a novel; adapted
 from the original screen play by James Edward Grant.

GADDIS, Peggy *FIC*
Wedding song [New York] Arcadia House [c.1960]
 224p. 20cm. 2.95

A debutante in difficult circumstances after her father's
 death, takes a job as bridal consultant in a department
 store and becomes involved in the hopes and dreams
 of many people besides herself.

GALAXY MAGAZINE *FIC*
Bodyguard, and four other short novels from *Galaxy*.
 Edited by H. L. Gold. Intro. by Frederik Pohl.
 Garden City, N. Y., Doubleday, 1960 [c.1952-1960]
 312p. 22cm. (Doubleday science fiction) 60-13733
 3.95

1. Science fiction. I. Gold, H. L., ed. II. Title.
 Five science-fiction novels set in the future: "Bodyguard,"
 by Christopher Grimm; "How-2," by Clifford D. Simak;
 "Delay in Transit," by F. L. Wallace; "The City of
 Force," by Daniel F. Galouye; "Whatever Counts," by
 Frederik Pohl.

GAINHAM, Sarah *FIC*
The silent hostage. New York, Dutton [c.]1960. 224p.
 20cm. 60-5067 bds., 3.00

A novel of romance, intrigue and suspense, set in con-
 temporary Yugoslavia.

GARDNER, Erle Stanley *FIC*
Beware the curves. [by] A. A. Fair [pseud.] New
 York, Pocket Books [1960,c.1956] 183p. 17cm.
 (6024) pap., .35

GASKIN, Catherine *FIC*
Corporation wife. Garden City, N.Y., Doubleday
 [c.]1960. 356p. 22cm. 60-13732 4.50

The story of how the inhabitants of Burnham Falls, a
 quiet town near the Hudson, are affected by the arrival
 of AMTEC industries. Prosperity nourishes tragedy in the
 lives of four village women who are wives of or involved
 with corporation men.

GLEMSER, Bernard *FIC*
Girl on a wing. New York, Random House [c.]1960]
 368p. 22cm. 60-12127 4.95

Forty girls, "the cream of American womanhood," journey
 to Miami Beach with dreams of the glamorous life of
 the airline hostess. There is disillusionment, tragedy, ro-
 mance, and hard work in store for them before the end
 of the training program.

GRIERSON, Edward *FIC*
Dark torrent of Glencoe. Garden City, N. Y., Double-
 day [c.]1960. 281p. endpaper map 22cm. 60-9479 3.95
1. Glencoe Massacre, 1692—Fiction.

A historical novel about the feud between the MacDonald
 and the Campbell clan, and the infamous Glencoe massacre.
 Set in Scotland in 1692.

GRIFFIN, Gwyn *FIC*
By the north gate. New York, Popular Library [1960, c.1959] 205p. 18cm. (Popular Giant G465) pap., .35

GRUBER, Frank *FIC*
The bushwackers. New York, Bantam Books [1960, c.1959] 138p. 18cm. (A2117) pap., .35

HAASE, John *FIC*
The young who sin. New York, Avon [1960, c.1958] 157p. 17cm. (T-454) pap., .35
 About a 19-year-old from San Francisco who finds the love, security and self-respect which he has always sought with a beautiful, young Mexican whore, whom he marries.

HALE, Nancy *FIC*
The pattern of perfection, thirteen stories. Boston Little, Brown [c.1960] 248p. 21cm. 60-11636 4.00
 Thirteen short stories involving a great range of people, young and old, inhibited and aggressive, successful and despairing, among contemporary Americans, from New England to the South.

HAM, Roswell Gray *FIC*
A peak in Darien, a novel. New York, Putnam [c.1960] 252p. 21cm. 60-11432 3.50
 Sleepy Hollow Hill Lane, off Hollow Tree Ridge Road, Darien, Connecticut, is the suburban milieu for a June-September romance between a TV-news commentator and his neighbor's daughter. Organization men at work and their ladies at home all pass through the pages of this book and into the bars of the Beach Club and the New Haven Railroad.

HALL, Bennie C. *FIC*
Gift of laughter. New York, Arcadia House [c.1960] 223p. 20cm. 2.95
 Carrie Turner, beauty shop proprietor, scrims to send her beautiful daughter to a finishing school where she learns everything but life's real values.

HAWKINS, Ward *FIC*
Kings will be tyrants. Greenwich, Conn., Fawcett [1960, c.1959] 158p. 18cm. (Crest Book s393) pap., .35
 I. Cuba—Hist.—1933.—Fiction.

HAWTHORNE, Nathaniel, 1804-1864 *FIC*
The house of the seven gables; with a general introduction by David Levin [New York, Dell c.1960] 318p. 17cm. (The Laurel Hawthorne LC 153) pap., .50

HILL, Patricia *FIC*
Prosper [by] Pati Hill. Boston, Houghton Mifflin [c.1960] 169p. 22cm. 60-12249 half cloth 3.00
 A story of the love affair of a young French peasant with a farm woman twice his age, and of his marriage, after his mistress' death.

HINE, Al *FIC*
View from the top, original title: *The birthday boy*. New York, Popular Library, 1960 [c.1959] 366p. 18cm. (Popular Special SP65) pap., .50

HISCOCK, Robin *FIC*
The last run south. New York, Berkley Pub. Corp. [1960, c.1956, 1958] 143p. 19cm. (Berkley Medallion G428) pap., .35

HOGAN, Ray *FIC*
Guns against the sun. New York, Avon [c.1960] 157p. 18cm. (T-453) pap., .35
 A western about a man filled with vengeance who follows the trail of his young son's murderers and on the way meets love.

HOLLOWAY, Teresa *FIC*
Option to love. New York, Avalon Books [dist.] Bourey [c.1960] 223p. 20cm. 2.95
 A young woman intent on becoming a real estate salesman falls in love with her employer's son.

HOLLY, J. Hunter *FIC*
The green planet. New York, Avalon Books. [dist.] Bourey [c.1960] 222p. 20cm. 2.95
 Settlers exiled from Earth to another planet for resisting a tyrannical government are horrified at what they find.

HOLMES, Llewellyn Perry *FIC*
Warrior Creek, by Matt Stuart [pseud.] New York, Dodd, Mead [c.1960] 214p. 21cm. (Silver star westerns) 60-11934 2.95

A rivalry between two cattlemen, Hugh Carmack and Kirby Overton, eventually leads to an explosive showdown between a man who loves his valley and wishes to keep the peace between white man and Indian, and a neighbor whose ambition for possession and power causes death and destruction.

HOLT, Victoria *FIC*
Mistress of Mellyn. Garden City, N. Y., Doubleday [c.1960] 334p. 22cm. 60-13739 3.95
 When Martha, an attractive, high-spirited girl, takes a job as a governess she finds herself deeply involved in an unsolved mystery, and plunged into danger. Set in Victorian England.

[HUNT, Howard] *FIC*
Murder on her mind, an original novel by Robert Dietrich [pseud.]. New York, Dell Publishing Co., c.1960] 159p. 17cm. (Dell first edition, B163) pap., .35
 Washington C.P.A. and amateur private eye Steve Bentley becomes involved with a beautiful Latin American girl and her father, a member of a South American government-in-exile.

HUNT, Mary Vincent *FIC*
The mystery of Daria Kane. New York, Thomas Bourey & Co. [c.1960] 221p. 21cm. (Avalon bks.) 2.95
 A young woman who flees from her past life finds herself involved in an intrigue where others claim she is the fiancée of a handsome professor.

JACKSON, Shirley *FIC*
The lottery; adventures of the demon lover. New York, Avon [c.1949] 222p. 18cm. (T-449) pap., .35

JACOBS, William H. *FIC*
This violent land. Abridged ed. Derby, Conn., Monarch Books [1960, c.1959] 190p. 19cm. (163) pap., .35

JAHODA, Gloria *FIC*
Annie. Boston, Houghton Mifflin [c.1960] 337p. 21cm. 60-9215 4.50
 A historical novel about a faithful and passionate servant-girl and the family she serves and later marries into. Set in 17th century Norfolk, England.

[JENKINS, Sara Lucile] *FIC*
Cruise nurse, by Joan Sargent [pseud.] New York, Avalon Books [dist. Thomas Bourey, c.1960] 221p. 21cm. 2.95
 A selfish young nurse learns how to help other people achieve their goals and, in the process, finds the love and security she has always wanted.

JESBERG, Ernest *FIC*
Missouri gun. [New York] Arcadia House [c.1960] 221p. 20cm. 2.95
 When a peaceable cowboy kills a notorious gunman his life changes radically.

JHABVALA, Ruth Prawer *FIC*
The householder. New York, Norton [c.1960] 191p. 22cm. 60-7578 half cloth, 3.95
 A story set in modern India, about a young householder, a teacher, confronting responsibilities and problems he did not know existed in the days of his carefree youth. How Prem and his young, pregnant wife deal with their

FICTION (CONT.)

material affairs, with the worldly wise Mr. Khanna and his wife, and with their own families provides humorous and poignant reading.

JOHNSON, George Clayton *FICTION*
Ocean's eleven; story by George Clayton Johnson and Jack Golden Russell. Screenplay by Harry Brown. New York, Pocket Books [c.1960] 235p. 17cm. (Cardinal C-412) pap., .35
Danny Ocean and his eleven pals blow out all the fuses in Las Vegas, steal ten million dollars, and leave the police baffled. This is a novelization of a movie starring Frank Sinatra.

JUDSON, Jeanne *FICTION*
Prelude to spring. New York, Thomas Bourey & Co. [c.1960] 220p. 20cm. (Avalon bks.) 2.95
The two "important" men in Jennifer's life turn out to be relatively unimportant when Arthur Craig shows up on the Randolph University campus.

KAHLER, Woodland *FICTION*
The cravings of desire. New York, Liveright Pub. Corp. [c.1960] 285p. 21cm. 60-10148 3.95
A satirical novel with international settings. The protagonist is seeking some sort of direction in life while constantly being diverted by the frivolous antics of his unpredictable, very beautiful wife.

KAYE, Tom *FICTION*
It had been a mild, delicate night. London, New York, Abelard-Schuman [1960?] 126p. 20cm. 60-8961 2.95
A modern allegory of Man, Woman and Love, personified by Faith, the art critic, Henry, the man of letters and Jacques, the tramp. Experimental in style and form. London scene.

KEENE, Day *FICTION*
Payola. New York, Pyramid Books [c.1960] 160p. 18cm. (G529) pap., .35
A Hawaiian private eye finds himself caught between a beautiful woman who wanted love, and the mob which wanted blood.

KIRKWOOD, Jim *FICTION*
There must be a pony! A novel. Boston, Little, Brown [c.1960] 311p. 22cm. 60-6536 bds., 4.00
Written as if from the point of view of a 16-year-old, this is a story of the son of a Hollywood actress. He tries to find some security in life in spite of changing homes, precarious finances, and a succession of his mother's lovers.

KIRSCH, Robert R. *FICTION*
Madeleine Austrian; a novel. New York, Simon and Schuster [c.1960] 343p. 22cm. 60-10991 4.50
In order to fulfill her passions, Madeleine Austrian follows a life of experiments in love and adultery in the art world and aristocratic circles of Los Angeles and San Francisco.

LEONARD, George *FICTION*
Shoulder the sky. New York, Berkley 1960 [c.1959] 239p. 19cm. (Berkley Medallion Books BG427) pap., .50

LEWIS, Dede *FICTION*
Just plain thoughts. New York, Carlton Press, [dist. Comet Press c.] 1960 47p. 21cm. (A Milestone book) 2.00

LEWIS, Norman *FICTION*
Darkness visible. [New York] Pantheon Books [c. 1960] 256p. 22cm. 60-13198 3.50
Hidden tensions become overt conflict in Algeria when an oil company strikes it rich, when a brothel keeper is murdered, when European settlers plan reprisals against Arab laborers. The intrigue grows and the facts leading to the solution of the crime are gathered, against a seething violent background of social, political and racial unrest.

LEWIS, Sinclair *FICTION*
Elmer Gantry. [New York] Dell Publishing Co. [1960,c.1927,1954] 445p. 17cm. (\$10) pap., .60

LIVINGSTON, Harold *FICTION*
The Climaticon. New York, Ballantine Books [c.1960] 191p. 18cm. (406K) pap., .35
A zany novel about an advertising agency executive and the campaign he masterminds to win acceptance for a machine that measures, and pinpoints the source of, intense emotion, particularly sexual desire.

LOOMIS, Noel M. *FICTION*
A time for violence, a novel. New York, Macmillan [c.1960] viii, 224p. 21cm. 60-12177 2.95
Bart Wagner, accused of murder, comes to Texas to find the only witness for his defense. He finds the witness dead and becomes involved in defending the property of the witness' widow and in setting up some kind of legal machinery in this violent section of the Texas Panhandle. The time is the late 19th century.

LUCA DE TENA, Torcuato [Full name: ★*FICTION*
Torcuato Luca de Tena Brunet.]
The second life of Captain Contreras. Translated [from the Spanish] and edited by Barnaby Conrad. Boston, Houghton Mifflin [c.1960] 216p. 21cm. 58-9061 3.50

1. Contreras, Alonso de, b. 1582—Fiction.
A satire about Captain Alonso de Contreras, 17th century soldier of fortune, who astounds 20th century Spain by claiming to have been in a state of suspended animation since the Inquisition. His life, love and disillusionment with modern times eventually prompt his actions toward recreating the past.

LUKE, James *FICTION*
The false illusion. New York, Comet Press [c.1960] 29p. 21cm. (Milestone Bk.) 2.00

LUSARDI, Lewis *FICTION*
The peacock eye. New York, Scribner [c.1960] 253p. 21cm. 60-6328 half cloth, 3.95
A tale of violence about an orphaned French peasant girl who has an affair with her uncle and, later, a most unsuccessful marriage with a man who had really wanted to be a priest.

LYLE-SMYTHE, Alan *FICTION*
The walls of Jolo [by] Alan Caillou [pseud.] New York, Appleton-Century-Crofts [c.1960] 311p. 21cm. 60-13067 4.50
Captured by Jokiri, a Moro chieftain who was determined to learn Western military tactics, Captain Shay Sullivan faces the choice of cooperating with the enemy or being killed or tortured. Set in the Philippines at the time immediately following the Spanish-American war.

MacDONALD, John D. *FICTION*
The only girl in the game. Greenwich, Conn., Fawcett Publications [c.1960] 224p. 18cm. (Gold medal bk. s1015) pap., .35
Set in Las Vegas, this is a suspense story about a man with a brilliant future and a girl with a past she could never live down.

MCILWAIN, William *FICTION*
The Glass Rooster. Garden City, N. Y., Doubleday [c.1960] 285p. 22cm. 60-13741 3.95
Returning south for a temporary job, Howard Cobb finds that his home town has been split in two by the fear of desegregation. He is forced to take an active stand in the controversy.

MACINTOSH, Elizabeth *FICTION*
Brat Farrar, by Josephine Tey [pseud.] New York, Berkley Publishing Corporation [1960,c.1949] 192p. 19cm. (Berkley Medallion bk. G434) pap., .35

MCKELVIE, Martha *FICTION*
The fenceless range. Illus. by John W. Hampton. Philadelphia, Dorrance [c.1960] 68p. illus. 24cm. 60-10542 3.00

MARGULIES, Leo, ed. *FIC*
Gunpoint; ten great western stories. New York, Pyramid Books [c.1960] 160p. 18cm. (G531) pap., .35
 Includes, among others, "When You Carry the Star" by Ernest Haycox, "Mountain Medicine" by A. B. Guthrie, "The Laughter of Slim Malone" by Max Brand, and "The Marshal of Trailtown" by Norman A. Fox.

MARLOWE, Dan *FIC*
The fatal trails. New York, Avon [c.1960] 160p. 18cm. (T-452) pap., .35
 Bellhop Johnny Killain becomes involved with some beautiful women and some ugly murders.

MARLOWE, Stephen *FIC*
Peril is my pay. Greenwich, Conn., Fawcett Publications [c.1960] 160p. 18cm. (Gold Medal bk. 1018) pap., .25
 Chester Drum, private detective, goes to Rome for the Olympics, and ends up being sought by the police of three countries as well as by murderers.

MARTIN, Robert Bernard *FIC*
To have and to kill. New York, Dodd, Mead [1960] 212p. 21cm. (Red badge detective) 60-12333 2.95
 It is lucky for those involved that private detective Jim Bennett is a member of the wedding on a luxurious country estate where a shot at dawn isn't the backfiring of a car, but the murder of a girl on a private beach.

MATHER, Berkely, pseud. *FIC*
The pass beyond Kashmir. New York, Scribner [c.1960] 256p. 22cm. 60-12600 3.95
 A former British Intelligence agent living in India becomes involved in international politics and a search for oil in the Himalayas. Set in India, Pakistan and along the borders of Kashmir and Tibet.

MATTHEWS, Clayton *FIC*
A rage of desire, a contemporary novel. Derby, Conn., Monarch Books [c.1960] 158p. 19cm. (164) pap., .35
 Mitch Sutton yields to the temptations of liquor and picks up a woman at the bar, only to find that the girl is his boss' bride.

MAULE, Harry E. (and others) *FIC*
Rhawhidiers & renegades edited, with an introduction by Harry E. Maule, original title: *The fall roundup*. New York, Dell Pub. Co. 1960[c.1955] 256p. 17cm. (D367) pap., .35

MEADER, Stephen Warren *FIC*
Buffalo and beaver. Illustrated by Charles Beck. New York, Harcourt, Brace [c.1960] 189p. illus. 22cm. 60-10246 2.95
 An adventure story about the Mountain Men, who, long before pioneer settlers and cowboys did, crossed the Great Plains and explored the wilderness of the Rockies. Ages 12 and up.

MITCHELL, Anthea *FIC*
The naked sword. New York, Popular Library [1960] 190p. 18cm. (Popular Giant, Eagle Books 470) pap., .35
 Love and intrigue during the Crusades. With some historical background.

MOORE, Brian *FIC*
The luck of Ginger Coffey, a novel. Boston, Little, Brown [c.1960] 243p. 21cm. (Atlantic Monthly Press bk.) 60-6533 4.00
 Ginger Coffey comes from Ireland to Canada with hopes for success in the New World. However, there is a rude awakening for this man who lives on dreams.

MOURY, Alain *★FIC*
Affair of one night. Translated from the French by Lowell Blair [New York] Berkley Pub. Corp. [c.1960] 143p. 19cm. (Berkley Medallion G431) pap., .35
 The story of a casual and uncomfortable love affair, of a night's duration, between a man and his friend's wife. Paris scene.

NELSON, George Edmondson, ed. *FIC*
Northern lights, a new collection of distinguished writing by Canadian authors. With an introd. by Mazo De La Roche. Garden City, N. Y., Doubleday [c.]1960. 736p. 22cm. 60-9741 4.95
1. Canadian fiction—20th cent.
 Canadian writings by both new and established authors. Some of those represented are: Adele Wiseman, Thomas B. Costain, Dr Marion Hilliard, Gabrielle Roy, Robertson Davies, and Farley Mowat. Similar in format to its predecessor, "Cavalcade of the North." Introduced and edited by Mazo de la Roche.

[NEUBAUER, William Arthur] *FIC*
Lady detective, by Rebecca Marsh [pseud. New York] Arcadia [c.1960] 221p. 20cm. 2.95
 About a store detective and "private eye" who falls in love with a crime writer.

NORMAN, Earl *FIC*
Kill me in Yokohama. New York, Berkley Pub. Corp. [c.1960] 143p. 18cm. (Berkley Medallion G429) pap., .35
 Another Burns Bannion story of suspense, in which the private-eye keeps running into beautiful girls and deadly killers.

OLAY, Lionel *FIC*
The dark corners of the night. [New York] New American Library [c.1960] 141p. 18cm. (Signet S1834) pap., .35
 A novel about a television writer who becomes involved with a bunch of murderous crooks.

OLSEN, T. V. *FIC*
High lawless. Greenwich, Conn., Fawcett Pubs. [c.1960] 143p. 19cm. (Gold Medal Book 1016) pap., .25
 A western about revenge and gun-slingers, set in the New Mexico Territory.

[OVERHOLSER, Wayne D.] *FIC*
Fight for the valley, by Lee Leighton [pseud.] New York, Ballantine Books [c.1960] 159p. 19cm. (413K) pap., .35
 About the growing-up of a 16-year-old waif, on his own in a small frontier town.

OWEN, Dean *FIC*
Konga. Derby, Connecticut, Monarch Books [c.1960] 144p. 19cm. (MM 604) pap., .35
 A jealous professor, having created a gorilla from a tiny monkey, uses it as his instrument of destruction.

OWEN, Guy *FIC*
Season of fear. New York, Random House [c.1960] 337p. 21cm. 60-12125 3.95
 A religious obsession and extreme isolation turn Clay Hampton into a brooding, compulsive man and eventually lead him to violence. A Southern setting.

PATTEN, Lewis B. *FIC*
Savage town. New York, Avon [c.1960] 157p. 18cm. (T-451) pap., .35
 A stranger passes through town to sell his buffalo hides and get a night's board. He doesn't expect to be ambushed or to become the marshal designated to clean up this violent town.

PENTEACOST, Hugh *FIC*
The obituary club. [New York] Dell [1960,c.1958] 190p. 17cm. (D375) pap., .35
 The title refers to the seven people named in the will of one of Hollywood's greatest comic talents. The terms stated that only after the first of the seven died, would one of the remaining six become the heir.

PURVIS, Melvin H. *FIC*
The violent years; an uncensored abridgment of American agent. New York, Hillman Books [1960, c.1936] 159p. 17cm. (157) pap., .35

FICTION (CONT.)

RADDALL, Thomas Head *FIC*
The Governor's lady. Garden City, N. Y., Doubleday [c.]1960. 474p. 22cm. 5-12641 4.95
 1. *Wentworth, Sir John, bart., 1737-1820—Fiction.*
 2. *Wentworth, Frances (Wentworth) Lady, 1745 (ca.)-1813—Fiction.*

A biographical novel about the ambitious wife of John Wentworth, governor of New Hampshire, and her involvement in the intrigues of the London court and even distant Nova Scotia. Set at the time of the American Revolution.

RAMATI, Alexander *FIC*
Rebel against the light. New York, Page [dist. Farrar, Straus and Cudahy, c. 1960] 215p. 21cm. 60-12696 3.75
 1. *Israel—Hist.—Fiction.*

A novel about a Polish Jew's adjustment to life in Israel in 1947. The young hero searches for romance and happiness against the background of Israeli-Arab fighting.

RICKARDS, Maurice *FIC*
The lovely awful thing. New York, New Authors Guild [dist. Putnam [1960,c.1959] viii, 190p. 21cm. 60-11435 3.50

An emotionally powerful, garish stream of conscious rambling which takes place in the mind of a man who observes the sea from a cliff. The book is a revelation of his fantastic thoughts and feelings evoked by various stimuli. It eventually reaches a shocking conclusion when he makes a spiritual and physical all-consuming communion with a female corpse.

SAVAGE, Mary *FIC*
Tenderly, my love. New York, Distributed by Dodd, Mead [c.1960] 160p. 21cm. (A Torquill book) 60-10591 3.50
 An extramarital love story of today set in Manhattan and suburban Connecticut.

SCOTT, Paul [Mark] *FIC*
The love pavilion. New York, Morrow [c.]1960. 313p. 21cm. "Published in Great Britain under the title *The Chinese love pavilion*." 60-11706 half cloth, 3.95

A novel about a young Englishman's search for religious understanding and purpose. Set in India and Malaya, after World War II.

SEAGER, Allan [John Braithwaite Allan Seager] *FIC*
Death of anger. New York, McDowell, Obolensky [c.1960] 213p. 22cm. 60-13088 bds., 3.95
 A well-to-do young man marries a beautiful but very emotionally disturbed woman who makes their married life a hell.

SINCLAIR, Andrew *FIC*
The project. New York, Simon and Schuster, [c.] 1960. 186p. 20cm. 60-10992 half cloth, 3.50
 Tensions are high among a group of scientists and their wives gathered for the testing of a supreme weapon. A kind of madness sets in, centered on one man's highly desirable wife and on another man's desire to destroy the world.

SLESAR, Henry *FIC*
Enter murderers. New York, Random House [c.1960] 209p., 20cm. 60-12122 bds., 2.95
 A vicious plot by a group of actors results in a series of murders.

SMITH, Franc [Francis Dennis Smith] *FIC*
Harry Vernon at Prep. [New York] New American Library [1960,c.1959] 144p. 18cm. (Signet S1833) pap., .35

SMITH, Lillian [Eugenia] *FIC*
One hour. New York, New American Library [1960, c.1959] 384p. 18cm. (Signet T1831) pap., .75

SMITH, Patrick D. *FIC*
The lost years. New York, Pageant Press [c.1960] 84p. 21cm. 2.75

SMOLLETT, Tobias George, 1721-1771. *FIC*
The expedition of Humphrey Clinker; with a foreword by Monroe Engel. [New York] New American Library [c.1960] 350p. 18cm. (Signet Classic CD30) pap., .50

STAFFORD, Jean *FIC*
Boston adventure. [New York] Dell [1960,c.1944] 512p. 17cm. (X2) pap., .75

STEEGMULLER, Francis *FIC*
The christening party. New York, Farrar, Straus & Cudahy [c.1960] 213p. 21cm. 60-14364 3.75
 A family gathering, written about as if it were seen through the eyes of an astute youngster observing his elders. The scene is a big summer hotel on Long Island Sound; the time, 1906.

STEGGERDA, Orville *FIC*
Tall against the sky. Grand Rapids, Mich., Zondervan [c.1960] 241p. 21cm. bds., 2.95
 A steady and unswerving faith in God helps Walt Stolman to face the problems of frontier life in Michigan and to solve his complicated romantic entanglements.

STEIN, Aaron Marc *FIC*
The real gone goose. [by] George Bagby [pseud.] New York, Pocket Books [1960,c.1959] 200p. 17cm. (PermaBook M4178) pap., .35

STEINBECK, John *FIC*
To a god unknown. New York, Bantam Books [1960,c.1933] 181p. 18cm. (Bantam Fifty F2129) pap., .50

STERN, Daniel *FIC*
Miss America. New York, Popular Library [1960, c.1959] 221p. 18cm. (Popular Giant G464) pap., .35

STEWART, Donald [Ogden] *FIC*
Strange bondage. Original title: "Crow" [New York] Dell [1960,c.1959] 254p. 17cm. (D368) pap., .35

STOREY, David *FIC*
This sporting life. New York, Macmillan [c.]1960. 243p. 22cm. 60-12956 3.95
 Set in an industrial town in northern England, this is a tragic story about a well known professional player of rugby. He enters into an intimate relationship with a lonely, frightened widow and finds that he destroys the person from whom he seeks love. This novel is the winner of the 1960 Macmillan Fiction Award.

TAYLOR, Robert Lewis *FIC*
The travels of Jaimie McPheeters. New York, Pocket Books [1960,c.1958] 517p. Bibl.: p.511-517 map. 17cm. (Giant Cardinal GC-759) pap., .75

TELFER, Darlel *FIC*
The caretakers. [New York] New American Library [1960,c.1959] 352p. 18cm. (Signet T1790) pap., .75

TERTZ, Abram [pseud.] *★FIC*
The trial begins. Translated [from the Russian] by Max Hayward. [New York] Pantheon Books [c.1960] 128p. 21cm. 60-11760 2.95

A novel which presents a non-conformist view of Russian life centering around a young hero who questions the basis of Marxism and involving other characters who are in the process of pursuing their own personal fulfillment in very individualistic ways. Set in the Russia of the last year of Stalin's life. A translator's note gives the historical background of the period and explains various references found in the text.

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THAYER, Lee FIC
[Full name: Emma Redington (Lee) Thayer]
Dead on arrival. New York, Dodd, Mead [c.1960]
213p. 21cm. (Red badge detective) 60-12337 2.95
All evidence points to Sophia Berwick's guilt in the arsenic poisoning of George Ransome, but Peter Clancy, private investigator, proves her innocent of murder.

THOMPSON, Thomas FIC
Born to gunsmoke. New York, Popular Library
[1960.c.1951,1956] 143p. 18cm. (Popular Giant
G469) "A shorter version of this novel appeared in
Dime Western magazine," pap., .35
About a dishonest sheriff in the Southwest who reexamines
his values and starts anew, for the love of a beautiful
woman.

TIBBETS, Albert B. comp. FIC
Salute to the brave; stories of World War II. Bos-
ton, Little, Brown [c.1960] xiii, 274p. 21cm. 60-9341
3.50

1. World War, 1939-1945—Fiction.
Ten short stories of World War II set in Europe, the Pacific
and at home about men in the three services. All the
stories have been in print before, some in the *Saturday
Evening Post*.

TRACY, Honor Lilbush Wingfield FIC
A number of things, a novel. New York, Random
House [c.1960] 248p. 21cm. 60-12126 3.95

The critics' misinterpretation leads to the remarkable suc-
cess of a young Englishman's first novel, so much so that
he gives up his horticultural business to become a roving
reporter in the Caribbean. A humorous novel.

TURNER, William Oliver FIC
War country. [New York] Berkley Pub. Corp. [1960,
c.1957] 144p. 19cm. (Berkley Medallion G433) pap.,
.35

VACZEK, Louis Charles FIC
The troubadour. New York, W. Sloane Associates,
[c.]1960. 286p. 21cm. 60-14494 3.94

The Paris of the Fifth Arrondissement—the Latin quarter—
and its denizens—Bohemians and existentialists—a State
Department official, and an earnest New England professor
who wants to research the songs of a medieval troubadour
while a shifty young Frenchman decides to plagiarize them.
They and the women who weave in and out of their lives
form the basis of a colorful novel by a young American
author who himself lived in Paris for two years after the
war.

VAN EVERY, Dale FIC
Bridal journey. New York, Bantam Books [1960,
c.1950-1952] 312p. 18cm. (Bantam Fifty F2050)
pap., .50

1. Ohio—Hist.—Revolution—Fiction.

VAUGHAN, Carter A. FIC
The wilderness. New York, Popular Library, 1960
[c.1959] 240p. 18cm. (Popular Giant G463) pap.,
.35

*1. U. S.—Hist.—King George's War, 1744-1748—
Fiction.*

VERNE, Jules, 1828-1905. ★FIC
The Barsac mission; part 2: The city in the Sahara.
Translated from the French by I. O. Evans. West-
port, Conn., Associated Booksellers [1960?] 190p.
21cm. (The Fitzroy edition of Jules Verne) 60-3518
bds., 3.00

Continues the adventures of the Barsac Mission in 19th
century Africa and includes a description of a superscien-
tific community ruled by criminals, located in the Sahara.

VORIES, Eugene C. FIC
The man from Colorado. New York, Avalon Books
[dist. Thomas Bourey, c.1960] 220p. 21cm. 2.95
A ranch foreman opposes his former employer's attempt
at range-grabbing. Set in frontier Colorado.

WALKER, Mildred FIC
The body of a young man. New York, Harcourt,
Brace [c.1960] 186p. 21cm. 60-10922 3.75
A story of a college professor who feels guilty because
one of his students has committed suicide.

WARREN, Joyce FIC
Glad Tidings. New York, Harper [c.1960] 311p.
22cm. 60-10448 half cloth, 3.95

A story about the theatrical world, centered on the char-
acter of Gladys Miller, who rises from starlet to star
without losing the simplicity of her country-girl nature,
or the faith and love which brings happiness into her life.

WEALES, Gerald Clifford FIC
Tale for the bluebird. New York, Harcourt, Brace
[c.1960] 244p. 21cm. 60-10933 3.95

A humorous and picaresque tale about Connie Firth's search
for his ornamental box, a search across the United States
where he meets diverse, eccentric and lovable characters
each of whom have had contact with the box. What proves
to be its secret, what it means to these individuals and
to its owner is revelatory in many ways and the author's
device for casting a satiric eye on the American way of life.

WEAVER, Robert, ed. FIC
Canadian short stories, selected and with an introd.
by Robert Weaver. London, New York, Oxford Uni-
versity Press, 1960[?] xiii, 420p. 16cm. (The World's
classics, 573) 60-4671 2.75

1. Short stories, Canadian.
To show the development of the short story in Canada, the
editor has chosen stories from past and present writers,
putting emphasis on the contemporary tale after 1920. The
fiction of Thomas Raddall, Stephen Leacock and Alice
Munroe, among others, reflects sectional differences as well
as cultural conflict in Canada. Three stories by French
Canadian writers are translated.

WEST, Anthony [Panther] FIC
The trend is up. New York, Random House [c.1960]
474p. 21cm. 60-12120 4.95

Despite their position and fortune the Hatfields, an upper
class American family, find that their personal world is
crumbling. This is the story of Gavin Hatfield, who
discovers that he is helpless to prevent this slow distingra-
tion.

WEST, Edwin FIC
Young and innocent. Derby, Conn., Monarch Books
[c.1960] 139p. 19cm. (165) pap., .35
A novel about a naive career girl caught up between
the loves of her boyfriend and her lesbian boss.

WHITTINGTON, Harry FIC
Die, lover (Abridged); original title: Ungeful sin-
ner. New York, Avon Books 1960 [c.1953-1960]
143p. 18cm. (T-450) pap., .35

WILDER, Robert FIC
A handful of men, a Crest original novel. Green-
wich, Conn., Fawcett [c.1960] 176p. 18cm. (Crest
Book s396) pap., .35
A western about a group of rangers in frontier Texas.

WILLIAMS, Robert V. FIC
Shake this town. New York, Viking Press [c.]1960.
373p. 21cm. 60-14647 4.50

The European traditions of dignity and honesty which
"Little Italy," a textile town in New Jersey, has taught
him, plus his own talent as a welterweight fighter cause
conflict in the life of Petey Catanzaro. He is pressured by
a corrupt underworld and police force, by his love for a
girl, by his desire to learn the truth about his father's
death and by his unwillingness to be high-pressured by
circumstances into the fight world.

WINTERBOTHAM, Russell [Robert] FIC
The wind of a bullet, by Russ Winterbotham. [New
York] Arcadia House [c.1960] 224p. 20cm. 2.95
When a two-bit gambler wins two dollars at blackjack, the
course of his life changes. A story of the old West.

FICTION (CONT.)

WINTON, Jane FIC
Passion is the gale. New York, Popular Library [1960,c.1954] 191p. 18cm. (Popular Giant Eagle Books G4771) pap., .35

WOLFE, Thomas [Clayton], 1900-1938. FIC
The web and the rock, with an introduction by Richard Chase. New York, Dell Publishing Co., Inc. [1960,1937-1960] 736p. 19cm. (The Laurel Thomas Wolfe LY103) pap., .95

YOUNG, Phyllis (Brett) FIC
Psyche, a novel. New York, Putnam [1960c.1959] 319p. 23cm. 60-11698 3.95

A novel about the growing-up of a child who is kidnapped and abandoned, and her development, despite a coarse environment, into a beautiful and sensitive young woman. Her life with a good, but vulgar, mining family is counterpointed with the aristocratic and cultured life of her real parents.

ZACHERLEY'S vulture stew FIC
 New York, Ballantine Books [c.1960] 160p. 18cm. (417K) pap., .35
 Horror tales by L. Ron Hubbard, Manly Wade Wellman, A. E. Van Vogt, Anthony Boucher, James Blish, and others.

JUVENILE

ADAM, Barbara JUV
The big big box. Garden City, N. Y., Doubleday, c.1960. unpag. col. illus. 25cm. 60-7132 bds., 2.00
 Julie and Mike and the cat Patter find a lovely big red box, which they pretend to be many exciting things, until one day it is a real house for Patter and her five new kittens. Ages 2-6.

ARABIAN nights. JUV
The first book of tales of ancient Araby, by Charles Mozley. New York, F. Watts [c.1960] 66p. illus. (part col.) 23cm. [The First books, 120] 60-12015 1.95

I. Mozley, Charles.
 This new book of old stories includes such famous tales as "Aladdin and the Wonderful Lamp"; "Ali Baba and the Forty Thieves"; "Sinbad the Sailor"; and the story of "Scheherazade."

BALL, John [Dudley] JUV
Spacemaster I. New York, Duell, Sloan and Pearce [c.1960] ix, 148p. 21cm. 60-12841 3.00
 A novel about a young man who badly wants to be a member of the first manned spaceship crew, despite his marked scientific limitations.

BATE, Norman JUV
Vulcan, a picture story. New York, Scribner [c.1960] unpag. col. illus. 28cm. 60-12608 2.75
 I. Steel—Juvenile literature.

When a diesel engine arrives, Vulcan, an old fashioned engine, sets dumped in the scrap heap only to be transformed into steel, treated by mechanics and finally welded and fitted into something very different: a warning buoy. Ages 5-9.

BAUM, Lyman Frank, 1856-1919 JUV
The Wizard of Oz. With the original illustrations by W. W. Denslow; introduction by James Thurber. Greenwich, Conn., Fawcett [1960] xi, 192p. illus. (part col.) 18cm. (Crest bk. s395) pap., .35

BELTING, Natalia Maree JUV
Verity Mullens and the Indian. Illustrated by Leonard Everett Fisher. New York, Holt, Rinehart, and Winston [c.1960] unpag. col. illus. 20cm. 60-13072 3.25

A repetitive tale about a small spaniel in colonial Plymouth who wants to be a "Discoverer" in the New World. She discovers a friend instead of the desired turkey. Ages 5-9.

BIG book to grow on, The ★JUV
 Pictures by Janusz Grabiński. [1st English-language ed.] New York, Watts [c.1960] 239p. illus. (col.) 25cm. 60-16273 bds., 3.95

I. Children's literature (Collections)
 Both a read-aloud and a read-it-yourself book for children. The selections, from writings by Pearl Buck, Robert Browning, Robert Louis Stevenson, and several others, are tied in with descriptions of the daily life, work, and play of two young Austrian children. Illustrations are vivid and impressionistic in style. This book received the second prize award from the Austrian government in the "Most Beautiful Books Published in Austria in 1959" contest.

BOND, Michael JUV
A bear called Paddington. With drawings by Peggy Fortnum. Boston, Houghton Mifflin [c.1960] 128p. illus. 21cm. 60-9096 bds., 2.50

Mr. and Mrs. Brown first met Paddington on a railway platform in London. Noticing the sign on his neck reading "Please look after this bear. Thank you," they decided to do just that. From there on home was never the same though the Brown children were delighted. For children 6-10.

BRICK, John JUV
The raid. New York, Duell, Sloan and Pearce [c.1960] 184p. 21cm. "Primarily for younger readers and contains much of the material and story of The raid, as published for adult readers. It has, however, been entirely rewritten." 60-12842 3.25

I. Minisink, N. Y., Battle of, 1779—Juvenile fiction. Based on the historical Battle of Minisink, July 1779, this is the story of young Matt Finch who was granted his wish to learn what war was like the day Joseph Brent, chief of the Mohawks, joined the Tories in a brutal attack on the settlement of Cedar Bush.

BRUSTLEIN, Janice JUV
Little Bear's pancake party. by Janice [pseud.] Pictures by Mariana. New York, Lothrop, Lee & Shepard Co. [c.1960] unpag. illus. 24cm. 59-15445 2.75

Spring arrived, and Little Bear, hungry for pancakes, set out to find some. Although he didn't even find a pancake crumb, he learned (with the help of his friends) how to make some. For ages 4-8.

BUDD, Lillian JUV
The bell of Kamela. Illustrated by Paula Hutchison. Chicago, Rand McNally [c.1960] 76p. illus., map 24cm. 60-8260 2.95

A heroic woman from Virginia drives her covered wagon with her sick husband and new-born twins to Oregon, where she and her husband help start a town. Ages 10-12.

BUFF, Mary (Marsh) JUV
Trux and Vix. by Mary and Conrad Buff. Boston, Houghton Mifflin [c.1960] 24p. illus. 28cm. 60-9088 2.75, lib. ed.: 3.50

I. Buff, Conrad, joint author. II. Title.
 The story of Trux, a lonely young fox who, after learning the laws of the forest, decides to brave the dangers of civilization. Tells of what he learns about human friendship from two children, and of his eventual return to the forest where he discovers a vixen. For ages 4-8.

BULLA, Clyde Robert JUV
Three-dollar mule. Illustrated by Paul Lantz. New York, Crowell [c.1960] 86p. illus. 21cm. 60-11539 2.50

Don, who was nearly 12, wanted a horse for his birthday, but then found a man ill-treating a mule and bought him for three dollars. The mule repaid Don by saving his life. The illustrations, which are pencil sketches, are delicate and appealing. Ages 7-10.

BURGESS, Thornton Waldo JUV
Old Mother West Wind. Golden anniversary ed. With illus. by Harrison Cady. Boston, Little, Brown [c.1910-1960] 140p. illus. (part col.) 22cm. 60-14148 3.95

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CAMERON, Polly JUV
A child's book of nonsense: 3 copy cats, 3 batty birds, 3 crazy camels, a quail, and a snail. Words and pictures by Polly Cameron. New York, Coward-McCann [c.1960] unpag. illus. (part. col.) 21x22 cm. 60-12481 2.50; Lib. binding, 2.52
 Four delightfully nonsensical episodes involving cats, birds, camels and a quail and a snail. With amusing drawings. For ages 4-7.

CARLSON, Esther Elisabeth JUV
Sixes and sevens. New York, Holt, Rinehart and Winston [c.1960] 223p. 21cm. 60-9364 3.00
 A high-school senior discovers the meaning of family relationships, and begins to outgrow adolescence when her mother is injured and family responsibilities interfere with dating. For teen-agers.

CARROLL, Ruth (Robinson) JUV
Tough Enough's Indians, by Ruth and Latrobe Carroll. New York, H. Z. Walck [c.1960]. 64p. illus. 27cm. 60-9374 2.75
I. Carroll, Latrobe, joint author. II. Title.
 Tough Enough, Beanie's dog, leads him and his brothers and sisters into the back yard of an Indian family. Beanie learns that they are no different from his own family. For ages 7-11.

CAWTHON, Dorothy JUV
Pedro the pig, by Dorothy Cawthon, illustrated by Stina Nagel. New York, Exposition Press, [c.1960] 30p. illus. 22cm. 2.75

CHRISTOPHER, Matthew F. JUV
Break for the basket. Illus. by Foster Caddell. Boston, Little, Brown [c.1960] 152p. illus. 20cm. 60-9346 2.75
 Everyone but Emmett knew that he was a good basketball player. But at last Mr. G., the artist who lived next door and like Emmett was painfully shy, taught the boy not to be afraid, but to play hard and do his best. For ages 7-10.

CIARDI, John JUV
Scrappy, the pup. Illus. by Jane Miller. Philadelphia, Lippincott [c.1960] unpag. illus. (part. col.) 27cm. 60-6755 3.00

A story told in rhyme about a watch-dog who loved to sleep until his master found an effective device for rousing him. For ages 6-10.

CLARK, Virginia JUV
The mysterious buckskin. New York, Macmillan [c.] 1960. 164p. 22cm 60-11212 2.75
 Romance and adventure enter Ann's life when three dudes are entrusted to her care during a week in the Sierras. And she is surprised to find out that she is jealous about another girl's attention being paid to the young cowboy helping her, who is an old friend. For teenagers.

CLEARY, Beverly JUV
The real hole. Pictures by Mary Stevens. New York, Morrow [c.] 1960. unpag. illus. 19x26cm. 60-5797 2.75
 Jimmy loved real things, and one day dug a real hole in the back yard. His parents didn't know what to do with it until finally his father came up with a wonderful idea. For ages 3-6.

CLEMENS, Samuel Langhorne, 1835-1910 JUV
The adventures of Tom Sawyer, and The adventures of Huckleberry Finn [by] Mark Twain [pseud.] With a special pref. by Clara Clemens: Tom, Huck, and my father, Mark Twain. New York, Platt & Munk [c.1960] 528p. 22cm. (Platt & Munk great writers collection) 60-12428 bds., 2.95

I. Title. II. Title: The adventures of Huckleberry Finn.

Features a special preface by the author's daughter. This is the first volume of the Great Writers Collection, a new series of classical reprints, for young people.

CLEWES, Dorothy [Mary] JUV
Hide and seek. Illustrated by Sofia. New York,

Coward-McCann [c.1960] 64p. illus. 21cm. 60-12173 2.50
 Penny, very excited about spending a day at Maxwell's farm, discovered that the animals had work to do, fields were not for running, and haystacks were not for sliding down. For ages 5-9.

COATES, William B., ed. JUV
Stop, look, and laugh. Drawings by Alan Moyler. New York, Nelson [c.1960] 187p. illus. 22cm. 60-11474 2.95

I. Short stories.
 Fifteen humorous stories for the younger set by such outstanding authors as Max Shulman, James Thurber, Booth Tarkington, O. Henry, and Jenn Kerr.

COLE, Lois Dwight JUV
Cappy and the river, by Lynn Avery [pseud.] Illustrated by Albert Orbaan. New York, Duell, Sloan and Pearce [c.1960] vii, 152p. illus. 21cm. 60-12840 3.00

A young boy and his very bright dog find lots of adventure on their voyage down the Ohio River in the summer of 1798.

CROWDER, Nettie Lou, ed. JUV
Songs for 4's and 5's. Edited by Nettie Lou Crowder and William J. Reynolds. Illustrated by William Dugan. Nashville, Boardman Press [c.1960] 96p. col. illus. 25cm. Unacc. melodies M60-1001 2.95
I. Children's songs. 2. Sunday-schools—Hymns. I. Reynolds, William Jensen, joint ed.
 Songs about nature, God, family and friends, daily life. The songs are all within easy singing range for children's voices.

CUMMINGS, W. T. JUV
The kid, story and pictures by W. T. Cummings. New York, Whittlesey House, McGraw-Hill, c.1960. 32p. illus. (part. col.) 26cm. 60-11954 2.25
 How a lonely boy leaves his home, humming and strumming a banjo through a countryside where he meets a raccoon, a fawn and a golden horse, and eventually finds a home where he needn't be lonely any longer. For ages 5-9.

DAHL, Borghild Margarethe JUV
A Minnetonka summer. Illustrated by Don Lambo. New York, Dutton [c.] 1960. 125p. illus. 21cm. 60-11863 2.95
 Solveig Nordlund learns which are life's most important values during a summer on Lake Minnetonka, Minnesota, in the early 1900's. It is her uninhibited brother who teaches her the foolishness of envying the superficial attractiveness of other people's lives, and Solveig eventually realizes the beauty of her own Norwegian traditions. Ages 12-16.

DALE, Ruth Bluestone JUV
Benjamin—and Sylvester also. Pictures by J. B. Handelsman. New York, Whittlesey House, McGraw-Hill c.1960. 32p. illus. (part. col.) 19x26cm. 60-12412 2.25

What happens when their owners take Benjamin and Sylvester, two long-eared basset hounds, for a walk on a city street, leads to a country visit. Ages 4-8.

DE GRUMMOND, Lena Young JUV
Jeff Davis, Confederate boy, by Lena Young de Grummond and Lynn de Grummond Delaune, illustrated by Robert Doremus. Indianapolis, Bobbs-Merrill [c.1960] 192p. illus. (col.) 20cm. (Childhood of famous Americans) 60-8880 1.95

I. Davis, Jefferson, 1808-1889—Juvenile fiction. I. Delaune, Lynn (de Grummond), joint author.
 A young people's biography of Jefferson Davis, Confederate President. Mostly about his childhood in Mississippi.

DROWNE, Tatiana (Balkoff) JUV
But Charlie wasn't listening. Illustrated by Helen Meredith. [New York] Pantheon Books [c.1960] 30p. illus. (part. col.) 21x26cm. 60-4735 3.25

I. Pekingese spaniels—Juvenile literature.
 A story in which a Pekingese tells his small puppy son (who

JUVENILE (CONT.)

is more interested in playing than listening) some of the traditional Oriental lore about Pekingese dogs, especially the courage they are supposed to show, at their best.

DURHAM, John *JUV*
Queen of diamonds. New York, Putnam [c.1960]
158p. 21cm. 60-12522 2.95

A novel about a talented high school senior, alienated from the rest of her small town community by her intelligence and literary ability, and tied to a crippled, widowed mother. Her reaching out for love and understanding leads to a happy, if coincidental, ending.

FAULKNER, Nancy *JUV*
Mystery at Long Barrow House. Illustrated by C. Walter Hodges. Garden City, N. Y., Doubleday [c.1960] 188p. illus. 22cm. 60-13075 bds., 2.95

At first Becky, Pat, and Tim Webster are dismayed at the prospect of spending the winter on a farm in England. However, they soon become absorbed in a fascinating treasure hunt which provides them with more than sufficient excitement and adventure. Ages 8-13.

FELT, Sue *JUV*
Hello—goodbye; story and pictures by Sue Felt. Garden City, N. Y., Doubleday, c.1960. unpag. illus. (part col.) 22x27cm. 60-7135 bds., 2.50

Young Lucy, Candace and Alison learn how to say goodbye to the old and hello to the new when their father's company transfers him, and they must move to a new home. Ages 3-7.

FLOETHE, Louise Lee *JUV*
Triangle X. Pictures by Richard Floethe. New York, Harper [c.1960] 94p. illus. 22cm. 60-5777 2.00
The adventures of Jeff Mayberry at the Triangle X ranch in Wyoming where he spends the summer with his parents. For ages 7-10.

FRANKLIN, George Cory *JUV*
Trails West. Illustrated by Lorence Bjorklund. Boston, Houghton Mifflin [c.1960] 184p. illus. 21cm. 60-9082 2.75

A western story for children aged 8-12 about the adventures and experiences of Dave Russell—blacksmith, mule skinner, stagecoach guard, stagecoach driver, and finally partner in a new trading post.

FRIEDRICH, Priscilla *JUV*
The marshmallow ghosts, by Priscilla and Otto Friedrich. Illustrated by Louis Slobodkin. New York, Lothrop, Lee & Shepard [c.1960] 38p. col. illus. 24cm. 59-15446 2.95

I. Friedrich, Otto joint author. II. Title.
Three little Irish ghosts have a wonderful time on Halloween. For ages 6-10.

GARTHWAITE, Marion *JUV*
Mario, a Mexican boy's adventure. Illustrated by Ronni Solbert. Garden City, N. Y., Doubleday [c.1960] 167p. illus. 22cm. 60-12792 2.50

When his grandmother falls ill, a young Mexican boy finds himself in a dangerous predicament until an American woman befriends him. Ages 8-12.

GENDEL, Evelyn *JUV*
Tortoise and Turtle, a story by Evelyn Gendel. Drawings by Hilary Knight. New York, Simon and Schuster, [c.1960] unpag. illus. 27cm. 60-10990 half cloth, 2.95

Tortoise and his young companion Turtle live in the country where they enjoy excellent food, interesting conversation and the society of many fine friends like Frog and Owl and the Trout family, and "Little Ball" Hedgehog. One day they decide to give a party, and this story tells of how it all turned out. The text is a delight, and the illustrations are delicate, spirited and quite enchanting.

GLEAVES, Suzanne *JUV*
Tip and Dip, by Suzanne Gleaves and Lael Wertenbaker. Pictures by Adrienne Adams. Philadelphia, Lippincott [c.1960] unpag. illus. (part col.) 24cm. 60-11360 2.95

I. Wertenbaker, Lael Tucker, joint author. II. Title.
A story told in rhyme about a little girl who finds two strange friends in a treetop. For ages 4 to 6.

GLEICK, Beth Youman *JUV*
Time is when. Illustrated by Harvey Weiss. Chicago, Rand McNally [c.1960] unpag. illus. 27cm. 60-8263 2.75

I. Time—Juvenile literature.
The second, the minute, the hour, the day, the week, the month, and the year are taken up in turn, and described in images that should be familiar to a child aged 5-8.

GOTTLIEB, William P. *JUV*
Aircraft and how they work. Drawings by Paul Hodge and Ed Dahlin; original photos. by William P. Gottlieb. Foreword by Peter E. Viemeier. Garden City, N. Y., Garden City Books [c.1960] 56p. illus. (part col.) 25x25cm. 60-6406 bds., 2.95

I. Aeronautics—Juvenile literature.
A simple explanation of the laws of nature which make it possible for men to fly, and the important principles of flight. With demonstration material utilizing equipment (such as fans) to be found around the home.

GRIMM, Jakob Ludwig Karl, 1785-1863 *★JUV*
The shoemaker and the elves, by the brothers Grimm. Illustrated by Adrienne Adams. [Translation by Wayne Andrews] New York, Scribner [c.1960] unpag. illus. (col.) 26cm. 60-12607 2.95

I. Grimm, Wilhelm Karl, 1780-1859, joint author. II. Title.
The story of a very poor and very kind cobbler and his wife whose lives are made more prosperous by helpful elves. In return for their aid, the elves are rewarded at Christmas time. Warm and colorful illustrations. For ages 5-9.

HARNETT, Cynthia [Mary] *JUV*
Caxton's challenge, written and illustrated by Cynthia Harnett. Cleveland, World Pub Co. [1960,c.1959] 254p. illus. 22cm. "Published in England under the title *The load of unicorn.*" 60-12900 3.95

I. Caxton, William, 1422 (ca.)-1491—Juvenile fiction.

A young English boy opposes his own brother when he becomes an apprentice to William Caxton, the printer and challenger to the scribes who have been copying books by hand. Ages 12 and up.

HARRIS, Nellie Clark *JUV*
Mister Bingo Beaver. New York, Vantage Press, [c.1960] 73p. illus. 21cm. 2.00

HEADLEY, Elizabeth (Cavanna) *JUV*
Accent on April. New York, Morrow [c.1960] 256p. 21cm. 60-10635 2.95

Kathy McCall, always before a happy-go-lucky sort, suddenly goes through the worst ups and downs of teen-age life. Others in the story are Kathy's intelligent, though erratic parents, her moody brother, Jon, Per, the McCall's house guest from Sweden, and Rad Cooper, editor of the school paper and Kathy's first real romance. For ages 12-16.

[HENRIOUD, Charles] *JUV*
Mr. Noah and the animals. Monsieur Noé et les animaux, by Matias [pseud.] New York, H. Z. Walck, 1960[?] unpag. col. illus. 23cm. 60-16283 2.00

I. Noah's ark—Juvenile literature. I. Title. II. Title: Monsieur Noé et les animaux.
A simplified version, in English and French, of the story of the Flood. Ages 5-8.

HEUMAN, William JUV
Backcourt man. New York, Dodd, Mead [c.]1960. 175p. 21cm. 60-11899 3.00
 Richie Harrigan, a small-town boy from Iowa, finds professional basketball tough going since he is less than six feet tall. The daughter of the team's owner complicates his life further as he and his teammates try to break their losing streak. Age 14 and over.

HINCHMAN, Catherine Sellev JUV
Torchlight. Boston, Little, Brown [c.]1960 215p. 21cm. 60-9339 3.00
 The Windhams knew they were faced with a serious adjustment and a chance of deep involvement when the displaced Hungarian family they had applied for and expected turned out to be only one 19-year-old frightened and distrustful Freedom Fighter. Gradually the concern felt by the daughter of the family turned into love. Age 12 and over.

HOBAN, Russell JUV
The atomic-submarine, a practice combat patrol under the sea. New York, Harper [c.]1960 unpag. illus. 31cm. 60-9454 bds., 2.50
 1. *Atomic submarines—Juvenile literature.*
 An account of the carefully coordinated action of an atomic submarine crew on a practice combat mission from the time the enemy is spotted until the target is hit. With full-page pictures. For ages 7 and up.

HOFFMANN, Margaret Jones JUV
The wild rocket. Philadelphia, Westminster Press [c.] 1960 172p. 21cm. 60-9713 2.95
 An orphan boy whose mind is absorbed with rocket-making is set to launch one when an accident prevents him. Ages 12-15.

HOGNER, Dorothy (Childs) JUV
Grasshoppers and crickets. Illustrated by Nils Hogner. New York, Crowell [c.]1960 61p. illus. 22cm. 60-9219 2.50
 1. *Locusts—Juvenile literature.* 2. *Crickets—Juvenile literature.*
 Gives 7-10-year-olds many facts about grasshoppers such as where they live, how they hear, smell, and breathe, what they look like, and what are the different varieties.

HURD, Edith (Thacher) JUV
Hurry hurry. Pictures by Clement Hurd. New York, Harper [c.]1960 62p. illus. (part col.) 23cm. (An I can read book) "Based on a story with the same title first published in 1938." Harper crest, 2.19 60-9453 bds., 1.95
 About a little girl's babysitter who learns to enjoy doing things slowly instead of always hurrying. Ages 4-8.

JULINE, Ruth Bishop JUV
The lost Indian treasure. Illustrated by Betty Hessemer. Philadelphia, Westminster Press [c.]1960 143p. illus. 21cm. 60-6627 2.95
 Adventures and explorations by three children on an old-time farm where the dream of the children's grandfather is to find a well that will not go dry. Ages 7-11.

JUPO, Frank JUV
The story of sports, from bow and arrow to baseball bat; written and illustrated by Frank Jupo. New York, Dodd, Mead [c.]1960 unpag. illus. 22cm. 60-12564 3.00
 1. *Sports—Juvenile literature.*
 Tells how the early beginnings of games and contests became the sports we know today. For ages 8-12.

JUSTUS, May JUV
The right house for Rowdy. Illustrated by Jean Tamburine. New York, Holt, Rinehart and Winston [c.]1960 62p. illus. 21cm. 60-8235 2.75
 Set in Tennessee, this is the story of Tib Turner's experiments in building just the right kind of doghouse for his hound pup, Rowdy. For ages 6-9.

KINNEY, Harrison JUV
The kangaroo in the attic. Illustrated by Alain. New York, Whitelesey House, McGraw-Hill, c.1960. 31p. col. illus. 26cm. 60-9846 2.50
 Young Barbara Kaye never expected a live kangaroo to be the prize in the cereal box of Hopple Doodles, but Jumpy, when he hops out of the box, is quite alive and he keeps getting bigger and bigger. An imaginative story for ages 6-10.

KUBOTA, Hikoho ★JUV
The golden footprints by Taro Yashima [pseud.] and Hatoju Muku [pseud.] Illustrated by [and translated from the Japanese and adapted by] Taro Yashima [pseud.] [from The golden footprints by Hatoju Muku, pseud.] Cleveland, World Pub. Co. [c.]1960 50p. illus. (part col.) 22cm. 59-11543 2.95
 1. *Yashima, Taro, pseud.*
 A young Japanese boy is torn between freeing a little fox so that it can be reunited with its parents and listening to the admonitions of his own parents to whom a fox is a precious creature whose fur can be sold, and whose meat can be eaten. A dramatic tale of a sensitive human being's devotion to an animal. For ages 8 and up.

LOISY, Jeanne ★JUV
Don Tiburcio's secret. Translated from the French by James Kirkup. Illustrated by Francoise Estachy. [New York] Pantheon Books [1960,c.1959] 143p. illus. 22cm. 60-11489 3.00
 Awarded the Prix Jeunesse in France, this tells of a Spanish gypsy boy's efforts to solve a strange secret left by a mischievous Don who once lived in the ancient castle where the boy and his family have set up housekeeping. For ages 10-13.

LORD, Beman JUV
Quarterback's aim. Pictures by Arnold Spilka. New York, H. Z. Walck [c.]1960. 60p. illus. 21cm. 60-9799 2.75
 Alan's dream of making the football team was repeatedly thwarted because he was too light. One day his coach thought up a gimmick, and Alan played. For ages 7-11.

MCGIFFIN, Lee JUV
Ride for Texas. New York, Dutton [c.]1960. 160p. illus. 21cm. 60-11861 3.00
 1. *Shelby, Joseph Orville, 1830-1897—Juvenile fiction.*
 The story of a homeless young Texan whose adventures in Mexico with Emperor Maximilian's army almost left him countryless. It is at the time immediately following the Civil War that Doby Taylor joins his General Jo Shelby, to find battles and physical hardship awaiting him in place of the glamour he expected south of the border. Ages 10-14.

MCGIVERN, Maureen (Daly) JUV
Patrick takes a trip. Pictures by Ellie Simmons. [New York] Dodd, Mead [c.]1960 unpag. illus. 24cm. 60-8741 bds., 2.50
 1. *Europe—Descr. & trav.—Juvenile literature.*
 Little Patrick marvels at the strange sights as he travels with his father to Europe. For ages 4-7.

MCNEER, May Yonge JUV
My friend Mac; the story of Little Baptiste and the moose, by May McNeer & Lynd Ward. Boston, Houghton, Mifflin, [c.]1960. 78p. illus. 25cm. 60-11809 2.75, lib. ed.: 3.00
 1. *Ward, Lynd Kendall, illus. II. Title.*
 How a boy named Little Baptiste and a moose named Mac found a strange kind of companionship together until each was ready for a friend of his own kind. The vocabulary in this story is directed toward beginning readers.

MAROKVIA, Mireille JUV
Nanette, a French goat, by Mireille Marokvia & Artur Marokvia. Philadelphia, Lippincott [c.]1960 43p. illus. (part col.) 27cm. 60-7620 3.00
 1. *Marokvia, Artur, joint author. II. Title.*
 The adventures of Nanette, a brown goat who came to live

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with Ann's family so that Ann's little brother could grow strong from drinking her milk. For ages 5-8.

MARTIN, Patricia Miles JUV
Happy Piper and the goat. Illustrated by Kurt Werth. New York, Lothrop, Lee and Shepard [c.1960] 38p. col. illus. 24cm. 60-12274 2.75
Until his problem is solved, Happy Piper is sad. His mother, convinced that three dogs, four cats, a raccoon, skunk, and toads are enough pets, refuses to let Happy bring home a goat. For ages 5-9.

MATSUO, Masako JUV
A pair of red clogs. Illustrated by Kazue Mizamura. Cleveland, World Pub. Co. [c.1960] unpag. col. illus. 21x25cm. 60-12901 3.00
Tells of what happen when a little Japanese girl cracks her new clogs (shoes) while playing the weather-telling game and almost does a dishonest thing in order to get another new pair. For ages 5-8.

MILLER, Albert G. JUV
Fury and the mustangs. Illustrated by Sam Savitt. Authorized TV ed. New York, Holt, Rinehart and Winston [c.1960] v. 186p. illus. 22cm. 60-10769 2.95
Teenage Joey and Fury, the black stallion of Broken Wheel Ranch (and of TV fame), help track down rustlers. Ages 12 and up.

MONTGOMERY, Rutherford George JUV
Mission Intruder; a Kent Barstow adventure. New York, Duell, Sloan and Pearce [c.1960] 137p. 21cm. 60-12847 3.00
In a race against time and a supersonic enemy plane pushing into America's Alaskan territory, jet pilot Kent Barstow and his buddy Spud Murphy bravely fulfill an assigned mission.

MORAY WILLIAMS, Ursula JUV
Island Mackenzie. Illustrated by Edward Ardizzone. New York, Morrow, 1960 [c.1959] 128p. illus. 22cm. "Published in Great Britain in 1959 under the title *The nine lives of Island Mackenzie*." 60-11078 2.95
The story of how Mackenzie the cat manages to sustain life while sharing an island refuge with Miss Mary Pettifer, who dislikes cats intensely. For ages 8-12.

MOREY, Francina JUV
The bears of Log Cabin Village, animal adventure stories for children. Illustrated by Stina Nagel. New York, Exposition Press [c.1960] 79p. 22cm. 2.50

MOTHER Goose. JUV
The Mother Goose nursery almanac, selected & illustrated by Tony Palazzo. Garden City, N.Y., Garden City Books, c.1960. 88p. col. illus. 33cm. 60-5673 2.50
1. *Palazzo, Tony, ed. and illus.*
Rhymes appropriate to the months of the year spoken from the mouths of different animals. Softly colored illustrations. Ages 3-5.

MOZLEY, Charles JUV
The first book of tales of ancient Egypt. New York, F. Watts [c.1960] 67p. illus. (part col.) 23cm. [The First books, 121] 60-12016 1.95
1. *Tales, Egyptian.*
Seven good tales of ancient Egypt, about gods who become people and people who become gods, about Isis and the Sun-god and about the good and bad ruling Pharaohs.

MUNARI, Bruno JUV
ABC. Cleveland, World Pub. Co. [c.1960] unpag. (chiefly illus.) 30cm. (Munari picture books) 60-11461 3.50
Colorful illustrations point out to children 3-5 that A is for apple, B is for butterfly, C for cat, etc.

NICOLLE, Patrick JUV
A book of armour. [Harmondsworth, Middlesex; Baltimore, Penguin Books, 1960?] unpag. illus. (part col.) 19x23cm. (Puffin picture book no. 97) 60-4411 pap., .95
1. *Arms and armor—Juvenile literature.*

NORDSTROM, Ursula JUV
The secret language. Pictures by Mary Chalmers. New York, Harper [c.1960] vii, 167p. illus. 21cm. 60-7701 2.75
Victoria feels lost at boarding school, until the most unruly girl in school makes friends with her. A school story written with plenty of humor and spirit by an author with a great understanding of small girls. Ages 7-9.

NOURSE, Alan Edward JUV
Star surgeon. New York, D. McKay Co. [1960, c.1959, 1960] 182p. 22cm. "Part of this book was published in *Amazing science fiction stories*." 60-7199 2.95
A novel about a young alien's struggle for acceptance as a physician on earth.

PALAZZO, Tony JUV
Animal babies, written and illustrated by Tony Palazzo. Garden City, N. Y., Garden City Books, c.1960. 88p. col. illus. 32cm. 60-8112 bds., 2.50
1. *Zoology—Juvenile literature.*
Large and bold but softly colored drawings of wild and domestic animals, with little verses or phrases to describe them.

PALAZZO, Tony JUV
Henny-Penny and Chicken-Little, retold and illustrated by Tony Palazzo. Garden City, N. Y., Garden City Books, c.1960. unpag. illus. (part col.) 27cm. (A Tony Palazzo nursery classic) 59-8892 bds., 1.00
An illustrated version of the popular tale of Chicken Little and the "falling sky." For children of nursery school age.

PETERSON, Bettina JUV
Christmas is for giving. Illustrated by Jan Norton. New York, Washburn [c.1960] 62p. illus. (part col.) 22cm. 60-13324 2.75
1. *Christmas—Juvenile literature.*
Toby goes with his class to see the beautiful Christmas cribs Peter's father makes, then sells his precious crabs to buy material to build one for his parents. Suitable for 8 to 10 year olds.

PRIESTLEY, Lee JUV
A teacher for Tibby. Illustrated by Theresa Sherman. [New York] Morrow [c.]1960. 96p. illus. 22cm. 60-7411 bds., 2.75
Set in the Michigan forest country over 100 years ago, this tells of a lonesome little girl who sparked her parents' move to set up the first school in the neighborhood. After the men of the neighboring families finally built a schoolhouse, the problem, happily and humorously resolved, was to find a schoolteacher. For ages 6-10.

REEVES, James JUV
Exploits of Don Quixote. Retold by James Reeves. Illustrated by Edward Ardizzone. New York, H. Z. Walck, 1960(?) 219p. illus. (part col.) 23cm. 60-16286 3.75
1. *Cervantes Saavedra, Miguel de. Don Quixote. II. Title.*

A selection of some of Don Quixote's exploits which will appeal to the 10-14 year old age group. The author has had to abridge and re-write somewhat freely, but his main purpose is to introduce youngsters to the quixotic idea.

RITCHIE, Rita JUV
Secret beyond the mountains. New York, Dutton [c.]1960. 240p. Bibl.: p.239-240. 22cm. 60-11862 3.50
Stripped of his rank in the army of Genghis Khan, young warrior Taikal shamefully realizes that he has failed the test in courage during the hunting drive of 1216. But Taikal puts his country's welfare above himself when he and Yarkut trace the fearful unknown beast whose capture means saving the lives of all the hunters. Ages 12-15.

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ROSENFELD, Bernard *JUV*
Let's go to the U. S. Mint. Illustrated by Gustav Schrotter. New York, Putnam [c.1960] 43p. illus. (part col.) 21cm. 60-12533 1.95; lib ed., 1.86
1. U. S. Mint—Juvenile literature.
 An interesting description of a visit to a mint where United States coins are made. The process of making coins is explained in simple language. Ages 7-11.

SAGE, Michael *JUV*
If you talked to a boar. Illustrated by Arnold Spilka. Philadelphia, Lippincott, 1960. unpag. illus. 19x23cm. 60-11353 2.50
1. English language—Homonyms—Juvenile literature.
 Contains amusing questions and answers illustrating different meanings of words that sound the same, as for example "If you talked to a boar, would it be a bore?" For ages 7-10.

SCARRY, Richard *JUV*
Tinker and Tanker, written and illustrated by Richard Scarry. Garden City, N.Y., Garden City Books, c.1960. unpag. illus. (part col.) 27cm. (Read aloud books 60-6356 bds., 1.00
 The adventures of two friends, Tinker, a brown rabbit mechanic, and Tanker, a big hippopotamus in Toottletown. Ages 3-5.

SCHOLZ, Jackson Volney *JUV*
The football rebels. New York, Morrow [c.]1960. 249p. 21cm. 60-10064 bds., 2.95
 Clint Martin, with the backing of a rich local businessman, organizes a football team since at Midwestern University there is no room in the athletic department for inexperienced boys without athletic scholarships. For ages 12-16.

SECOND treasure chest of tales (The); more *JUV*
 great stories for children. New York, McDowell, Obolensky [c.1960] 573p. illus. 21cm. (An Astor book) 60-4771 half cloth, 4.95
1. Children's stories.

The complete texts of 16 beloved children's poems and stories including "Pinocchio," "The Sleeping Beauty," and tales by Jules Verne, Robert Louis Stevenson and the Brothers Grimm, many with the original illustrations. For ages 8 and up.

STEINER, Charlotte *JUV*
Karoleena's red coat. Written and illustrated by Charlotte Steiner. Garden City, N.Y., Doubleday [c.1960] 38p. col. illus. 25cm. 60-10554 bds., 2.50
 A delightful story of long-ago Austria based upon a background of the author's own European childhood. Karoleena, so excited to wear her new red coat on the first day of school, is terribly disappointed to find that the other girls tease her about it and about the fact that she is the only girl not wearing pigtails. Part of the story features playing with diabolos. For ages 4-6.

STEWART, Allan *JUV*
Thunder Rock. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 117p. 20cm. 60-4685 1.95
 A plane crash involves Don King and his friend Brian

ROSENFELD—WOLFERT

Cooper in an adventure which leads to a back country mining town known as Thunder Rock. The story carries a religious message. For ages 12-16.

STOVER, Jo Ann *JUV*
If everybody did. Written and illustrated by Jo Ann Stover. New York, D. McKay Co., 1960. unpag. illus. 18 x 24cm. 60-5667 2.95

An amusing account of what would happen were everyone to do what everyone else was doing without one exception. Aims at teaching good sensible manners. Lively sketches.

WARD, Nanda *JUV*
Mister Mergatroid. Illustrated by Bob Haynes. New York, Hastings House [c.1960] v, 154p. illus., map 22cm. 60-11315 3.00

The adventures of an American boy in London and of his "invisible companion-at-large." Ages 8-12.

WATSON, Jane (Werner) *JUV*
The giant golden book of dinosaurs and other prehistoric reptiles. Illustrated by Rudolph F. Zallinger. New York, Golden Press [c.1960] 58p. col. illus. 31cm. (A Giant golden book, 764) 60-14884 bds., 2.95

1. Dinosauria—Juvenile literature. 2. Reptiles, Fossil—Juvenile literature.
 Many imaginative and colorful illustrations and a narrative tell the story of how the great dinosaurs developed and lived. Includes descriptions of battles between the giant monsters.

WILLIAMS, Jay *JUV*
Medusa's head. Illustrated by Steele Savage. New York, Random House [c.1960] 52p. 22cm. (Legacy books, Y-11) 60-7395 1.50

1. Perseus—Juvenile literature.
 Describes the enormous dangers encountered by the Greek hero Perseus, son of Danae the Fair and the great god Zeus, as he searches for the fearful Gorgon whose serpent-wreathed face has the power to turn men to stone. For ages 9-12.

WISEMAN, Bernard *JUV*
Morris is a cowboy, a policeman, and a baby sitter. Story and pictures by B. Wiseman. New York, Harper [c.1960] 64p. illus. (part col.) 23cm. (An I can read book) 60-9460 bds., 1.95; Harper-Crest, 2.19

A humorous story about a Moose who is a policeman, then a cowboy, and, in the end, a baby sitter who tells mixed-up fairy tales. Ages 4-8.

WOLFERT, Jerry *JUV*
Brother of the wind; a story of the Niagara frontier. New York, John Day Co. [c.1960] 253p. 21cm. 60-12888 3.50

The adventures of a young keelboatman on the Niagara frontier at the time of the building of the Erie Canal.

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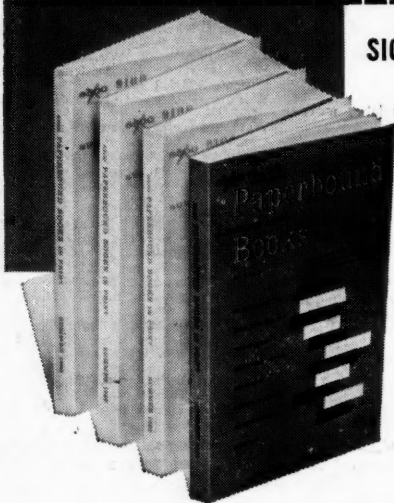
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